JAN 16 1918



TWOPENCE

# THE ERA

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 79. No. 4,044. WEDNESDAY, MARCH 22, 1916.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS EDITH COLE.
At liberty.
Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE.
Address,
Agents, Will Collins & Co., Broadmead House, S.W.

MADAME LYDIA YAVORSKA.
Address,
C/o "The Era."

MISS ANNIE SAKER.
"The Silver Crucifix," PRINCE OF WALES' T. Address, 23, Haymarket, S.W.

MISS ETHEL GRIFFIES.
"The Passing of the Third Floor Back" Co.
Perm., 1, Holly-hill, Hampstead, N.W.

MISS EVIE GREENE.
Address,
C/o "The Era."

MISS FLORENCE TYRRELL.
Address,
13a, Upper Addison-gardens, Holland-road, W.

MISS ETHEL WARWICK.
Address,
67, New Cavendish-street, W.

MISS ADELA CRISPIN.
Address,
51, Richmond Park-road, Kingston-on-Thames.

MISS MONA VIVIAN.
Starring, "Good Evening" Revue.
On tour. P.A., 16, Belmont, Kendal.

MISS HENRIETTA SCHRIER.
"Sunday."
ON TOUR.

MISS BEATRICE WILSON.
Disengaged.
35, Esmond-road, Bedford Park, W.

MISS MARY FORD
(Mrs. Charles Howitt). Dis. Town or Sub.
Tour. 1, The Boulevard, Balham-High-rd., S.W.

MISS KATHLEEN KINGSTON.
Principal in "She's a Daisy."
En route.

MISS BILLIE BROWN,
of Australian Musical Comedy fame.
All communications, c/o "The Era."

MISS EDITH DRAYSON.
Address,
ALDWYCH THEATRE.

MISS ELAINE INESCORT.
Disengaged. Address,
HIS MAJESTY'S THEATRE, HAYMARKET, W.

MISS DERRA DE MORODA.
This week, HAMMERSMITH PALACE.

MISS MAIDIE SCOTT.
Permanent Address, Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS VIOLET LORAINE.
THE OXFORD.

MISS GERTIE GITANA.
This, HIPPO., LEWISHAM and CROYDON.
Next, L.T.V. 'Phone 2,098 Tott. Man. J. O'Connor.

MISS HETTY KING.
All comms., Ernie Lotinga.
Savoy Hotel, Strand, W.C.

MISS COMPTON.
Address,
C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Perm. add., 5, Riverview Gdns., Barnes, S.W.
'Phone, 458 Hammersmith.

MISS TOPSY SINDEN.
183, Chevening-road,
Brondesbury Park, N.W.

MISS FLORENCE BAINES.
Address, c/o "The Era" Office.

MISS FLORENCE SMITHSON.
This week,
HIPPODROME PRESTON.

MISS BETH ELLIOTT.
Address, c/o "The Era."

MISS MARGARET HALSTAN.
ROSALIND.
NEW QUEEN'S T., MANCHESTER.

MISS MAY PURCELL.
Vocalist. Musical Comedy, &c.
Ashton's Royal Agency, 33, Old Bond-st., W.

MISS NORA DELANY.
Address, this week,
TIVOLI, HULL.

MISS SYBIL CUTHBERT.
Address,
GARRICK THEATRE.

MISS STELLA M. CAMPBELL.
Address,
WYNDHAM'S THEATRE.

MISS LORNA DELLA.
Late QUEEN'S THEATRE.
15, Cork-street, W. (Regent 2788.)

MISS IVY SHILLING.
Address, DALY'S THEATRE.

MISS MARJORIE GRESHAM.
Address,
C/o "The Era."

MISS HAIDEE DE RANCE.
Starring in "Push and Go."
This, T.R., PLYMOUTH.

MISS ZOE GORDON.
"Honi Soit."
LONDON PAVILION, W.

MISS DOROTHY STEPHEN.
Concluded Lead, "A Butterfly on the Wheel."
Add., 82, Huddleston-road, Tufnell Park, N.

MISS NANCY MERCER.
Late Principal Dancer in "Alice" at COMEDY THEATRE. Dis. C/o "The Era."

MISS NANCY BUCKLAND.
Address,
27, Jessel House, Judd Street, W.C.

MISS WINIFRED BARNES.
Principal in "Betty."
DALY'S THEATRE, W.

MISS PEGGY WHITELEY.
Prima Ballerina of Lila Field's Co.
On Tour.

MISS DAISY DORMER.
Address,
C/o "The Era."

MR. and MRS. F. R. BENSON.
This week, KING'S T., GLASGOW.
Next week, THEATRE ROYAL, NEWCASTLE.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Disengaged. 121, Delaware-mansions, Maida Vale.

MR. LEONARD SHEPHERD
and MISS HELENA HEAD.
Disengaged. Merivale, Chaso Ridings, Enfield, N.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park. N.W.

MR. and MRS. LIONEL RIGNOLD.
10, Prince Arthur-road, Hampstead, N.W.
At liberty. 'Phone, 4047 Hampstead.

MR. CECIL DE LEE
and MISS ETHEL BRACEWELL.
Gen. Man., Dora, "Diplomacy." Managers' Club.

ALEXANDRE GOUDIN
and ANDRE DHERY.
Principal Dancers, "Honi Soit," London Pavilion.

MISS NINETTE DE VALOIS.
Premiere Danseuse.
Address, PRINCES THEATRE, W.C.

MISS DAISY BURRELL.
Address,
22, Adam-street, Portman-square, W.

MISS MARION PEAKE
Address,
PALACE THEATRE, W.

MISS MONA LIMERICK.
13, Willifield-way,
Golder's Green, N.W.

MRS. GUY CHETWYND.
Address,
32, Park-lane, W.

MLLE. RATMIROVA.
Address, The Aldwych Hotel, W.C.

MISS DAHLIA GORDON.
Leading Character Actress,
"Honi Soit," LONDON PAVILION.

MISS FLORENCE VIE.
Success. Lead in J. C. Williamson's American Mus. Com. "High Jinks." H.M.T., SYDNEY.

MISS DORIS KEANE.
Address,
LYRIC THEATRE.

LADY CONSTANCE STEWART-RICHARDSON.
Address, c/o "The Era."

MLLE. YETTA RIANZA.
From Paris Opera House; now in "Joy-Land," London Hippo. Add., Carlton Hotel, S.W.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
HIS MAJESTY'S THEATRE, S.W.

MR. ALBERT CHEVALIER.
Sole rep., C. Ingle, 58, Julian-av., Acton.

MR. FRED EMNEY.
COMEDY THEATRE.

MR. ARTHUR BOURCHIER.
Address,
HIS MAJESTY'S THEATRE.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
"POTASH AND PERLMUTTER" TOUR.
All coms., 50, Pelham-road, Wimbledon, S.W.

MR. ASHTON PEARSE.
Now at liberty. Tel., Western 132.
Per add., 20, Kensington Hall Gdns., W. Kens.

MR. REGINALD E. BESANT.
On Active Service. Disengaged end of war.
Address, 2, St. John's-gardens, Ladbroke-grove, W.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. W. ROBERTS-MARSHALL.
General Manager for Miss A. E. F. Horniman and the Gaiety Theatre, Manchester.

MR. J. FISHER WHITE.
WYNDHAM'S THEATRE.

MR. WILFRED DRAYCOTT.
The Gate House,
Hatfield.

MR. RICHARD COKE.
Address,
MIDLAND HOTEL, MANCHESTER.

MR. BASIL HALLAM.
Address,
25, Park-crescent, Portland-place, W.

MR. DONALD CALTHROP.
Address,
DALY'S THEATRE, W.

MR. PIP POWELL.
Re-engaged Panto. 1916-17, by John Hart, Esq. Revue offers invited. T.R., Sheffield.

MR. CLIFFORD MARQUAND.
London only. Juveniles and Light Comedy.
Rpg. George Lestocq, 19/21, Oxendon-street, S.W.

MR. G. P. HUNTLEY.
Address,
DALY'S THEATRE, W.

M. LEON MORTON.
Address,
AMBASSADORS THEATRE.

MR. F. EASTMAN.
At liberty.
51, The Grove, Hammersmith, W.

MR. HAROLD HOLLAND.
Address, 13th Kensington Batt.,
London Regt., British Expeditionary Force.

MR. HARRY TATE.
This week, LONDON HIPPODROME.

HERBERT BEERBOHM-TREE.
Address,
HIS MAJESTY'S THEATRE.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
Address,
C/o "The Era."

MR. ALFRED LESTER.
"Simpson's Stores."
HIPPODROME, BRIGHTON.

MR. EDMUND KENNEDY.
Disengaged April 3. 'Phone, 1053 Ealing.
Add., 38, Sydney-road, West Ealing, W.

MR. BERT COOTE.
Address,
The Eccentric Club.

MR. FRANK DARCH.
55, The Avenue,
Kew Gardens, S.W.

MR. F. W. PURCELL.
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era"

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney. 'Phone, 664 Putney.

MR. MILTON ROSMER.
Disengaged. Play or Produce.
C/o 77, Brecknock-road, London, N.

MR. VICTOR GOURIET.
GAIETY THEATRE,
W.

MR. WALTER L. RIGNOLD.
General Stage Manager for Mr. Robert Courtneidge. 10th year. Per., Shaftesbury T., W.

MR. GEO. CLARKE.
Principal Comedian in "Hello! Everybody."
P.A., Simla, Brent-street, Hendon.

MR. WILL EVANS.
Address,
c/o "The Era" Office.

MR. G. H. ELLIOTT.
L.T.V., LONDON.

MR. ERNIE LOTINGA.
All communications,
Savoy Hotel, Strand, W.C.

**APPLICATIONS** for Positions on the **FRONT PAGE** should be addressed to the **Advertisement Manager.**

## TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.
LA COMEDIE ANGLAISE.
38th Year of Uninterrupted Tour.
Wed., Thurs., Fri., Sat., Mon., Tues.,
QUEENSTOWN.
Per. add., Christie House, Staple Hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.

"HIS MOTHER'S BOY," Warrington.

Pantomimes.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

SAM LIVESEY'S DRAMATIC SUCCESS
**A HERITAGE OF HATE.**
From the Novel of the same name
By CHARLES GARVICE.

**Vacant—APRIL 17, MAY 15 and 22.**
**Only a Few Dates Left for Spring.**
**Now Booking Autumn.**
Wire—SAM LIVESEY, Managers' Club,
5, Wardour Street, London, W.C.

**E. HILL-MITCHELSON'S CO'S.**
**"THE NUN,"**
which to meet the requirements of the Lord Chamberlain is now called
**"THE VICTIM."**
Gigantic success. Pronounced by all who saw production that it was MR. MITCHELSON'S best play.
*For vacant dates, address:*
E. HILL-MITCHELSON, T.R. Middlesbro'.
London Office: 142, Long Acre. Tel.: Gerrard, 6549.

**MR. JOHN GLENDINNING and MISS JESSIE MILLWARD**
IN THE GREAT PLAY
**"THE ROSARY."**
By ED. E. ROSE. Two Companies.
PERSONAL and "B" Companies—
Present Tours Fully Booked. A few weeks vacant for Autumn. Now Booking Spring. 1917.
All communications to Mr. John Glendinning.
**This Week—THEATRE ROYAL, SHEFFIELD.**

**FRANK LISTON'S TOURS.**
**THE FATAL WEDDING**
VACANT: May 1, 29; June 5; August 7, 14, 28, and various on.
**THE LOVE KISS**
An Intense Domestic Drama.
By Frank Liston.
The Story of a Man's Passion and a Girl's Sacrifice.
This—Empire, COWDENBEATH.
Next—KING'S, KILMARNOCK.

**FRANK LISTON AND ERNEST GRANT**
(By arrangement with the Representatives of the late Percy Williams)
**Present the entire production, as played at the Princess's Theatre, London,**
**THE FATAL WEDDING**
Powerful Cast and Brilliant Company of Children.
**The celebrated CHILDREN'S SCENE, still the greatest drawing novelty travelling. Once or twice nightly.**
Always Vacancies for Clever Children.
**VACANT:** May 1, 29, June 5, August 7, 14, 28, various on.
Coms.—
This Week—EMPIRE, COWDENBEATH.
Next Week—KING'S, KILMARNOCK.

**MR. CLAUD ALLISTER and MISS DOROTHY OVEREND and their Company**
IN
**THE DUST OF EGYPT**
By ALAN CAMPBELL,
A Farcical Comedy in 4 Acts
**PASSERS-BY**
By C. HADDON CHAMBERS.
A Comedy in 4 Acts
**This Week, OPERA HOUSE, BLACKPOOL**
(Third Visit in Four Months).
**Next Week, OPERA HOUSE, CORK.**
Vacant Dates, JULY 24, AUGUST 14.
Address—G. EDWARD HALL.

**G. CARLTON WALLACE'S COMPANIES.**
**THE ENEMY IN OUR MIDST.**
**THE ZEPPELIN RAIDS.**
An Unqualified Success. It Draws the Money.
Vacant—
April 17, May 1, 8, 29. June 19, 26.
Address—
This Week, PRINCE'S T., BLACKBURN.
Next Week, T.R., BRECK ROAD, LIVERPOOL.

THE NAVAL PLAY OF THE DAY.
**THE COASTGUARD'S DAUGHTER.**
By J. A. CAMPBELL.
VACANT, May 1, 8.
Now Booking Autumn.
Address—
J. USSHER, ALEXANDRA T., HULL.

MR. W. V. GARROD'S TOURS
"THE PRODIGAL PARSON"
and
"THE SLEDGE-HAMMER."
Vacant May 8, &c.
T.R., Stratford.
Prince's, Portsmouth.
"THE MILLIONAIRE AND THE WOMAN."
By C. Darrell. Vacant, June 19, August 7.
"A PITMAN'S DAUGHTERS."
May and June Vacancies. Re dates,
Pal., Rochdale. Hip., Hyde.

## TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.

"SEALED ORDERS."
This, DALSTON. Next, HAMMERSMITH.
"BREWSTER'S MILLIONS."
This, GRANTHAM. Next, DONCASTER.
MR. PERCY HUTCHISON.
"STOP THIEF."
This, SWANSEA. Next, CARDIFF.
THEATRE ROYAL, YORK.
OPERA HOUSE, SOUTHPORT.
Address all communications, 4, Finchley-rd., N.W.

MISS
**EMMA HUTCHISON**
and MR.
**PERCY HUTCHISON**
Have Secured the Provincial Rights of
**CAROLINE**
**CAROLINE**
**CAROLINE**
*The Play that has broken all previous records at the New Theatre, London.*
**CAROLINE**
TOUR COMMENCES AUGUST BANK HOLIDAY.

***The Press Says—***

The DAILY GRAPHIC:
"A brilliant Comedy. Last night's audience at the New Theatre were immensely amused."

The DAILY TELEGRAPH:
"Here is a play to be made very welcome."

The DAILY NEWS & LEADER:
"Most entertaining play now to be seen at any London Theatre."

The DAILY CHRONICLE:
"'Caroline' was hugely enjoyed by the house; and indeed it must be by far the wittiest play in town."

The STANDARD:
"It was like Spring sunshine after months of mist and fog to see Mr. Somerset Maugham's new comedy 'Caroline.' The play is an unceasing ripple of laughter."

The TIMES:
"A brilliant little play. It will furnish laughter for the many."

**CAROLINE**
**CAROLINE**
ONLY A FEW VACANT DATES LEFT.
Address—
PERCY HUTCHISON,
4, Finchley Road,
LONDON, N.W.

## TOURING COMPANIES.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Vacant dates, April 3, 10, EASTER, and Autumn.
Address, 29A, Charing Cross-road, W.C.

Personal Visit of
F. R. BENSON
and SHAKESPEAREAN COMPANY.
All coms., General Manager, A. S. Pigott,
This week, KING'S THEATRE, GLASGOW.
Next week, THEATRE ROYAL, NEWCASTLE.

HERBERT SHELLEY
and Powerful Company, Presenting
"A MILL GIRL'S WEDDING"
and
"THE LASS OF DINGLEY MOOR."
This week, GRAND, DONCASTER.
Booked and rebooked at all the principal theatres in the provinces until 1917.

MARTIN HARVEY.
On Tour.
"The Only Way," "Hamlet," "The Breed of the Treshams," and "Armageddon."
This week, His Majesty's Theatre, Dundee.

D'OYLY CARTE
OPERA COMPANY.
This week,
THEATRE ROYAL, MANCHESTER.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to
Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, Limited. (Founded 1897.)
Mr. Charles Manners, Managing Director.
Chorus need not have Repertoire for examination, but must be Young. Extra salaries are paid for small parts, which are played exclusively by the Chorus.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

## TOURING COMPANIES.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World.
(Established 1871.)
Address all communications to
Walter van Noorden,
en route.

THE J. W. TURNER OPERA CO.
31st Year of Tour. All Applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

EDWARD COOPER'S COMPANIES.
"THE PASSING OF THE THIRD FLOOR BACK."
By Jerome K. Jerome.
Autumn dates only.
"THE NIGHT OF THE PARTY."
By Weedon Grossmith.
Autumn dates only. Wanted, August Bank Holiday. Entire productions carried.
This week, T.R., Rochdale; next, T.R., Halifax.

**W. PAYNE SEDDON'S CO.**
**ELIZA COMES TO STAY**
IS A
**PLAY THAT HAS COME TO STAY.**
Result of a few return visits paid recently:
**Lincoln—Beat first visit by £174.**
**Chatham—Beat first visit by £140.**
**Ashton-u-Lyne—Beat first visit by £54**
**Aldershot—Beat first visit by £50.**
The proof of the Play is in the Box Office.
**APRIL 17 and MAY 1 vacant.**
**Also a few Autumn dates.**
**The Fredk. Mouillot Offices,**
1, KING STREET, COVENT GARDEN, W.C.

## BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight, Manchester.

**WHITE'S TIGHTS**
50 YEARS' REPUTATION.

| | s. | d. |
|---|---|---|
| Postage, 4d. per pair | | |
| Cotton Tights, Flesh, Black, and White... | 3 | 0 |
| ,, All other Shades ... ... | 3 | 6 |
| Silk Lustre, all Shades ... ... ... | 4 | 9 |
| Superior Silk ... ... ... ... ... | 9 | 6 |
| Best ... ... ... ... ... ... | 11 | 6 |
| Stout Worsted ... ... ... ... ... | 7 | 6 |
| ,, Cashmere ... ... ... ... ... | 8 | 6 |

Telegrams: Tights, Bobbers Mill
Send 2d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. S).
Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 101, Leith St.
Glasgow Agent: F. A. Lumley, 82, Fauchiehall St.
Manchester:
S. B. Watts & Co., 38, Oxford Road.

**THEATRICAL ACCOUNTS**
**For Business Managers.**
BY
C. E. SMEDLEY, A.C.A.
**Price 3/6. Post Free, 3/10**
Published at
"The Era" Offices, 5, Tavistock Street, Strand, W.C.

**MISS HENRIETTA SCHRIER and MR. LODGE PERCY**
*Present*
**MISS IDA CROFTE'S COMPANY**
In their latest and most novel "crook" drama,
**THE GIRL WHO WENT STRAIGHT?**
Something entirely different to any other drama touring.
**The play produced by MR. LODGE PERCY.**
**WANTED, April 17, 24. May 8 (?), 22. June 5 & 19. Aug. 7.**
Already booked at Leigh, Leeds, Leicester, Rochdale, Halifax, Huddersfield Bilston, Wednesbury, Worthing, Stratford, Manchester, &c.
*Re dates,* LODGE PERCY, 18, Electric Mansions, Brixton, S.W.

The Dramatic Sensation of 1916.
**"KEEP THE HOME FIRES BURNING"**
SHEILA WALSH'S MASTERPIECE.
ENORMOUS SUCCESS at the ALEXANDRA THEATRE, HULL. Monday worst night of the week. Refer Mr. George Morton.
TWO COMPANIES TOURING.
VACANT for Theatres with Big Holding Capacity:
**EASTER, MAY 1, WHIT.**
HARRY FOXWELL, "BALLINA," LYTHAM ROAD, BLACKPOOL.
Telegrams: "Foxwell, Blackpool." Telephone: 498 Blackpool.

## DRAMATIC AND THEATRICAL CARDS.

*Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 2d. each. Including a copy of "The Era."*

MME. ISABEL BERESFORD.
Comedy, Character, and Pathetic Dames.
Concluded special engagement with Miss Horniman March 11. At lib. 30, Hogarth-rd., Earl's Court.

MISS FRANCES CAMPBELL
(Mrs. Arnold Bell). Lead.
Disengaged. Town or Good Tour.
73, Thornton-avenue, Chiswick.

MISS LILIAN CHRISTINE.
Leading Dual Rôle in "The Silver Crucifix," Mr. Walter Howard's Co.
"Miss Lilian Christine's contribution to the acting is a remarkably talented one, portraying as she does, first the virtuous and truthful Madeleine, and subsequently the dancer, Gabrielle. In these widely different parts she proves herself a versatile and most capable actress."—"Southport Guardian." March 1, 1916.
March 20, THEATRE ROYAL, YORK.
Disengaged, April 2, 1916.

MISS LILIAN DEANE.
On War Service.
Offers invited autumn. Juvenile Lead.
41a, Addison-gardens, W.

MLLE. JEANNE EDMEE.
Parisienne Soprano and Artiste Lyrique.
Greatest success with her French and English Ballads.
Vacant April 3. This week, Cromer.
Agent, Mr. Frank Boyce.

MISS EVA ELWES.
34, Station-street, Walsall.
Letters forwarded.

MISS DORIS FOOTE
(Mrs. D. Thomasine Ward).
Address all letters, &c.,
Poste Restante, Marseilles, France.

MISS FLORENCE FULCHER.
Soprano Vocalist.
P.A., 18, North Pole-road, N. Kensington, W. 'Phone, 148 Park.

MISS LOUISE HAMPTON
as Stasia in "The Passing of the Third Floor Back." Mr. Ed. Cooper's Co.
This, T.R., Rochdale. Next, T.R., Halifax.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS MABEL MANNERING.
Address,
Mrs. Millar Anderson, Ingram-road, Military Hospital, Thornton Heath, S.E.

MISS CLARA NICHOLLS.
At liberty. Termination of "The Passing of the Third Floor Back" tour, April 15. T.R., Rochdale, March 20. A.A.

MISS JESSIE PRICE
(Mrs. Charles Langley).
Disengaged.
15, Windsor-road, Holloway.

MISS MINNIE RAYNER.
Disengaged. Character, Comedy.
Also for Film Work.
Kingwater Cottage, Church Walk, Thames Ditton.

MISS ROSEMARY REES.
At liberty.
Address,
C/o Actors' Association, 32, Regent-street, W.

MISS ETHEL RUSSELL.
Duke of York's Theatre, W.C.

MISS MARIE SHARNING.
On Tour with
Mr. Sam Livesey's Company,
"A Heritage of Hate."

MISS GERTRUDE STERROLL.
Mrs. Chichester, "Peg o' my Heart."
This week, Prince's Theatre, Manchester.
Next week, Lyceum Theatre, Edinburgh.

MISS HETTY STEWART.
Low Comedy and Character. At liberty.
Tour, stock, sketch, or special weeks.
31, Mountford-street, Burslem, Staffs.

MISS ELLALINE THORNE.
Own Act with Jack Leopold.
Fifth year.
Hippodrome, Preston.

MR. CHARLES ALDRED.
Grossmith and Laurillard's
"Potash and Perlmutter" Tour.
Gaiety, Dublin. Next, O.H., Belfast.

MR. JOHN HASTINGS BATSON.
Semper Invictus.
Disengaged. C/o "The Era"
or the A.A., 32, Regent-street, S.W.

MR. CHARLES BOULT.
Insurance a Speciality! Life, Fire, Accident, Employers' Liability, War Risks, &c. Low Premiums, liberal Settlements. Write me, The Perth Theatre, N.B.

MR. CLIFFORD BOWN.
Disengaged.
32, Church-road, Moseley, Birmingham.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. J. R. LA FANE.
Address,
32, Regent-street, W.

MR. FRED GROVE.
King's, Hammersmith.
Next, Blackpool.
"Eliza Comes to Stay."

MR. LESLIE HAMILTON.
Harold Clark and Stage Manager,
"Too Late" Co.
Empire, Stratford. Next, Empire, New Cross.

MR. AND MRS. GEORGE HOWARD.
(Miss Clara Earle.)
At liberty.
Address, 5, Wardour-street, W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Stage Manager, Miss Julia Neilson and Mr. Fred Terry's Co., "The Scarlet Pimpernel." This, Grand, Hull. Next, Harrogate (3), Buxton (3).

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. HENRY LUDLOW.
Lead, with Miss Marie Studholme.
Second Tour. Palace, Blackpool.
Ineligible for Military Service.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh, I Say!" Co.
This week, Grand, Wolverhampton.
Next week, Royal, Portsmouth.

MR. DAVE PARSONS.
Powerful Baritone.
Thanks Madeline Rees for comfortable tour.
At liberty, April 3, 1916, for Musical Comedy or Revue.
This, ROYALTY, BARROW.
Next, OPERA HOUSE, MIDDLESBROUGH.

MR. FRANK E. PETLEY.
His Majesty's Theatre, S.W.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager, "Don't Crush" Revue.
This week, EMPRESS, BRIXTON, S.W.

MR. ERIC RAYLE.
Dis. Principal parts only. Attested.
Light or Character Comedy. Special parts.
48, Wargrave-avenue, Stamford Hill, London, N.

MR. LEONARD ROBSON.
Frobisher, "Walls of Jericho." Next, "Scrap of Paper." Disengaged April 3. Grand, Croydon.

MR. ARCHIE SELWYN.
Marston Gurney in "The Ware Case."
This week, Lyceum Theatre, Sheffield.
Next, Wimbledon Theatre, S.W.

MR. CRAIGHALL SHERRY,
Comedy, Character, Scotch Comedy.
27, Byres-road, Glasgow.

MR. AND MRS. J. SIBLEY-HICKS invite offers for parts. Also their entertainment, "A Dickensian Reverie." "These excerpts from Dickens are very cleverly done and could not fail to form a very happy addition to any programme. The rapid changes, not only of dress, but of character, voice, and gesture, are really remarkable." Pier T., Eastbourne (two weeks).

MR. EDWARD THANE.
Mr. F. R. Benson's Company.
Permanent address, 15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. "Peg o' My Heart" (Red) and "The Passing of the Third Floor Back." En route, or 7, Grafton-st., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
"Gamblers All."
This, Royal County Theatre, Shrewsbury.
Next, 3, Upper Tooting Park-mans., Balham, S.W.

MR. FREDERICK VICTOR.
Mr. Barthwick, "The Silver Box."
Peter Amos Dunn, "Niobe."
Repertory Theatre, Plymouth.

MESSRS. FRANK AND SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

MR. C. A. WHITE.
Dis., April 3. Character and Comedy Parts or Stage Management. This, Winter Gardens, New Brighton. Next, Tyne T., Newcastle.

MR. RATHMELL WILSON.
Disengaged (London only), April 3.
This, "The Love Thief," Queen's T., W.
Next, Camberwell Empire, in New Sketch.


"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
72, 2/9 144, 5/-; 500, 12/6; 1000, 20/-
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works, 23, JULY ROAD, LIVERPOOL.

Now Open.
NEW BILLIARD ROOM
at the
SHAFTESBURY HOTEL
(Top of St. Martin's Lane, W.C.)
*9 Fast and True Tables.*
ALL GAMES 9d. PER HALF-HOUR.


## WANTED ADVERTISEMENTS,

FOUR LINES ... ONE SHILLING.
EACH ADDITIONAL LINE ... THREEPENCE.
DISPLAYED LINES ... SIXPENCE EACH.
*This Scale does not apply to Trade Advertisements in these Columns.*

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.

TERMS OF SUBSCRIPTION (Post Free).

| | United Kingdom. | Foreign. |
|---|---|---|
| One Year | 10s. 10d. | 17s. 4d. |
| Half Year | 5s. 5d. | 8s. 8d. |
| Quarter Year | 2s. 9d. | 4s. 4d. |

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,
The Publisher, "The Era."
Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

### COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Twice-Nightly Season
April 17, 24, May 22, June 12, 26, Aug. 7, 14, 21, on.

COUNTY THEATRE, READING.
May 29 (three nights), June 5, 12, 19, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
May 15, 22, 29, June 5, 12, Sept. 11, 18, Oct. 2, 23, 30, on.

ROYALTY THEATRE, CHESTER.
July 10, 17, Aug. 28.

HUDDERSFIELD.
May 22, June 5, 12, Aug. 14, 28, Sept. 18, Oct. 16, 23, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 26, July 10, 17, 24, Aug. 21, Sept. 25, Oct. 9, 16, on.

THEATRE ROYAL, LEICESTER.
April 24, June 5, 19, July 3, 10, 17, 24, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, June 19, July 17, 24, 31, Aug. 14, 21, Sept. 18 (?), and onward, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

DALSTON THEATRE, N.E.—A few Saturday night receipts since Christmas:—£139 3s.; £93 4s. 6d., £92 4s. 6d., £95 17s. 9d., £115 9s. 9d., and £124 18s. 6d. last Saturday. Big Shows draw Big Money.
The Only Legitimate Theatre in North London.
WANTED dates in June and July.
Big West End attractions required for dates in August, Sept., Oct., and Nov. Pantomime settled. Mr. LANGDON LEE would be prepared to consider an offer from a responsible management to sublet the Theatre during June and July.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only.
Nothing else entertained.
June 12, July 10, 17, Aug. 7, Sept. 18, Oct. 9, 30, Nov. 6, on.

GRAND THEATRE, LUTON.
June 12, July 3, 24, Aug. 14, 28, Sept. 25, Oct. 30, Nov. 13, 27, Dec. 4, 18.
E. G. FALCON, The Hotel, Glenmoriston, N.B.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attraction, Musical Comedy or Revue preferred.
May 4, three nights. Apply,
WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, PETERBOROUGH.
WANTED, Wanted, First-class Companies, March 30, 31, April 1 (3 nights), April 3, May 11, 12, 13.
Wire for March 30/31, April 1.
A. W. THOMPSON, Manager.

THEATRE ROYAL, BRIGHTON.
WANTED, Wanted, first-class attraction May 29.
Address, LAWSON LAMBERT, as above.

WANTED, First-class Attractions.
King's Theatre, Glasgow.
Spring Holiday, April 24.
Royal, Newcastle.
May 29, June 5, 12.
Tyne, Newcastle (twice nightly).
May 22, June 5.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.


LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, June 5, 19, 26, on. Autumn, August 21, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.
WANTED
April 17, to Oblige another Manager.
April 17, Five Nights.
April 17, Matinee Saturday.
April 17, Once or Twice Nightly.
LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.


### COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant May 11 (3 nights), June 1 (3 nights), 12, 19, 26, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant June 12, July 10, 17, 24, 31.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring Vacant.
THEATRE ROYAL, TONYPANDY.
Spring Vacant.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangement complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring Vacant.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, June 12.
O.H., BELFAST, May 29, June 19, July 3, 17 (twice nightly).
O.H., CORK, May 22, 29 (?).
G.T., SWANSEA, May 22, 29, June 5, 19.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, July 10, 17.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent-garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
June 19 and July 3.
Twice Nightly.
KELLY'S, LIVERPOOL,
May 15 and 22.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 24 and Aug. 28.
Once or Twice Nightly.
Wire or write to
W. W. KELLY.
New Theatre Royal, Birkenhead.

NEW THEATRE ROYAL, NORWICH.
Lessees, Messrs. Bostock and Fitt.
OPEN THROUGHOUT THE YEAR.
WANTED, First-class Attractions Only.
Vacant Dates, May 29, June 12 (Whit.).
Re dates, apply as above.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER LYNE.
WANTED, First-class Attractions, Stockport, April 17, 24, onwards, with exceptions.
Ashton, April 10, 17, May 1, onwards, with exceptions.
Address, CHARLES REVILL,
T.R., Stockport.

WANTED, Wanted, Wanted,
Large and Small
REVUES,
March 27 onwards.
Send full particulars, date-sheet, to
EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue, W.C.
'Phone, Regent, 4,292. Telegrams, "Joycillo, Westcent."
FRED A. ELLIS, General Manager.

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-road, Manchester.
Telephone, 582 Rusholme. Telegrams, "Matinée."
WANTED, Revues for Glasgow.
Revues for Stoke.
Revues for Derby.
Revues for Glossop.
Revues for Manchester.
Revues for Nottingham.
Revues for Newcastle.
Revues for Hyde.
Revues with immediate dates wire. I'm hot stuff.

WANTED Known, Autumn Dates Open.
First-class Companies,
with London successes only.
Managers who have already visited Dumfries during present management include:—
Edward Compton, Cecil Barth,
James Welch, Herbert Ralland,
Ch. H. Williams, Ed. T. Heys,
Macdonald and Young, &c., &c.
"Peg o' My Heart" in February took over £210 in three performances.
JOHN DARLISON,
Lyceum, Dumfries.

EMPIRE, NEWTON ABBOT.
WANTED Known, unexpectedly Vacant Monday next, to oblige, March 27.
Also April 3 and 10.
Stage anything. Good shows take the money.
Wire or write,
POOLE, Empire, Newton Abbot.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Wanted, Wanted,
April 17.
Vacant through obliging a well-known manager.
Also May 29, June 5,
and a few later dates.
Nothing but the very best entertained.
Apply, A. DOUGLASS,

WANTED, Dramatic Company,
April 3 and 17.
MANAGER,
Alexandra Theatre, Pontefract.

THE BRADFORD EMPIRE THEATRE.
WANTED,
MUSICAL COMEDIES
AND
FIRST-CLASS
THEATRE ATTRACTIONS.
playing Once Nightly, from August 7, the date on which this Theatre will reopen after being closed from May 1 for extensive alterations, reseating, and redecorations.
Sole Proprietors—
Messrs. MOSS' EMPIRES, Ltd.
Lessees—
The BRADFORD ALHAMBRA THEATRE OF VARIETIES, Ltd.
Address re Bookings after August 7—
FRANCIS LAIDLER, Alhambra, Bradford.

### COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
May 11 (3), May 22, on, to July 17 (with exceptions).
GAIETY THEATRE, HASTINGS,
May 8 (3), May 22, on, to July 17 (with exceptions).
PLEASURE GARDENS T., FOLKESTONE,
April 17 (5 nights), July 17, late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, June 5, 12, July 3, 10, 24, Aug. 7, 14, 21, 28, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

THE GRAND THEATRE, LLANDUDNO.
WANTED, Wanted, Wanted, good attractions, July 20 to 22, Aug. 3 to 5, Sept. 11 to 16, 21 to 23, 28 to 30.

GRAND THEATRE, RHYL.
WANTED, First-class Dramas.
Also Musical and Farcical Comedies.
June 15 to July 31, also Sept. 14 to 28.
SAMUEL THORNLEY, Manager.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates.
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
March 20, Hippodrome, Nottingham.
March 27, Empire, Dublin.

PRINCESS PAVILION, FALMOUTH.
WANTED, for immediate dates, Revues, Dramas, Musical Comedies, Concert Parties, &c., on sharing terms; unequalled billposting and advertising. G. H. STOCK, Falmouth Pavilion Syndicate, Ltd., 3, Arwenack-street, Falmouth.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

THEATRE ROYAL AND EMPIRE, MERTHYR TYDVIL,
and
EMPIRE PALACE THEATRE, BARNSLEY.
WANTED, First-class Twice-Nightly Attractions.
Good Dramas, Musical Comedies, Combinations.
Also First-class Vaudeville Acts.
Always an opening for something good.
Address, WILL SMITHSON,
Empire, Barnsley.

KEMBLE THEATRE, HEREFORD.
WANTED, strong attraction for Easter, Three nights,
Musical preferred.
Easter Monday is usually the best holiday night in the year.
Address,
ADAMS' AGENCY,
122, Shaftesbury-avenue, London, W.

BRIXTON THEATRE.
WANTED, Companies, April 10, 17, and onwards, with exceptions.
FREDERICK MELVILLE.

THE PIER GRAND PAVILION, COLWYN BAY.
WANTED, Theatrical London Successes. Easter Mon., Tues., Wed.; could open on Sat., April 22. Easter Monday previously has played to well over £130.
Whit-Monday, Tuesday, and Wednesday.
Concert Parties.
Vacant Dates for parties of repute.
May 8, 15, 29, June 5 and 19 weeks.
W. YATES GREGORY, General Manager.


COUNTY THEATRE, SHREWSBURY.
Touring Managers
Please Note.
Business this year under the
NEW MANAGEMENT
has broken all
PREVIOUS RECORDS
Shrewsbury is now one of the best dates in the Provinces.
First-class attractions can always do good business, and ask for return dates.
No. 1 Companies playing Birmingham or Wolverhampton can arrange Shrewsbury to precede or follow.
MUSICAL COMEDIES, West-End REPERTOIRE, PANTOMIMES and Variety Cos. please send Vacant Dates and EQUITABLE Terms.
We require THE BEST, and ONLY THE BEST ATTRACTIONS!
Wire for MONDAY next, Mar. 27 unexpectedly vacant), also April 15, 22, 29, on with exceptions.
Full particulars to BATES MADDISON
N.B.—Silence a polite negative pro tem.

## COMPANIES WANTED.

WANTED, March 27, April 3, onwards, First-class Attractions.

March 27 may be vacant.

Musical Comedies
and
Novelty Dramas
for
the Palace Theatre,
Battersea,
and
the Palace Theatre,
Bow.

Day bill printing list first communication.

Also One or Two Good Dramas for Stock.

New Productions Entertained.

FREDERIC BAUGH,
FREDERIC BAUGH,
FREDERIC BAUGH,
FREDERIC BAUGH,
FREDERIC BAUGH,
Palace Theatre, Battersea.

Wires, Stageyness, London.

EDEN THEATRE, BISHOP AUCKLAND.

Proprietor and Manager, Charles Draycott.

WANTED, Wanted, Wanted, Wanted,

First-class Musical Comedies.

High-class Revues and really good Dramas, &c. Vacant April 17 (Passion week) (possibly play Good Friday), April 24, June 5, 19, and various onwards.

Last week again £77 better than previous week.

Really big business for really good attractions.

Apply immediately, with lowest terms, to

CHARLES DRAYCOTT,

Eden Theatre, Bishop Auckland.

PALACE THEATRE, BEXHILL.
WANTED, April 3, 10, onward, Revues, Comedies, and High-class Productions.
C. LINDEN.

NEW THEATRE, SALISBURY.
WANTED, No. 1 Attraction for
April 3. Wire.
April 3. Wire.
April 3. Wire.
Next vacancy, May 1, June 26, and various on.
ALBANY WARD, Weymouth House, Salisbury.

## THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of May 22 and June 26.

Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An Enormous Success.
Playing to Crowded Houses.
One of the most enjoyable plays ever presented.
Actors, Singers, Dancers, Specialities.
Full Chorus of Real Negroes.

Special Scenery. American and English Printing.
WANTED, July 3, Aug. 7, Sept. 4, on.
CHARLES HARRINGTON,
This week, King's Theatre, Manchester.
Next week, Met. Theatre, Bootle.

"EAST LYNNE."

WANTED, Theatres, from April 3.

Company includes all old Favourites.

Going through the summer.

J. PITT HARDACRE,
38, Abbey Road, Torquay.

SAM LIVESEY'S DRAMATIC SUCCESS.
"A HERITAGE OF HATE."
WANTED, April 17, May 15 and 22. Only a few remaining dates in Spring.
Now booking Autumn.
SAM LIVESEY,
Managers' Club, 5, Wardour-street, W.

# R U A MASON?

Production carried.

**Vacant 28th on, with exceptions.**

WILLIAMS, COMEDY THEATRE, LONDON, W.

REVUE! REVUE!! REVUE!!!
It is VINT & McKENZIE'S
No. 1 Company
No. 1 Company

**PRETTY DARLINGS.**
**PRETTY DARLINGS.**
**PRETTY DARLINGS.**

So you can safely book it and depend on doing record business.

Note consecutive bookings since production—
Dec. 27—Palace, Gloucester.
Jan. 3—Palace, Ramsgate.
" 10—Opera House, Burton.
" 17—Theatre Royal, King's Lynn.
" 24—Empire, Grantham.
" 31—T. R., Dewsbury.
Feb. 7—Queen's, Leeds.
" 14—T. R., Darlington.
" 21—Alex., Hull.
" 28—Empire, Barnsley.
Mar. 6—Hippo., Rochdale.
" 13—Court, Warrington.
" 20—Opera H., St. Helens.
" —
Some towns small, but in most cases the gross has exceeded—
£300 per week. £300 per week
£300 per week. £300 per week.

**WANTED** APRIL 3 and 17
APRIL 3 and 17
APRIL 3 and 17
(precede and follow Coventry)
WIRE for a sure winner APRIL 3
WIRE for a sure winner APRIL 17

Also Wanted—MAY 15, to follow Llanelly. SEPT. 18, to follow Gloucester. OCT. 16, on with exceptions.

All Communications re dates to—
JAMES J. WELCH, c/o Vint & McKenzie, 142, Long Acre, London, W.C.
Wires, "Vinticon, London." 'Phone, Gerrard 6549.

## THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, Easter and May 1.
Address, Managers' Club, Wardour-street, W.

"JENNY OMROYD
"JENNY OMROYD
OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY
and
MISS ELLA THORNTON
in
"JENNY OMROYD
OF OLDHAM."
The Laughing Success of the Century.
WANTED, April 10, 17, and 24 (between Wigan and Barrow-in-Furness).
Wire or write, T. G. BAILEY. This, T.R., Barnsley.
Next, Alex., Widnes, return.

"ANN" (6th Year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, April 3, May 1, 15, 29, June 12.
HALDANE CRICHTON, P.O.W. Theatre, Birmingham.

"THE WARE CASE."
WANTED, Aug. 28, Sept. 7 (3), 11, 18, Oct. 16, on, with exceptions.
FRANK FENTON. This. Lyceum, Sheffield.
Next, Wimbledon Theatre, S.W.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
Special Revival of
"FANNY'S FIRST PLAY."
Twice Nightly.
WANTED, April 10, Easter, May 1 and 15.

"DIPLOMACY."
April 3, 10, Aug. 7, 14, 21, 28.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
Special Revival of
'NIOBE."
Twice Nightly.
WANTED, Wanted, May 1 (week), May 11 (three days).

"PYGMALION."
No. 1 Company, Vacant June 8, 9, 10, Aug. 7, Sept. 25, Oct. 9, 23, and on.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

MR. & MRS. F. G. KIMBERLEY'S COS.

"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."

Splendid Show, and Still Doing Good Business.

Can be seen, this week, Mexborough.
Next, Osborne, Manchester.

WANTED, Wire for April 3, 10.
April 3 and 10.
Also May 8 and 15.

Wires, "Drama, Birmingham."
Letters, 73, Bristol-road, Birmingham.

Charles Elderton's
Great Musical Attraction,
"AWAY DOWN SOUTH."
New Version. Better than ever.
WANTED, Monday next, also April 3, and later dates.
Complimented everywhere.
Wire, T. E. WORTH,
Theatre Royal, Macclesfield.

WANTED, Wanted, Wanted, Wanted, March 27 (3 nights), April 3 (3 nights), and Easter week.
"THE UNFORESEEN"
and
"DUKE OF KILLICRANKIE."
Once or Twice Nightly.

Wire, ETHEL LODGE,
78, Archer's-road, Eastleigh, Hants.

# VENTOM SWIFT'S
GREAT HIT
# ALL ABOARD
102nd Week and Booking Fast.
## WANTED—APRIL 24
For this most suitable Holiday Attraction, also
**MAY 1 and 8.**

Comms.—VENTOM SWIFT,
March 20—PALACE, DERBY.
" 27—PALLADIUM, HARTLEPOOL.
April 3—HIPPODROME, KEIGHLEY.

# WILLIAM DE-LACY
Presents an entirely new
REVUE,
# "GIVE AND TAKE."
A REVUE WITH A PLOT.

*All star cast, including*
Miss Amy Osborne
The Florencies
Arthur Goodall
Miss Olive Melba
Billy Miller
Wm. De-Lacy
Scenery by Mr. F. Venimore.
Full Chorus.

ENORMOUS SUCCESS.

**WANTED** MONDAY NEXT
MONDAY NEXT
MONDAY NEXT
WIRE FOR MARCH 27.
WIRE FOR MARCH 27.
WILLIAM DE-LACY,
Pavilion Theatre, Morley, Yorks.

## THEATRES WANTED.

THE DRAMA THAT IS PLAYING TO MORE MONEY THAN ANY OTHER DRAMA ON TOUR
THE DRAMA OF THE DAY.
# THE WHITE SLAVES OF LONDON
By ARTHUR SHIRLEY,
Last Saturday night at the Lyric Theatre, Hammersmith, broke all records.

EVERY BOX BOOKED
EVERY SEAT IN THE ORCHESTRA STALLS BOOKED
EVERY SEAT IN THE PIT STALLS BOOKED
EVERY SEAT IN THE DRESS CIRCLE BOOKED
EVERY SEAT IN THE UPPER CIRCLE BOOKED
ALL BEFORE THE DOORS WERE OPENED SATURDAY NIGHT.

Every chair taken from dressing rooms and stage to put in gangways. Mr. Johnston, the manager, had to use a ginger-beer box for his office chair.

THE PIT AND GALLERY PACKED TO SUFFOCATION EARLY DOORS

The public paid 2s. to stand in gangways. The crowd struggled to get in Early Doors after all pay-boxes closed. Our only regret the Theatre was not big enough. This was the result on Saturday night (a fine night) after playing to big business every night during the week. Many thanks to Mr. Wallis Rice for three contracts, two at Canning Town and one at Hammersmith.

ASK MR. RICE WHY WE DID THE BUSINESS

Many thanks to managers for offer of May 8 and June 12, on a certainty. Regret unable to accept certainties.

SHARING TERMS ONLY ENTERTAINED

This was the FIRST white slave drama produced in this country and is going stronger than ever. Returned to Portsmouth this week for the 4th visit. Returns next week to Brighton for 3rd visit. Many thanks to Mr. Jefferson for booking it for the SIXTH visit at Met., Glasgow.

# THE WHITE SLAVES OF LONDON

is the one and only, and there is not another Drama to equal it for drawing powers. What other Drama can play to over £300 gross on its FIFTH visit?

**VACANT—April 24?, May 8, June 12, August 7 on with exceptions.**

This Drama is booked to run through Summer and NO vacation.

For dates, address STANLEY CARLTON,
This Week—Princes' Theatre, PORTSMOUTH.
Next Week—Grand Theatre, BRIGHTON.

# Wanted Dates
for
# ALL'S WELL

**The Revue that breaks the record everywhere.**

FEATURING
# LEONARD BARRY
**Direct from his Great London Pantomime Success.**

READ READ READ

COPY. New Theatre,
Shoreham-on-Sea.

To The Windham Production Syndicate, 25, Denmark Street, W.C.

Gentlemen,—We are very pleased with the satisfactory nature of the business done here this week with your revue "All's Well." We wish you every success with such a nice, bright, clean and original production.
Yours faithfully,
(Signed) H. HOULT.

WIRE WIRE WIRE
**For Monday, March 27 and April 3**
**To preceed Tivoli, Manchester.**

We play theatres once or twice nightly in five scenes, or music halls one and a quarter hours in three scenes. We have the strongest all-round cast of any revue working theatres, and principal and foremost **we draw the money.**

Write for full particulars of our two other Elaborate Productions ready in two weeks.

All Coms.—
THE WINDHAM PRODUCTION COMPANY, LTD.,
16, Bedford Street, W.C.

## THEATRES WANTED.

# "ROMANCE"
MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates for No. 1. Company,
Aug. 7, between Folkestone and Swansea.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

"WHAT HAPPENED TO JONES."

The Play that shook the Strand Theatre, London, with laughter for nearly two years.
Spring Bookings:—
Empire, Penge; Blackburn; Windsor; Westcliff; G., Hastings; Maidstone; D.P., Eastbourne; Ipswich; Brighton; Cheltenham; Luton; Wimbledon; T.R., Portsmouth; Kennington, &c.
WANTED, April 17, Easter, on. Once or Twice Nightly; Halls or Theatres.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 581 Gerrard. Tel.: Frivolous, Westrand, London.

"HER LOVE AGAINST THE WORLD."
WANTED, April 3, on, follow Borough, Stratford. WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

WANTED, Monday next, March 27, GEORGE MELBAH'S Popular Revue, "SOLD AGAIN," a musical joy ride in two jolts. Full company. Troupe of Dancers. Special scenery. Eight changes of dress for ladies. Original comedy. Play full show once or twice nightly. 60 weeks without a break. Broke all records last week, Empire, Loftus. Refer Mr. Thompson, Hippo., Middlesbrough. Vacant Monday, Shares or Cert. Wire, MELBAH, Empire, Guisborough, Yorkshire.

WANTED, April 3 and 10, follow Bury St. Ed. That screamingly funny Revue,
"WOULD YOU BELIEVE IT!"
"WOULD YOU BELIEVE IT!"
Enormous success last week, Walthamstow.
54th week of tour. 54 weeks of tour.
25 people, 25 people, 25 people.
12 kinds of pictorials, 24-sheets to D.C.s.
Just concluded, Francis Laidler's, Graham Falcon's, Stanley Rogers', Palace, Newcastle, Liverpool, Manchester, Salford, Openshaw, &c. Specialities by Hector and Lauraine, 8 Calais Girls, Marcus Boyle, Rosmead Troupe, Lily Austin, the Veldons, &c. Coms, BERT LAURAINE, Palace, Bexhill-on-Sea.

WANTED, for "Tantalizing Tommy," April 3 (to precede Bath and follow Torquay); long journey not objected to. This play is drawing excellently. ARTHUR GIBBONS, Walter House, 418, Strand, W.C.

## THEATRES WANTED.

CLAUDE ALLINGHAM'S TOUR.

"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."

A Modern Cinderella Story.

By Herbert Fuller.

Revised and Sub-edited by Arthur Jefferson.

Actual bookings ahead.

MET., GLASGOW (R.).
T.R., SHEFFIELD (R.).
OSBORNE, MANCHESTER (R.).
ROTUNDA, LIVERPOOL (R.).
GRAND, NOTTINGHAM (R.).
PALACE, BORDESLEY.
T.R., WOLVERHAMPTON,
&c.

WANTED, Popular Drama Theatres,

April 24,

May 22,

June 5,

and various onwards.

All communications re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.

Wires, "Aitenev Ox London."

'Phone, Regent 1480.

Upon all other matters, direct to CLAUDE ALLINGHAM, en route. Business Manager, Richard Webb. Stage-Manager, Arthur Goff.

"IN TIME OF WAR."
"IN TIME OF WAR."

By C. Watson Mill.

The first War Drama on the road. Still doing good business everywhere.

WANTED, May 1, 15, and on, with exceptions. C. Watson Mill and Mark H. Lindon's Co.
Address, LINDON, Palace, Rugeley, Staffs.
Next week, Pavilion, Morley.

**Wanted Advertisements Continued on Col. 4, Page 23**

## JOSEPH MILLANE'S ENTERPRISES.

# "SOMEWHERE A VOICE IS CALLING."
Three Companies.
VACANCIES:
APRIL 17, EASTER WEEK, and on.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

# "THE CONFESSIONS OF A WIFE."
Three Companies.
VACANCIES:
APRIL 17, EASTER WEEK, and on.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

# TOURING STOCK COMPANY.
At present at
HIPPODROME, OLDHAM.
Refer: E. DOTTRIDGE re Business.

# "A WHITE SLAVE."
I want EASTER and ONWARDS, with exceptions, for this Excellent Play.
Broke all Records in Stock here.
New Scenery, Printing, etc.
Written by Edward Thane.

NEW PRODUCTION SHORTLY.

# "SOMETIMES YOU'LL REMEMBER."
By JOSEPH MILLANE.

By arrangement with Francis, Day & Hunter.

JOSEPH MILLANE,
*This and next:*
2, Fisher Street, Oldham.

# W. W. KELLY'S
# 3 MERSEYSIDE THEATRES.

**Still Going Great Guns with Musical Comedy and High-class Drama.**

## SHAKESPEARE THEATRE, LIVERPOOL.

**Enormous Success This Week of ROBERT COURTNEIDGE'S No. 1 LONDON COMPANY in**

## THE PEARL GIRL

**From the SHAFTESBURY THEATRE, LONDON.**

**NEXT WEEK:** FIRST VISIT to the SHAKESPEARE of CHARLES MACDONA'S GREAT SUCCESS **NIOBE.**

**"The Pearl Girl" is playing Once Nightly this week, commencing at 7 o'clock, but "Niobe" will be played Twice Nightly next week at 6.45 and 9.**

## KELLY'S THEATRE, LIVERPOOL

**All Previous Records were Broken a few weeks ago by the**

### MOODY-MANNERS OPERA COMPANY

*JUST THINK OF IT. A Ten Weeks' Run of Grand Opera. Who says Liverpool is not a Music Loving City?*

**THIS WEEK, First Visit to Liverpool of Joseph Millane's Co. in his latest play**

## SOMEWHERE A VOICE IS CALLING.

**NEXT WEEK: Lodge Percy's Co. in "SUNDAY."**

**MONDAY, APRIL 3rd, 64th Visit to Liverpool of "A ROYAL DIVORCE," with The Celebrated Actress Miss EDITH COLE as the Empress "JOSEPHINE."**

## NEW THEATRE ROYAL, BIRKENHEAD

**Great Success this week of J. BANNISTER HOWARD'S COMPANY in "FLORODORA," with Miss EVIE GREENE in her original character of "DOLORES."**

**NEXT WEEK: The Great Haymarket Theatre Success, "WITHIN THE LAW."**

*THE ROYAL, BIRKENHEAD, IS THE MOST POPULAR THEATRE IN CHESHIRE, AND ALL THE BEST ATTRACTIONS OUT OF LONDON ARE PLAYED HERE.*

## A ROYAL DIVORCE

IS STILL TOURING AND GOING STRONGER THAN EVER.

**VACANT DATES AS FOLLOWS:—**

SHAKESPEARE, LIVERPOOL—June 19 and July 3. Twice nightly.
KELLY'S, LIVERPOOL—May 15 and 22. Once nightly.
THEATRE ROYAL, BIRKENHEAD—July 24 and August 28. Once or Twice nightly.
A ROYAL DIVORCE—May 22 and June 26. Once or twice nightly.

Address all Communications to—

**W. W. KELLY, New Theatre Royal, BIRKENHEAD.**

Wires, "HUSTLER," BIRKENHEAD.

# NEXT WEEK'S CALLS.

## MONDAY, MARCH 27, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

**BOSTOCK TOUR.**

BLANTYRE PICTURE HOUSE.—Esther Hood, HAMILTON HIPPODROME (rehearsal, 12).—Fred Karno presents "Mumming Birds" and "The New Slavey," Fred Barnes, Violet Lester, Eddie Howard, Lotto, Lilo, and Lotto, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—George Shurley and company present "Search Me" revue, Florrie Elliston, Mona and Dora, Pathé Gazette, Zellini.

NORWICH HIPPODROME (rehearsal, 2).—Harry Vernon's company in "The Case of Johnny Walker," Phil Parsons, Win and Windle, Four Jovers, Gaye Gordon, Wee Georgie Beck, Pathé Gazette, Ackroyd Melita Trio.

**KENNEDY CIRCUIT.**

BIRMINGHAM GAIETY (rehearsal, 12).—The 5 Sisters Brandon and Grand, Fred Read, Dan Rodney, Elsie Kedwards, Tom Hulme.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Jake Friedman and company, "The Dutch Hussars," Gracie Le Mar, May Poulton, Arabella Allen.

**LONDON SYNDICATE HALLS.**

BRIXTON (rehearsal, 12). — Rose Sartella and company, in the "Pick of the Bunch," Cliff Bernac, Auber, Griffiths and Carmon, Jackley and Le Sine, Little Ganty, Wal Langtry, Louie Tracy, Evelyn Taylor, Bioscope.

CHELSEA (rehearsal, 12).—Fred Karno's revue, "All Eyes," Jean Schwiller, Five Keith Proctors, Hunter and Bob, Harry Russell.

EAST HAM (rehearsal, 12).—Jack Pleasants, the bashful limit, Tatten Hall, Three Van Dammes, Bert Lloyd and company, Lawrence Barclay, Naughton and Gold, Lottie Lennox, Mina Bax, George Jackley and Louis Le Sine, Bioscope.

EUSTON (rehearsal, 12).—C. D. P., Ltd., present "The Girl with the Auburn Hair," Wellmon and Glass, Bros. Werds, The Dugardes, The Camerons, Alan Stainer, Vera Caine, Arthur Lewis, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—J. Fabert's revue, "Honi Soit," Three Scamps, Naughton and Gold, Neil Kenyon, Lilly Hartley, Bioscope.

METROPOLITAN (rehearsal, 12.15). — Matheson Lang and Hutin Britton and company, Nellie Wallace, Edward Crosland's Celebrated Melody Makers, Geo. Carvey and another, Hunter and Bob, Guilly and Jeanny, Edith England, Grahame and Harrington, Jack Austin and Lena Lawton, Bioscope.

OXFORD (rehearsal, 12). — Harry Tate and company, Adams and Alden, the McNaughtons, C. D. P., Ltd., company in "The Girl with the Auburn Hair," Dumond's Minstrels, Marie Louise and Bit, Randolf Sutton, Marjorie Stone and Chas. Sinclair, Bioscope.

SOUTH LONDON (rehearsal, 12).—Jack Pleasants' the bashful limit, Frank Lister's company in "No. 99," M. F. Dumond's Famous Parisian Street Minstrels, The Camerons, Lolo Patey, Clifford Morgan, James and Grace Ross, Sidney Lewis, Fay and Roy Lilmar, Bioscope.

TOTTENHAM (rehearsal, 2).—George Barclay's revue, "Don't Crush," The Mongadors, The Real McKays, Violet King, Bioscope.

WATFORD (rehearsal, 1).—Blow and Collins' revue, "Beauties," Mabel Costello, Barrington and Dickens, Bioscope.

**LONDON THEATRES OF VARIETIES.**

BALHAM (rehearsal, 1). — Vandeville Productions, "Kiss Me, Sergeant," Adam Tomlinson, Two St. Johns, Macie and May, Bioscope.

CAMBERWELL (rehearsal, 12).—G. H. Chirgwin, Gertie Gitana, G. H. Elliott, Whit Cunliffe, Woodward's Seals, S. W. Wyndham, Cornalla and Eddie, Cavalotti, Folly Bask, Bioscope.

CLAPHAM (rehearsal, 1).—Lew Lake and company present "Lights Out, London," Sam Mayo, Louie Tracy, Bioscope, Johnny Fuller.

CROYDON (rehearsal, 12).—Harry Day presents "Excuse Me," Phil Ray, Don and Dixie, Isa Wise, Bioscope.

HAMMERSMITH (rehearsal, 1).—Harry Weldon, Joe Elvin and company, Jack Norworth, Zetta Mor, McNaughtons, Jock Whiteford, Samaroff and Sonia, Edie Gray, Bioscope, Marie Brayman.

HOLBORN (rehearsal, 11.30).—Jack Norworth, Betty Barclay and Baritone, Mayne and Tate, Chas. Cohan, Huxter Bros., Sidney Black, Bioscope, Four Ascots, Beth Tate.

ILFORD (rehearsal, 12).—F. Willmott presents "S'Only a Rumour," Harlequinaders, Foreman and Fannan, Willie Allan, Bioscope.

ISLINGTON (rehearsal, 1). — G. H. Elliott, Gertie Gitana, Bleriot's Transformations, Westbrooke, Lily Young, Bioscope, Harry Champion, Van Hoven, Sam Mayo, Bartle Quartette, &c.

KILBURN (rehearsal, 1).—Harry Day presents "Watch Your Step," Harry Wenburn, Nancy Vivien, the Golden Athlones.

LEWISHAM (rehearsal, 12).—Espinosa presents "S'Nice," Arthur Lennard, Dora Lyric, Derra de Moroda, Phil Ray, Bioscope, Costa and Geo., Whit Cunliffe.

PALLADIUM (rehearsal, 11.30).—Harry Gratton presents "All Scotch," Jay Laurier, May Henderson, E. Southgate and Sister, Geo. Mozart, Barte Trio, T. E. Dunville, Bioscope.

POPLAR (rehearsal, 1).—Harry Day presents "Fads and Fancies," Harry Champion, Nora Delany, Avolos, Bioscope.

PUTNEY (rehearsal, 12.30).—Branagrove and Slaughter present the musical comedy, "Kitty Grey."

ROTHERHITHE (rehearsal, 1). — Walter Howard's company presents "The Story of the Rosary," Bioscope.

SHOREDITCH (rehearsal, 12.30).—Harry Day presents "Look Out," Jimmy Britt, Jock Whiteford, Patty Loftus, Bioscope, &c.

WILLESDEN (rehearsal, 12.30).—Progressive Syndicate, Ltd., present "Lady Birds," the Seven Leroys, Kitty Gray, Bioscope, &c.

WOOLWICH (rehearsal, 12). — Lew Lake and company, "A Daylight Robbery," Geo. Newburn, Harry Thurston, Bioscope.

**MACNAGHTEN TOUR.**

BLACKBURN. — Pictures, Ridiculous Recco, Gene Morelle, "Don't Tempt Me."

BRADFORD.—Pictures, Joan Joli, Jack Stocks, Derby and Oakes, the Waldrons, E. M. Spate, "Sausages and Mashed," Jenkins Bros.

CARLISLE.—Pictures, Six Musical Navvies, Grace Bros., Harry May Hemsley, Will Harris, Maude May Murray, the Ketos, Radford and Russell, Ernest Powell.

HALIFAX.—Pictures, Nellie Babbie, Tom Taylor, Burns and Bentley, Les Odeons, Bryden Wright, Warriner, Marie Studholme, in "Her Ladyship."

HUDDERSFIELD.—Pictures, Jack Clevoner, Ernie Ream, Bristow Bros., Sisters June, Lieut. Gordon, Leslie Glenroy, Jack Murray, David Devant.

SOUTHAMPTON.—Pictures, Granville Trio, Harry Brown, McLean Twins, Bell Bros., Nelson Trio, Joe Briff and company, Vernon Watson, Mabel Love.

SOUTHPORT. — Pictures, Alfred Cunningham, Carlton and Rosslyn, 12 Rainbows, Bryden and Wilson, Merriman and Fox, George Hyam, the Jeanes.

WARRINGTON.—Pictures, Westall Trio, Bryan O'Sullivan, Little Mary, Bernard, Frank Le Dent, 5 Wartons, David and Marriott, J. W. Darley and company.

Rehearsal at all halls at 12 o'clock.

**MOSS EMPIRES.**

BIRMINGHAM EMPIRE (rehearsal, 1).—Haley's Juveniles, Rich Hayes, Harry Bedford.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Three Stanlinis, Lucilla, Con Colyer.

BRADFORD EMPIRE (rehearsal, 1).—Violet Essex, Seven Bramusas, H. O. Wills, Fordyce Family.

CARDIFF EMPIRE (rehearsal, 1).—Joe Boganny and company, O'Gorman Bros., Gladys Mavius, Will Hay.

CARDIFF OLYMPIA (rehearsal, 12).—Jose Olyn, Hayden Mars, Two Queenies.

EDINBURGH EMPIRE (rehearsal, 1).—Will Gardner.

FINSBURY PARK EMPIRE (rehearsal, 1).—Tom Clare, Florrie Forde, Wilfred Burnand, Laurie and Elsie Quartette.

GLASGOW COLISEUM (rehearsal, 1).—Gus Harris, Jimmy Nervo, Clifton and Daisy.

GLASGOW EMPIRE (rehearsal, 1).—Frank and Vesta, Warwick Bryce, Dale and O'Malley, Ben Albert, Smarte Bros., Kavanaghs.

HULL PALACE (rehearsal, 1).—Five Symphony Girls, Tom E. Finglass, Bert Terrell, Cole and Rags Trio, Doris Duquesne, Lona Wayne, Herbert La Martine.

LEEDS EMPIRE (rehearsal, 11).—Sam Stern, Golda Trio, "Eyes Right."

LIVERPOOL EMPIRE (rehearsal, 1).—Roxy La Rocca, Tom E. Hughes, Nevoti.

LONDON HIPPODROME (rehearsal, 1).—"Joy-Land," and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Gliday and Fox, Lyal and Bert, Gus Garrick.

NEW CROSS EMPIRE (rehearsal, 1).—Sam Thompson, Hill, Cherry and Hill, Ash and Allandale, Witt and Butt, Four Royal Scots, Aerial Lesters, "Too Late."

NEWPORT EMPIRE (rehearsal, 1).—Miss Beaumont Collins and company, Peter, Peggy and Pearl, Alec Kendal, Wathson Bros., Alphonse Silvano.

NOTTINGHAM EMPIRE (rehearsal, 1).—Anartos, Giordano, Cissie Lupino.

NOTTINGHAM GRAND THEATRE.—"The Slacker."

SHEFFIELD EMPIRE (rehearsal, 1).—Vera Wootton, Harry Herbert.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Freddie Hackin, Loie Conn, Florence Leonard, "Go To Jericho."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—"Hugo," J. B. Strain, Willie Seltini and Chas.

STRATFORD EMPIRE (rehearsal, 1).—Thornton and Delia, Benedetti Bros., Thornley Dodge, Frank Wilson, Arthur Haynes, Jack Sterzelly.

SUNDERLAND EMPIRE (rehearsal, 1).—Yazo, Dulcie Cariello, "Oddments."

SWANSEA EMPIRE (rehearsal, 1).—George D'Albert, Molly Wells and Frank Mayban, Duncan and Godfrey, Arthur Young.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Gaston, Two Roses, Marlow Bros., "Passing Events."

**STOLL TOUR.**

ARDWICK EMPIRE (rehearsal, 12.30).—Zelinda Davis, Solo, Keystone Comedy Cyclists, Alfredo, Grogie, the Takiness, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12). — Dolly Varden, Five Petleys, Malcolm Scott, Coram, Denziloe Trio, Violet Black, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Joe and Betty Binns, Miss Goldie Baker, Harry Reynolds, Alcide Capitaine, Syd Sydney, Bioscope.

CHISWICK EMPIRE (rehearsal, 12). — Diana and Len Grey, Dainty Doris, Mazuz and Mazette, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Rye-wodes Trio, the Villions, Jack and Evelyn, Trombettas, Jerry and company, Thorpe and Coe, Winnie Collins, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Phil Rallis Trio, Murphy and Mack, Norman Payne, Rebla, Thorne and Leopold, W. L. Rowland, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Raymond Roze's company in "Arabesque," Yorke and Leonard in "Isadore, You Tell Her," Ellaline Terriss and Stanley Brett, Edmund Gwenn in "The Real Thing at Last," Edward Maurice, Miss Cashmore, Talbot and Pearce, Char Ladies, Hugh Hughes, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10). Vardel Brothers, Florence Wray, Helen Moray, Royal Merry Four, Fyne and Hurley, Clown Barker, Bioscope. (Matinées Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 11).—"Good Evening!" Halma, Mex, Belle Mora, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Caryll and Hyde, Anna Hana, Jay Laurier, Hayman and Franklin, the Four Diamonds, Alberto, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Dick and Jim, T. E. Dunville, Chas. R. Whittle, Hymack, Dainty Danes, Lennie Hill, Bioscope.

**VARIETY THEATRES CONTROLLING CO.**

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Venus, Ltd.," Wilson Hallett, Two Vestas, Pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—"Keep to the Right," Cooper Mitchell, Elsie and Foy, Bobby Thornton, Pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"Kisses," Garadini, Peter Bernard, Phil and Phlora, Pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"The Million Dollar Girl," Rossi's Elephants, Cruickshanks, the Dorinos, Borneo Gardiner.

LEEDS HIPPODROME (rehearsal, 12).—Allan Aynesworth and company, Finlay Dunn, Four Sisters Ruby, Mollie Seymour, Alf. Wilson, Pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Will Evans and company, "Divorce Court Scene," Fred Walmsley, Hartley Wonders, Ray and Zack, Lena Bluette, Pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—George Graves and company, Maidie Scott, Bertram Banks, Wolkowsky Troupe, Carl de Marest, Four Holloways, Sadrenne Storri, Sam Walsh.

MARGATE HIPPODROME (rehearsal, 2.30).—"I'se Right."

NEWCASTLE HIPPODROME (rehearsal, 1).—"Wait and See," Hillier and Haynes, Signor Arvi, Pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Peaches," Arthur Woodville, Winnie Wayne, SHEFFIELD HIPPODROME (rehearsal, 12).—R. G. Knowles, Wee Georgie Wood, Grock and Partner, Weston and Lynch, Daisy Griff, Cosgrove and Burns, Pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Novelty Minstrels, Jack Lorimer, O'Hanlon and Rivkin, Stella Stahl, Pictures, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Oswald Williams, O'Wray and O'Dare, Ruby Roya, Billy Simpson, Female Comedy Four, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Love Birds," Sinclair and Whiteford, Cassie Walmer, Hurman, Pictures.

**ALBANY WARD TOUR.**

CHIPPENHAM PALACE.—Hewitt.

EXMOUTH PUBLIC HALL THEATRE.—Lilian and Gracie.

FROME PALACE.—Palette and Dogs.

GUERNSEY THEATRE ST. JULIANS.—The Magpies.

PORTLAND BASTON PALACE.—Eunice Grey.

PORTLAND MASONIC HALL.—Eunice Grey.

RADSTOCK PALACE.—The Churchills.

SALISBURY NEW THEATRE.—Cecile Barclay, Rupert Lister and company in "The Basker."

SALISBURY PALACE.—The Belgian Band, Pierre Roupcinski, Rapido, Lillie Langtry, the De Breans.

TROWBRIDGE PALACE.—The Great Adler.

TREHARRIS PALACE.—Chevalier and Riego.

WARMINSTER PALACE.—Rosie Neal and Four Girls, Will Judge, Gertie Orchard.

WEYMOUTH PALLADIUM.—Philip Norton.

YEOVIL PALACE.—Eleanor and Bertie, Jack Kellino.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

**MISCELLANEOUS.**

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Brooklands, Sears and Scott, the Cedrics, the Ashbys, Sisters Relsek, Alice Lingarde, Adela Masson, Mabel Godfrey, Le Grange, Effie Roy, Gipsy Soprano, Stella Sylvana, Sexton Blake, Gladys Wapshott.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Brothers Artois, Lawrie and Kneller, La Petite Nina's Motor Cycling Sea Lions, Betancourt, the Reece Duo, Norman Field, Lucille Benstead, Miss Gwynne Vane, Hippodrome Pictorial Chronicle.

AYR PAVILION (rehearsal, 1).—"Sign, Please" revue, Dolly Rose Nestah.

BARNSLEY ALHAMBRA (rehearsal, 2).—Two Rascals and Jacobson, Gwennie Morgan, Tom Purslow, Cromo and Hamilton, W. G. Webber, Newton Trio, Strength Bros.

BELFAST EMPIRE (rehearsal, 12).—Fasola and company, Three Curtis's, Sisters Harvey, Mignon, Leo Trainor, Siroto Duo, and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Jock Mills and Myra Norman, "Her Rosary," Arthur Page's Mannequins, Menek Shah, W. A. Haines, Krick and Krock.

CHESTER ROYALTY THEATRE.—Duckalla Arabs, Robb Gilmore, Victor Wakeman, Les Cycluminas, Bessie Slaughter, May Mayo, Four Elmores.

DUBLIN EMPIRE (rehearsal, 12).—Barney Armstrong's pantomime, "Cinderella."

DUDLEY OPERA HOUSE (rehearsal, 1).—"Smile, Please."

EDINBURGH PRINGLE'S PALACE.—Nona Dixie, the Maynards, 7 Dandy Lassies.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"The Storm," Baker and Balfe, Darty and Partner, Massona, Norman Bright company, and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Lawrence and Draycott, Phil Ludo, pictures.

GLASGOW PAVILION (rehearsal, 11).—"The Iron Hand," G. W. Hunter, Daphne Wynne and company, the Kingstons, Sydney E. Brandon, May Sherrard, and company as booked.

GUILDFORD ROYAL (rehearsal, 2).—"Follow the Crush!" revue, Sonia Tartacova, Keith and Wilbur, Zenora and Page, Kisbey.

HARTLEPOOL PALLADIUM (rehearsal, 1).—Ventom Swift's company, "All Aboard."

KINGSTON EMPIRE (rehearsal, 12.30).—Little Tich, Sisters Sinclair, Emeric and Ainslie, Leslie Elliott, the Mandos, Dr. J. W. Lynn, Dorothy Storm, Marcella Trio, Taree, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Hirste and Venton, Ernesto, Bros. Thomson, Ruth Bucknall, Arthur Stroud, La Somna, the Hesseys, Neil Melvin.

LONDON, GOLDERS GREEN HIPPODROME.—Mr. Seymour Hicks and Miss Isobel Elsom in "Broadway Jones."

LONDON GRANVILLE, WALHAM GREEN.—Syd May, Clara Davine, the Society Quartette, Rousby and René, Colley and Scott, and Dick Ray's revue, "Follow Me."

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Two Bobs, Rose Cambry, Miller Sutcliffe, Alf Austin, Lily Burnand, Jack Lane, Lavas and Chico, Brightie and Carlyon.

LONDON SURREY THEATRE (rehearsal, 12).—Ada Wright, Six Ceylons, Paul Mills' Courtiers, Royce, Babs, and Royce.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Introduce Me" revue, Michaeloff Russian Trio, and company as booked.

MIDDLESBROUGH HIPPODROME (rehearsal, 11).—Joe Peterman's company, "Hullo, Middlesbrough," Sados and Assistant, Dave Fuller, and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Heave O!" King and King, Doraswami.

OXFORD NEW THEATRE (rehearsal, 12).—Towaki Family, Gicardo, Eric Clifford, Arthur Melrose, Ethel and May, the Randles, Henry Bekker and Assistant, Audrey Cooper.

PENGE EMPIRE (rehearsal, 12).—Miss Kate Carney and company in revue, "I Should Say So," Pathé Gazette, Mlle. Clo D'Arle, Montes and Wilma.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Ella Shields, Great Zylbastrians, Zakaree Ermakov, Alf. Brooks, Pete and Minnie Lee, Edie Anderson, Cyclery Buffoons.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Ernie Mayne, Ailene Bowerman, Alfred Toose presents "It Pays to Advertise," Wishart, MacDonald and Payne, Leo Tell and Page, Orpheus, Alice Gill.

SALFORD REGENT THEATRE (rehearsal, 11).—Bert Erroll, Ray Hartley, Pearls of Music, Harry Vardon, J. H. Wakefield, the Whittakers, Frank Benson, Aerial Nelsons, Neil and Davis, May Edney, and pictures.

SOUTHPORT PALLADIUM (rehearsal, 12).—George Lashwood, Edith Fink, Anderton and Walker, Eileen and May Trio, Hicken and Rose, Jack Thomas, Charles Ulrick.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Miss Stella Carol, Le Max, Grossman and Winters.

THORNLEY HIPPODROME (rehearsal, 2).—The Charming Bells.

WIGAN HIPPODROME (rehearsal, 11).—The Four Swifts, the Decars and Tomato, Eva Cairns, Will Austa, Lena Regent and company, Victor and Louis, Pansie and Maisie, animated pictures, and Frederick Sylvester and company.

YORK EMPIRE (rehearsal, 1).—Julien Henry and company, Mint and Mart, Wal Lesby, Sheveresky Bros., Branna and Brenda, Harry Atkinson, Joan De Ferras, Ernest Krake and company.


We provide and exploit Original Notions.

**V.B.O., LTD.**

(VAUDEVILLE BOOKING OFFICE),

17 and 18, Charing Cross Mansions;
26, Charing Cross Road, London, W.C.

Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."

Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

Get to Know Me!

**HARRY RAY**

Starring in KNICK-KNACKS.
This Week—BELFAST.
All Coms—VAUDEVILLE CLUB.

**G. YATES,**

Theatrical and Variety Agency
10 & 11, Great Newport Street, W.C.
(Opposite Hippodrome),
Telephone, 5525 Regent.
Artistes Booked for Dramatic and Variety Engagements.
CINEMA BOOKINGS A SPECIALITY,
MISS GWEN YATES, Director.

**GORDON'S AGENCY,**

18, LOWER REGENT STREET, S.W.
Tel.: REGENT 1789.
Concert, Dramatic, and Vaudeville Agency, Representing most of the Leading Artistes.
An agency which offers clients practical and valuable artistic experience.

CHAS.
**COHAN**
THERE CAN ONLY BE ONE PREMIER HEBREW COMEDIAN.
Who is that ONE? Why—you all Know.
If Not—Ask Walter Bentley. Phone: 3097 Battersea.
This Week, EMPIRE, SHEFFIELD. Address, 35, Edgeley Road, Clapham, S.W.

**JAKE FRIEDMAN**

And his "DUTCH HUSSARS," including Florence Hunton.
Only a few vacancies this year. Manager, SAM LLOYD.

**MORNY CASH**

THE LANCASHIRE LAD.
L.V.T. CIRCUIT.
Business Agent, GEO. BARCLAY.

Miss MADGE FENTON presents
"COME IN, MISS" REVUE.
Address, C/o "THE ERA."

A GENUINE TREAT TO LOVERS OF MUSIC.
This, HAWICK.
Next, EMPIRE, SHOTTS.
Featuring Lawrence WRIGHT'S BALLAD CREATIONS. Enormous Success of "BLUE EYES"
BERNARD ASH QUARTETTE.

**HARRY GRIBBEN,** The Popular Australian Comedian

Having relinquished the part of Reginald Crampton in "BRIDES," is at liberty to accept engagement in first-class Revue or for own Sketch, "COME ABOARD, SIR."
This Week: 170, DEODAR ROAD, PUTNEY.
'Phone: Putney 1518.

**EDGAR DRIVER,**

Principal Comedian in Messrs. Braham, Blow & Collins' "BRIDES."
This Week—PAV., NEWCASTLE.
Next Week: EMPIRE, COVENTRY
P.A., 15, Upper Clapton Road, N.E.

**GEORGE RAY**

Successful Productions by GEORGE RAY include
SPLASH ME, CHASE ME, HAVE A DIP,
8 FOOTBALL SKATING GIRLS, MISS RENE RAY,
SOMETHING DOING, SOME SPLASH, BEAUTY BATHS.
44, CRANBOURN STREET, LEICESTER SQUARE, W.C.
Telephone 4748 Gerrard.

**ERNEST FRENCH** LATE Principal Comedian,

"Violet and Pink." "Are We All Here." "Splash Me." "What Ho! Ragtime."
Now Professor in "GIRL WITH AUBURN HAIR."
This, OXFORD and METROPOLITAN.

WANTED IMMEDIATELY:
**STAR ACTS FOR AFRICAN TOUR.**

BIG SALARY to GOOD ACTS.

I.V.T.A

NOTE.—There has not been a submarine seen on this route since war began.

Sole Agents for AFRICAN THEATRES TRUST, Ltd.
Agents for Australian Circuit (McIntosh); Indian Tour (Bandman); South American Tour.
Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists
INTERNATIONAL VARIETY & THEATRICAL AGENCY, LTD.,
No. 3, LEICESTER STREET, LEICESTER SQUARE, W.C.
Telegrams and Cables: "AFFILTRUS, LONDON." Telephone: REGENT 1615.

# WILLIAM HENSHALL

## Presents the

# FAMOUS AMERICAN COMEDIANS

# SCOTT AND WHALEY

in an entirely new Burlesque

## By LAURI WYLIE and ALFRED PARKER

## Scenario by HARRY ESDEN

# INTRODUCE ME

---

**The Entire production Staged by GUS SOHLKE.**

---

## THIS WEEK: HACKNEY EMPIRE.

# PROVINCIAL NEWS.

## ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Opening of vaudeville season (under the direction of Mr. Walter Gilbert). Revue, "Hello, Aberdeen!" Cast includes: Victor Crawford, Percy Carr, George Ricketts, Charles Stephen, Ruby Wentworth, Stella Landy, Johnny Trindley, Gladys Ivery, Mark Daly, Will Bishop, jun., Charles Fancourt. Other turns: Laura Novea, Belgian prima donna; Augustin and Hartely, barrel jumpers.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Graham Moffat's company, in "The Concealed Bed"; Geo. Lawrence, comedian; "Darty and Partner, in "Humpty-Bamptsy"; and pictures.

Boors, The Chemists, 141, Union-street.

## ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—The Mafuziang Troupe of Chinese Wonders, in their speciality act; Jim Nolan, comedian; Fred Esdale, vocalist and sifleur; Christie Mansell, contralto; Vera Hind, comedienne; David Poole, novelty ventriloquist; and pictures.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Maie Thorpe presents the revue, "The Flapper." The cast includes Messrs. Will Lindsay, Fred Barton, Alex. J. Nichols, Barney Whit, Misses Bella Moody, Ruth Beaument, and Maie Thorpe.

Boors, The Chemists, 89-91, Blackburn-road.

## ASHTON.

THEATRE ROYAL.—Sole G. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—E. G. Pelton presents "Have a Guess"; Florence Delmar; Fred Court; Sisters Urma; and pictures.

EMPIRE.—P., Messrs. William Henry Broadhead and Son.—Ernest C. Rolls presents "Good Evening."

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Allen and Gibbs; and pictures.

Boors, The Chemists, 140, Old-square.

## BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. W. Smithson; A. M., Mr. Cecil H. Collison.—The revue, "Town Topics," and "The Broken-down Five," Miss Hilda Enacy and Ryder Slone are responsible for a good show.

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. T. G. Bailey and Miss Ella Thornton present the Lancashire play, "Jenny Omroyd, of Oldham," which is effectively interpreted.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers; A. M., Mr. T. E. Carrick.—Edelsten and Burns present "She's a Daisy" with a clever company, including Dan Rolyat, Constance Worth, Gaston Chevallier, Ebcile Le Noir, Cyril Delevanti and Kathleen Kingston. Other attractive features are Michael Braham's entertainment, "Bright Eyes," Carlos Menard, and Vic Morgan.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—Alice Craven, in Lancashire dialect songs, and Seek Lett, comedy magician, are good turns. Pictures complete

## BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Messrs. Horsfield and Woodward present "Florodora."

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Rory Macs.—Cooper and Lait; Doris Broughton; Bristow Brothers; Hassan; Bobby Peeler; Rene; De Busse; Brothers Artois; and pictures.

## BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. George Munro.—"It's a Long Way to Tipperary" is being given in Bath for the first time locally by Mr. Lodge Percy and Miss Henrietta Schrier's company. The cast includes Walter Clarke, Austin Dean, Charles Clifford, William Hayward, Reg J. Parsons, Albert H. Weston, Milley Doyle, Maud Camfield, Lorna Hamilton, and Maisie Hanbury.

PALACE.—R. D., Mr. W. S. Pearce.—After a far too long absence, the Elliott Savonas, in their magnificent musical act, "The Palace of Orpheus," are once again delighting crowded houses here. Leslie Glenroy mimics wonderfully well; Tom Cullen, the possessor of a pure, natural alto voice, meets with a good reception; Talbot and Clare present an engaging musical comedy burlesque; Barbara Mendum, a young Bathonian in her teens, is making her first professional appearance as a toe and step dancer, and is sure of a warm welcome wherever she goes; Jessie Star, lady and whistling soloist, and the always popular Jack Smiles, comedian and dancer, both score.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

## BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Lodge-Percy, Miss Henrietta Schrier, and company in "When the Angelus is Ringing."

## BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. J. Bannister Howard's company, in "Florodora," is doing big business here. Miss Evie Greene gives a delightful portrayal of Dolores, and Mr. Edward Lewis scores heavily as Tweedlepunch.


Some Reasons why you should Advertise in

THE ERA

BECAUSE "THE ERA" is the oldest amusement journal in the world and is read by the whole of the Profession—Managers, Artistes and Agents alike.

BECAUSE the Profession is made up of the most generous, money-circulating people in the whole world.

BECAUSE "THE ERA" is also read by a large proportion of the General Public.

BECAUSE "THE ERA" is to be found at all the best London and Provincial clubs and hotels.

BECAUSE "THE ERA" has the largest circulation of any paper of its kind.

BECAUSE "THE ERA" circulates freely in the Provinces and is read in America and other places abroad.

FINALLY, BECAUSE the outlay for an attractive advertisement in "THE ERA" will be justified by results.

"THE ERA" IS THE OLDEST AMUSEMENT JOURNAL IN THE WORLD.


Messrs. Geo. H. Asquin, Robert Carr, Dudley Maurice, Price Evans, Miss Vida Flower and Miss Betty Courtney are also prominent in an excellent cast.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Jack and Evelyn, the popular vaudeville artistes, again furnish the leading turn here. Tom Hearn, "the lazy juggler," is well to the front, and P. J. Gillen and company are on a welcome return visit in the amusing sketch, "Rogers." A liberal bill also includes Keir and Kempton, Scots vocal duo; Ruby Roya, vocalist; Pinkie Whyte, comedienne; Harry Lovaine, comedian; Harry Wenburn, comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Malcolm Scott (the woman who knows), and Haydn Wood and Dorothy Ward, in their musical excerpts, worthily head an excellent variety company.

Boors, The Chemists, 239-241, Grange-road.

## BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—"To-night's the Night," presented by George Grossmith and Edward Laurillard's company, is meeting with warm approval, and a fortnightly visit has been justified. The management announce that, commencing next week, there will be two performances daily, 2 p.m. and 7 p.m.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—Herbert Jay and Anthony Ellis introduce the farce, "A Little Bit of Fluff," played by a strong company, including Victor Stanley, Frank Denton, W. G. Fay, Jefferson Gare, Ida Stratham, Cherry Hardy, Dorothea Brotherton, Ethel Percival and Leila Harker.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—"Charlie on the Spree" is a novel entertainment, presented by Norman Partriege and Willie Hicks, the Chaplin exponent. They are supported by a strong company, including Mabel Lowe, Fred Emery, Nancy Moore, and Maud Elliott.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—Mr. F. Marriott Watson's play, "What Happened at Midnight." In the caste are George Tempest, Charles Poulton, Marc C. Challands, F. Marriott Watson, Rhys Meredith, George Scarlett, A. Jones, Will Steyne, Mary McDermott, Ada Gower, Mrs. F. M. Watson, and Dona Weber.

ASTON THEATRE.—P., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—"When Love Creeps in Your Heart" is played by a strong company, headed by Mr. Leonard Mortimer, who is supported by Rupert Talbot, Ernest Stidwell, Lionel Gladford, Lewis Walsh, Lillie Stidwell, Ida Clifford, and Violet Wilkinson.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—"Irish and Proud of It" revue pays a welcome return visit. A strong company, including Joe O'Gorman, Nora O'Gorman, George Dillon, James Wilton, Mary Sweeney, Tim Healey and Eily O'Shea. Others on the bill are Sid Moorhouse, baritone vocalist; Albert Trio, acrobats; and Rennie and Roxburgh, in a musical act.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. G. E. Williams; M. D., Mr. J. Clegg.—George Robey, in new songs; Joe and Willy, comedy balancers; Bert Weston, comedian; J. H. Scotland, vocalist; Ada Wise, vocalist; Daunton Shaw Troupe of Trick Cyclists; Radford and Valentine, comedy entertainers; and May Henderson, in new numbers.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. E. Coward; M. D., Mr. H. Jackson.—The Six Brothers Luck present their revue, "Chutney," for the first time in this city. Rosie Archer is a clever entertainer at the piano; Laurie and Elsie, vocal duo; and Lily and Sandy Trio, entertainers.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Jake Friedman and company, in the revue, "The Dutch Hussars"; Arabella Allen, the Dickens girl; May Poulton, chorus vocalist; and Gracie Le Mar, instrumentalist.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

## BISHOP AUCKLAND.

EDEN THEATRE.—P. and M., Mr. Chas. Draycott.—Herbert Ralland presents "The Girl in the Train."

Boors, The Chemists, 28, Newgate-street.

## BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Will Kenyon.—Macdonald and Young present "Betty."

PALACE.—P., The Macnaghten Vaudeville Circuit; M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton.—The Two Rascals and Jacobson; Ristoria, versatile entertainer; Bryden Wright, contralto, in vocal scena; the Dennisons; Joan Joli, toe-balancing artiste; Tom Taylor, ploughboy musician; Naylor Grimson, in sketch, "The Meanest Man on Earth."

PRINCES THEATRE. — Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves.—G. Carlton Wallace's company present "The Enemy in Our Midst."

Boors, The Chemists, 52, Church-street.

## BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Messrs Grossmith and Laurillard present "Mr Manhattan."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Marie Studholme; Gladys Dene; Bell and Frey; Albert Foster; Jugglo; The Aberdares; Hugo; Allan Shaw; Jackley and Le 'Sine; and pictures

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

## BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. George Dance presents "To-night's the Night."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—The revue, "The Million-Dollar Girl"; Mint and Mart; Harry Bradshaw; Viviana and company; and pictures.

HIPPODROME.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—The Lawrence Wright Musical Company; Florrie Ray; Krik and Krok; T. Norman Akeroyd presents "A Baby's Shoe"; Victor and Louis; Hardene and Mosford; Vivian Foster; and pictures.

Boors, The Chemists, 29, 31, Knowsley-street; 139, Derby-street.

## BOOTLE.

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; R. M., Mr. Tom Pennington.—"Dick Whittington and His Cat" is presented by Mr. Gus. Levain's company. Miss Nelly Kelly, Brown and Rogers, Conway and Wood, and the Military Gordons are prominent in the cast.

## BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Davil Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr. Alfred Turner presents "Grumpy."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

## BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Messrs. Cochran and Grattan's company in "More." The company includes: Miss Winnie Volt, Mr. Edward Steadman, Mr. Andre Randall, Mr. Norman Bowyer, Mr. Lance George, Miss Phyllis Norman, Miss Victoria Victor.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mathew H. Glenville's company in "The Soldier Priest." The company includes:—Mr. Mathew H. Glenville, Mr. Sidney A. Monckton, Miss Maude Lambert, Mr. Bert Pemberton, Mr. Oscar Power, Mr. George Langdon, Mr. Sydney Ellis, Mr. Robt. Mann, Miss Genna Lyndon, Miss Mysie Monte, Miss Nellie Richmond.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Messrs. F. and H. Reeves present "High Explosives"; Doris Duquesne; Bert Terrell; Tom E. Finglass; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—R. G. Knowles; Cassie Walmer; Ernesto; Robb and Dixon; Stanelli and Carrodus; The Four Ascots; and Clark's Comedy Cyclists.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Theo. Mauritus; Percy Korah; The Jeanes; Brigden and Wilson; Monty McVean; Dorothy Arnold; Milton Bros.; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

## BRIGHTON.

THEATRE ROYAL.—P., Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. Henry Dallas and Louis Casson's company in "Miss Hook of Holland."

GRAND THEATRE.—P., Grand Theatre, Ltd.; M. D., Mr. Ernest Gates.—Mr. Horace Stanley and company in "The Son of a Soldier."

HIPPODROME.—P., The Variety Theatres Controlling Co., Ltd.; M., Mr. William H. Boardman.—Alfred Lester, assisted by Miss Buena Bent and company, in "Simpson's Stores," is the star turn. Other items: Jack Norworth, in "Private Michael Cassidy, V.C."; Oswald Williams, supported by Miss Rae Warwick, illusionist and phantasist; Kitchen and Rey, funny bumpers; Lauri Howard, eccentric dancer; Carmen Teria, Spanish queen of song; Jack Terris and Martin Romaine, violinist and pianist; and pictures.

WEST PIER THEATRE.—P., Brighton West Pier Co., Ltd.; S., Mr. A. W. Scholey.—Max Cardiff and company, "The Glad Idlers."

PALACE PIER THEATRE.—P., Brighton Marine Palace and Pier Co., Ltd.; M., Mr. T. Lincoln Wright.—Mr. Frank Dunlap's company, the Biscuits.

Boors, The Chemists, 54, Church-road, Hove; 204, Church-road, Hove; 283, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

## BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Harry Leslie presents the Seven Nobodies; Evans and Holland; the Wellings Duo; Adrien Thelen; George Edwards; Tina Paynola; Leo and Fern; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Signor Arturo Bernardi; Young and Simms; Les Odeons; the Gibbon Duo; Bryan; the Westwoods; the Levards; and pictures.

Boors, The Chemists, 90, St. James's-street.

## BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.—The musical comedy revue, "Don't Be Jealous," is the chief attraction here. The cast includes: G. H. Carlisle, Frank Powell, and Olive Tempest. Other items include: Billy Rennie and Fred Bates, and Charles Ulrick, the barrel king.

HIPPODROME.—P., Burslem Hippodrome, Ltd.; M., Messrs. E. G. Lord and John Soden.—After having been closed for some time, this house was reopened on Monday evening last, when Mr. Frank Lindo and Miss Marion Wakeford opened a week's engagement with "A Soldier's Wife." "Home, Sweet Home" is also billed. The programme is being presented once nightly, except on Saturday, when two performances will be given.

Boors, The Chemists, 30, Queen-street.

## BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and M., Mr. F. A. Hastings.—Afternoon and evening, Williamson's submarine pictures, with lecturer.

HIPPODROME.—L. and M., Mr. Allan Milton.—The Mezzettes, comedy bar act; Nellie Neil, comedienne and baton swinger; pictures, including "Charlie Chaplin Shanghaied."

Boors The Chemists, 46, 48, 50, Spring-gardens.

## CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. D. Redfern, J.P. D.L.—The Five Whiteleys wire-walking acrobats and musicians; Pauline Travis, male impersonator; Bridson, ventriloquist; Sinclair's Three Diamonds, comediennes, skaters and dancers; Redhead Wilson, Australian athlete and humorist; Sergeant Brennan, diabolist; Johnny Dwyer, comedian; Rosie and M. Dubin, the Russian tenor.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill; 95, Mill-road.

## CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Frederick Harrison's company in "Quinneys'."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Wilkie Bard's revue, "The Whirl of the Town. Company including Wilkie Bard, Daisy Wood, Chas. Hart, Walter Williams, Rosy Pink, Daisy Stratton, Tiller's 16 Military Maids.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

## CASTLEFORD.

NEW THEATRE ROYAL.—P., Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P.—Harry Foxwell's company, "The Vicar's Wife," including Miss Amee Grattan Clyndes as Celia Stanmore, and Mr. G. Raymond Wallace as John Stanmore.

QUEEN'S THEATRE OF VARIETIES.—M. D., Mr. Will H. Emerson.—Dick Ray's "The Devonshire Girl," with Fred E. Dunn, Kitty Stock, Bert Gunnel, Harry Borrett, Emilie Shepherd, and full chorus; Edna Lorne contralto; and Field and Coco, ragtime acrobats.

## CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford; Mus. D., Mr. Horace Teague.—Messrs. Henry Dallas and Louis Casson present "Kismet," with Mr. Hubert Carter as Hajj, and Miss Lilian Birtles as Marsinah, supported by Mr. Victor Bogetti as the Caliph, Mr. Elliott Ball as the Wazir Monsur, Miss Louie Walton as Nargis, Mr. W. Mackay as Kasim, Messrs. C. Glyn, R. Roberts, C. Sharpe, Frank Lester, F. W. Ford, E. Smack, Hal Bushra, W. Leonard, Isaac Hall, Alek Herbert, and Mesdames Olga Carter (Kut-al-Kulub), and Muriel Creed.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Fred Kitchen presents "Smile, Please!" Herd and Gard, comedy musicians; Helm and Cozens in "He, She and Piano."

Boors, The Chemists, 129-130, High-street.

## CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. G. Buccleuch.—An entertaining programme is provided by The Delevines; Jack Sheridan; Ruthie Vollmer; Charles Dent; the Hodgson and Lowther Trio; Eddie Astor; the Mischa Michaeloff Russian Trio; and the bioscope.

Boors, The Chemists, 28, Eastgate-row; 24, Eastgate-street.

## CHESTERFIELD.

HIPPODROME. — P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Harry Lane presents the comedy revue, "You're Pulling My Leg," here this week. The cast includes:—Damerell and Rutland, Joe French, Eddie Walker, Nancy Hanton, and Jennie Robbins. The Romanesca Quartette, including Miss Olive Roman, and the Hipposcope complete.

Boors, The Chemists, 21, Market-place.

## COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Ada Champion and company in "Under Two Flags."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Walter Roy and company, Scotch comedy sketch; Al. D. Fleming, vocalist; Vincent, comedy acrobat; and pictures.

## COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—The George Edwardes company, in "Betty."

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—The revue, "S'Nice"; Hilda Stuart; The Manites; and Mme. Walker's Juveniles.

Boors, The Chemists, 43, Long Wyre-street.

## CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Messrs. Aynesworth and Alberry present "A Pair of Silk Stockings."

## CREWE.

NEW THEATRE.—Lessee & M., Mr. H. G. Dudley Bennett; R. M., Mr. L. F. Testot.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West," is appearing here this week. The cast includes Mr. E. E. Ashby, Mr. St. John Stuart, Mr. Geo. Fry, Mr. P. J. Dewhurst, Mr. J. Tomlinson, Mr. J. Desmond, Mr. G. Rodney, Master Paul Courtney, Miss Vera Gratton, Miss Beatrice Shirley, Miss Georgie Hall, and Miss Nana Davey.

Boors, The Chemists, 56-58, Market-street.

## CROYDON.

GRAND THEATRE.—G. M., Mr. H. Caroline Baldry; Asst. M., Mr. J. H. Potter; Mus. D., Mr. Hugo Beasley.—Mr. Leigh Lovel this week presents "The Walls of Jericho."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. Arthur Bertram's company in "The Case of Lady Camber."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Carlton; De Marest; Rose Cambley; and revue, "Pads and Fancies." Cast includes Winifred Ward and Joe Hayman.

Boors, The Chemists, 50, George-street; 42-44, North-end.

## DARLINGTON.

THEATRE ROYAL.—L. & M., Mr. Jas. Bell.—Mr. Fredk. Harrison presents the comedy, "Who is He?" with E. Ion Swinley in the leading part, supported by Mary Brough, Margaret Swallow, C. Leveson Lane, Walter Lake, J. H. Brewer, and Chas. Gordon.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. S. B. Stringer.—George Lashwood is starring, and the bill also includes Carl Lynn, animal mimic; the Edvictas, in a cycling act; Fred and May, in a "smashing" act; and Edith Fink, comedienne.

## DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Thos. Baker.—The Blackfords, vocal and dancing act; Venetta Brothers, jugglers; and pictures.

Boors, The Chemists, 10, Market-place.

## DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Messrs. Harsfield and Woodward's company in "Within the Law." An excellent cast includes: Misses Bobbie Rutland, Evadne Price, and Mr. Harding Thomas.

HIPPODROME.—G. M., Mr. H. J. Garnham; A. M., Mr. Jesse Smith.—Carl Hertz, assisted by Miss Emelie D'Alton, with many new illusions. Also included in good vaudeville company are Minnie Myrtle, vocalist; Harry Cotton, comedian; the Avolos, gymnasts; Plonays and Imp, novelty artistes; Gertie Anderton and Dundas Walker, dancers.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—The Welch Bees, harmonising vocalists; and pictures.

COLISEUM.—G. M., Mr. W. Taylor.—The 14 Royal Kino Juveniles, in song, patter, and dance; Harry and Mutch, trombone experts; Henry and Rita Dinsdale, in humorous episode; and pictures.

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 16, St. James-street.

## DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—Mr. Bromley Challoner, "When Knights were Bold."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. George E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. George Pickett and Miss Dorothy Wilmer, "The French Woman"; Day and Deen, comedy act; Tom Gott, Yorkshire comedian; Marini, Russian tenor; La Razacka Trio; Charles Mildare, Marie Rose, "The Missing Bird"; Bersagliére, Italian military display; and pictures.

Boors, The Chemists, 38, Market-place.

## DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Herbert Shelley and company in "The Lass of Dingley Moor."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Corner-Grey musical ensemble, "Symphonia"; Tew and Lea, novelty comedians; Saville Foster and Marjorie Gay, the singer and the dancer; Waltina, comedy conjurer; Brennan and Brenda, comedy artistes; the Camerons, in novelty act, "At the Carnival"; Pasquali Bros., tumblers and equilibrists; and pictures.

Boors, The Chemists, 71, Frenchgate.

## DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. D., Mr. C. C. Hill.—Edward Marris' revue, "Money for Nothing," supported by Eric Dudley, Phil Lester, Billy Bernhardt, George Byrne, Arthur Lawrence, Andy Clark, with Molly Hackett, Gertie Lawrence, and Nellie Taine.

KING'S HALL.—G. M., Mr. Harry Day.—The Stedmans, in versatile, vocal and instrumental entertainment, and pictures.

Boors, The Chemists, 11, Cannon-street.

## EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonal.—Messrs. Macdonald and Young's company in "The Count of Luxembourg," for the first three nights; for the remainder of the week, "A Message from Mars."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Pelgen.—Mr. Hamilton Stewart and company in "The Bauble Shop."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Jack Williams' revue, "When Irish Eyes Are Smiling."

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artiste: Mr. Geoffrey Moody, baritone. Special concert on Tuesday afternoon by "Solomon."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

## EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Tom Seymour presents "Rosebuds"; Miss Muriel Lessor and a piano; and the Marvellous Days.

Boors, The Chemists, 53, High-street.

## FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Lena Ashwell and company in "Iris Intervenes."

Boors, The Chemists, 12, Rendezvous-street.; 61, High-street.

## GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Miss Emma Litchfield's company, in "Home Once More."

Boors, The Chemists, 192, High-street.

## GLOUCESTER.

PALACE.—Mr. T. Morton Powell's repertoire company is this week presenting "The Trumpet Call."

HIPPODROME. — The Tom Wong troupe of Chinese acrobats, jugglers, &c., are at the top of the bill; Harold Gray, double-voiced vocalist; Trixie Kay, comedy artiste; Paul Pelham, descriptive vocalist; Sewell and Dudley, in comedy act, "The Sun Bath"; the Three Brookers, in song and dance; Phil Ludo, comedy whistler; Barnard and Bunny, in clever novelty act; and pictures complete.

Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

## GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Handko, illusionist and escape marvel, tops the bill. Other items include: Mack and Mack, vocalists and dancers; Alf. Grady, eccentric comedian; Riche and Walker, expert dancers; Master John Boyle, the boy with the phenomenal voice; Lindon and McCray, the limit in comedy; and Les Valeros, in a speciality act.

## HALIFAX.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—"The Marriage Market," presented by Messrs. Macdonald and Young's company, is making its first appearance here this week, and provides a delightful entertainment. Miss Winifred Browne is charming as Mariposa; and Miss Daisy Wallace as Kitty Kent and Mr. Robt. Needham as Jack Fleetwood are seen to great advantage in their respective rôles. The comedy element is in the capable hands of Mr. H. Dobell Lyle and Mr. Alfred Clark, who, as Lord Hurlingham and Blinker respectively, contribute largely to the success of the production.

GRAND THEATRE. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—"Her Great Love" is appearing here with Geo. N. Ballinger's company in the cast. The title-rôle is effectively portrayed by Dora Marriott, and in the final scene vaudeville turns are introduced, which include George Ruthlin, cornet soloist; Kathleen L. Russell, singer of horse scenes; Pete Gordon, Irish comedian; and Flirtie Carroll in song and dance.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—David Devant, the well-known illusionist, is always a big attraction here. Other turns include Little Mary, in globe and wire-walking act; Mr. May, eccentric; Jack Clevedon, concertina artiste; the Wellburns, comedy duologists; Little Elsie Howard, child mimic; and Arnie Keam and his baby grand.

Boors, The Chemists, 2, Corn-market.

## HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Fowle.—"The Land of Promise" pays its first visit here. The company is excellent, including Evelyn Ormonde (as Norah Marsh), Stanley Vine, Frederick Morland, Beauvais Hewett, Winifred May, Deborah Norton, Katherine Maynard, Eva Leonard, J. Cranstoun Nevill, J. Combermere, J. Baker, A. Murray, and P. J. Julian. It is Mr. T. C. Dagnall's company.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Mark Sheridan heads the bill in all new songs. Also appearing are the Four D'Ormondes, trick cyclists; Violet King, at the piano with a violin; Hastings and Sydney Lynn and company in a farce, "Sausages and Mashed"; Haig and Novel, in comedy numbers; James Ross and Grace, in "Dignity and Impudence"; Daisy Sloan, a dainty Scott; and pictures.

Boors, The Chemists, 24 and 26, Piccadilly.

## HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. H. Campling.—Dan Erlston's repertoire company during the week is presenting, twice nightly, "The Indian Doctor," "The Factory Lass," "Under the British Flag," "Cona the Shaughraun," "The Village Vagabond," and "Shot as a Coward"; and varieties by Fay Estella, soprano, and Flo and Mack in vocal and dancing act.

## HASTINGS.

GAIETY THEATRE.—M., Mr. H. D. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first part of this week, for three nights and one matinée, Messrs. Foster Hornfield and Hubert H. Woodward's company in "A Message from Mars." Last half of the week, Messrs. Macdonald and Young's company in "The Count of Luxembourg."

Boors, The Chemists, 17-18-19, Robertson-street; 61, George-street.

## HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; R. M., Mr. Fred Benson.—Messrs. Grossmith and Laurillard's company in "Potash and Perlmutter."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Miss Ethel Van Praagh and Mr. J. Edward Whitty's company in "The Queen Who Loved a Soldier" and "Metha."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Fred Karno's latest review, entitled "Hot and Cold," with W. Bankoomb, Herbert Bolingbroke, Dorothie Dones, Dorothy Prestick, and Charles Garry included in the cast. Varieties by Will Harris, comedian; Frank Maura, foot juggler; and pictures.

## HULL.

GRAND THEATRE.—O., Mortons, Ltd.—Julia Neilson, Fred Terry and company in "The Scarlet Pimpernel."

ALEXANDRA THEATRE.—O., Mortons, Ltd.—Mr. Oswald Cray presents "The Unmarried Mother."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Liane D'Eve

Monday night, when a most accomplished performance was given; and on Tuesday the dainty effects and picturesque satire of "Patience" were received with the accustomed approval and applause. Added to repetitions of these operas, the week will include performances of "The Gondoliers" on Wednesday and "H.M.S. Pinafore" (preceded by "Trial by Jury") on Friday. It says much for the popularity of the programme and the cultured abilities of the players, that the company is to remain for three weeks. The company includes such favourites as Mr. Fred Billington and Mr. Henry A. Lytton, supported by Messrs. Leicester Tunks, Dewey Gibson, Lyon Mackie, Frederick Hobbs, Leo Sheffield, and Sydney Granville; while the prominent ladies are Miss Elsie McDermid, Miss Nellie Briercliffe, Miss Phyllis Smith, and Miss Bertha Lewis.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—"Peg o' My Heart" is once more here on a special return visit, having already made a multitude of friends. Miss Ann Coppinger, in the title-part, gives a charming delineation of the Irish girl; while Mr. Reginald Andrews appears as Jerry; and the other rôles are ably filled.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts Marshall; Stage-Director and Producer, Mr. Douglas Gordon.—The revival last week here of Sir Arthur Wing Pinero's drama, "Letty," was attended by every circumstance that could guarantee success, and the favourable impression created on the first night was continued during the week. This week it is still being played, and a more finished and effective interpretation could not be desired. In Miss Aimée de Burgh the sensitive and impressionable character of Letty, capable of great emotional moments, is seen to perfection; great understanding of the degenerate nature of Letchmere is displayed by Mr. Harcourt Williams, a study well matched by the more subdued, yet passionate, self-knowledge of Letchmere's sister, Mrs. Ivor Crosbie, as presented by Miss Marie Royter; while effective contrasts are provided by Miss Muriel Pope as the lively and sophisticated Hilda Gunning, and Miss Amy Ravenscroft as the steady-going Marion Allardyce. Mr. Charles Groves's Bernard Mandeville is a fine, robust piece of characterisation; and among other well-played parts the polite photographer of Mr. Stanley Drewitt is worthy of special mention. Mr. Douglas Gordon's production of the play is admirable.

EMPIRE, ARDWICK.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Violet Loraine, in her latest successes; Morny Cash, the popular Lancashire comedian; the Warsaw Brothers, in "Orpheus and Pan"; and Vera Wootton, comedienne, are the prominent features of a capital bill here, supplemented by clever and varied turns by Martinek, Willie Robbins, Winnie Collins, W. L. Rowland, and the Charley Meteor Trio.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. J. Forbes Knowles and company are submitting here this week a powerful romantic domestic drama, entitled "A Woman's Heart," by Ben Landeck. Mr. J. Forbes Knowles has a good character part as Dan Elfington, a cripple half-wit; and Miss Mabel Durham is responsible for an excellent rendering of the leading rôle of Jessie Merton; while others who contribute efficiently to the development of the story are Mr. Bert Whitmore as Gabrielle Merton, Mr. George Gaisford as Gilbert Pearson, Mr. Charles H. Herbertè as Paul Locksley, and Miss Mary Lovett as Cynthia Warrington.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Mr. Fred Osmond's company are playing here this week "At a Stepmother's Mercy," recently produced at the local Metropole Theatre.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Charles Harrington's entertaining production of "Uncle Tom's Cabin" is renewing acquaintance with old friends here this week.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—An attractive variety programme here includes Cullen and Carthy, comedians; Frank Cass, vocal comedian; the Twelve Glamorgans, the Cascas Duo, Will Owen, Mary True, and Lilian Beaumont and company.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Principal turns in the bill here are the Six Brothers Luck, in comedy, and Mabel Thorn, comedienne.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—The biggest thing yet known in film production is to be seen here during the next few weeks. Well described as the eighth wonder of the world, D. W. Griffiths' gigantic spectacle, "The Birth of a Nation," is sure to draw crowded houses. A symphony orchestra of fifty-six performers accompanies the film.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Charming Dorothy Ward, the popular principal "boy" and delightful musical comedy artiste, and Shann Glenville, Ireland's own comedian, top the bill here this week, and meet with a deserved big reception. Another attraction is the brilliant British burlesque-revue, "Beauties," presented by Messrs. Sydney Blow and Will Collins. A capital all-round company includes Harry Cole, Bobbie Comber, Robert Layton, Mia Sylva, Peggy Doyle, Pamela Page, Steve Frayne, and W. Wilson Blake. Additional turns are offered by the Four Rts in songs and dances, and Arthur Ferriss, whose character studies in song form are excellent.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—Miss Lee White and Jack Morrison are to the front here in taking duets and duologues. "Eyes Right," a petite revue, by Harold Simpson and John Tiller, is a first-rate mélange of melody and mirth, featuring Tom D. Newell and Eileen Desmond. Miss Amy Evans, the famous Welsh soprano, is well received, her selections being greatly enjoyed; A. Rossi presents with success his Four Musical Elephants, the Flying Wolkens are clever aerial comedy gymnasts, Tom Stuart's burlesque impressions are exceedingly funny, and a good turn is offered by Roxy La Roca, the wizard of the harp. Pictures complete.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—Miss Madge Fenton presents here with success a neat revue, "Come In, Miss," by Mr. E. Telford Terris. Mr. E. Telford Terris himself is responsible for much of the fun, and good business is also provided by Alex. Lee and Doris Langdon, Bennie Barrow, Fred Cherry, the Four Sisters Oxlee, Dora Johnston, Robert Morrison, Nat Miller, Dorrie Eston and Patty Ismay. The Four Military Maids and the New Recruit also provide smart specialities. Other good turns are those of Fred Lloyd, eccentric comedian, and Lydia Mulvey, vocalist. Pictures also.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Mason; Mus. D., Mr. Edward Jones.—The attraction here is Messrs. Sidney Burns and company's musical mélange, "Stop Your Nonsense." A bright show, well staged and dressed, featuring Ruley and Bent, Violet Barnett, Hilda Brent, Val Morgan and Sonia Seal. Other enjoyable turns are provided by Les Videos, in a clever cycling act, and Barry Rayne, entertainer. Gaumont Graphic also.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here are the Maids and Middles, a strong combination.

Boors, The Chemists, 15, 17 and 19, St. Ann-street; St. Ann's-square; 42 and 50, Oldham-street; 39, Market-street.

**MARGATE.**

HIPPODROME.—P., South of England Hippodromes, Ltd.; Mr. Walter de Frece; R. M., Mr. James Mayall.—Dick Ray presents "Follow Me"; Cliff Martell; and The Findens.

**MATLOCK.**

VICTORIA THEATRE.—P., Mr. Mitchell.—Mr. and Mrs. Percy Brown's company, in "The Vacant Chair," "The Madman," and "Remember Belgium."

**MIDDLESBROUGH.**

GRAND OPERA HOUSE.—L., Mr. J. Charles Imeson; A. M., Mr. G. A. Imeson.—Leonard Willoughby presents "The Lady Slavey."

Boors, The Chemists, 17, Corporation-road.

**MRATH.**

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; E. M., Mr. E. Gilley.—The Reno Quartette; Minnie Leslie; Jack Marks; and pictures.

HIPPODROME.—M., Mr. A. J. Noss.—Frank H. Periscus's company in "The Black Mask" and "His Wife's Rossry."

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Marvellous Merrills; Lilian Rogby; Vine and Brewer; and pictures.

Boors, The Chemists, 56, Wind-street.

**NEW BRIGHTON.**

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—This week Mr. Fred Allandale appears in the nautical revue, "Heave O!" the cast also including Miss Maie Ash and Mr. Charley Harvey. Other items on the bill are Gaston Morel, in comedy act; a musical turn by Romaine and Dainton; and pictures.

**NEWPORT.**

EMPIRE.—P., Moss Empires', Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Mr. Walter Bentley presents "Odds On"; Duncan and Godfrey; The O'Gorman Bros.; and pictures.

Boors, The Chemists, 13, Commercial-street.

**NORTHAMPTON.**

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Capt. Taylor, in command of Lockhart's famous elephants; Gaye Gordon, comedienne; Leo Tell and his page, in novelty mimicry; Ethel and May, juvenile musicians, assisted by G. S. Thomas; Joe Briff and company, comedy acrobats; Ernest Powell, entertainer; Ivor Vinter, the little surprise packet; Louis Nikola, magical entertainer; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—Ray Brothers, Ltd., present their revue, "Going Strong," supported by Jean Leroy, Percy Johnson, Leslie Hatton, Violet Gower, Forde Roberts, and Josie Grasse.

Boors, The Chemists, 6, Gold-street.

**NORTH SHIELDS.**

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Henrietta Schrier and Mr. Lodge-Percy's company in "Mary From Tipperary."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Fugi Family, Japanese artistes; Ally Benson, dame comedian and whistler; Gee and Whiz, vocalists and dancers; and pictures.

Boors, The Chemists, 15-17, Saville-street.

**NORWICH.**

THEATRE ROYAL.—L., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—Mr. Lodge-Percy's company in "Sunday," with Miss Henrietta Schrier in the name-part.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Mr. George Shurley and company, in "Search Me" revue, cast including Jack Edge, Lily Long, Dolf Wheeler, Denbigh Berry, Lorna and Toots Pounds. Varieties by Florrie Elliston, Mona and Dora, Zellini, Beryl and Benita, and Pathé's Gazette.

PRINCE OF WALES' PICTURE PALACE.—Varieties, Harvey Brinton.

ELECTRIC PICTURE THEATRE.—Varieties, Bert Radford and May Thomas.

Boors, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

**NOTTINGHAM.**

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—A delightful presentation of "Peter Pan" is being given by the company of Mr. J. E. Malone. Miss Eva Embury makes a charming and winsome Peter Pan. The Wendy of Miss Dot Temple is a quaint but mother-like impersonation, and Miss Rita Tomkins looks and acts well as Mrs. Darling. Mr. J. Scott Leighton capitally assumes the Pirate King, and Mr. Darling is played vivaciously by Mr. Richard Cooper; Master Patrick Ludlow (John Napoleon Darling) and Miss Genee Andrews (Michael Nicholas Darling), give clever renderings of their parts, and excellent help comes from Miss Jane Wren (Tinkle Bell), Miss Ivy Carlton (Tootles), Miss Lorna Milne (Nibs), Miss Marguerite Moreton (Curley), Miss Betty Martin (Tiger Lily), and Mr. Edgar Pleon (Nana).

GRAND THEATRE. — M., Mr. J. Hague. — A warm welcome is accorded "When Love Creeps in Your Heart," capitally played by Mr. Leonard Mortimer's company. Mr. Rupert Talbot submits a powerful portrayal of Geoffrey Gard, and the machinations of Noel Gard are well described by Mr. Ernest Stidwell; Mr. Henry G. Gilpin gives force and expression to his interpretation of Otto Nuber; and Austin Forde's arrogance is smartly outlined by Mr. Ted Halford. Miss Violet Wilkinson plays with natural charm and earnestness as Gwendoline Rees; as the meddlesome Mr. Peter Slow, excellent work is shown by Mr. Leonard Mortimer; Miss Winifred Rees sings with considerable fervour; and the Whitchurch Welsh Quartette give some enjoyable items.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—The second edition of "Red Heads" teems with smartness, and makes excellent fare. The company includes Henry Adnes, a comedian of much versatility, Gregory Stroud, Nell Carter, Flo Sinclair, Hanna Hart, Ivy Shepperd, and a goodly array of the Red-Headed Beauty Chorus. The artistic merit of the Martini Trio is fully endorsed by a highly appreciative audience; Tom Clare provides a bright entertainment in several well-rendered songs at the piano; the merry moments evolved by Nervo with comic juggling are contagious; and the film shows some splendid photographs of Gallipoli.

HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Pantomime fills the bill this week in "Cinderella," presented by Mr. Barney Armstrong. Miss Madge Clifton makes a dashing and vivacious principal boy, and a dainty exponent of Cinderella is seen in Miss Edie Kibble; Miss May Dalton submits a lively interpretation of Dandini; Scotch Kelly as the Page keeps the house in constant merriment, ably seconded by Messrs. Williams and Warden (Dame and Baron), and the Lecardo Bros., splendid acrobats. Elsie Gledhill and Effie Meurant add to the success, and the Sixteen Shamrocks dance and sing in smart fashion.

Boors, The Chemists, 2, Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

**OSWESTRY.**

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mme. Strapel.—Chas. Locke and company in "A Motherless Mite."

EMPIRE.—M. & L., Mr. John Codman.—Messrs. Royal and Ryde present the revue, "It's a Bargain."

Boors, The Chemists, 5, Church-street.

**OXFORD.**

NEW THEATRE.—P., The Oxford Theatre Co.; M. & S., Mr. S. C. Dorrill; A. M., Mr. W. P. Smith.—Mr. Harry Day's revue, "Made in England." The company includes Hilda Mascott, Lynda Marteall, and Alexandre and Hughes; preceded by Walter Stanley, comedian; Nancie Vivian, vocal comedienne; and the Leopolds, comedy acrobats.

Boors, The Chemists, 1, Queen's-street, Carfax.

**PETERBOROUGH.**

THEATRE ROYAL.—M., Mr. A. W. Thompson.—Messrs. Gordon and Rayner's pantomime, "Goody Two Shoes."

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

**PONTEFRACT.**

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Mr. Evelyn O'Dell presents "The Old Home."

Boors, The Chemists, 2, Market-place.

**PORTSMOUTH.**

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—"What Happened to Jones" is being played here this week. Mr. Bernie Douglas appears as Ebenezer Goodly, Mr. Alec. Forbes as Anthony Goodly, Mr. Frederick Hoyl as Richard Heatherly, Mr. Edward Mervyn as Thomas Holder, Mr. Harry Dale as William Digbee, Mr. C. Vernon Proctor as Jones, Miss Margaret Scudmore as Mrs. Goodly, Miss Christine Cooper and Miss Marion Beresford as Marjorie and Minerva, Miss Dot Selby as Arlina Sheridan, Miss Amy Rudd as Hulda and Miss Christine Wacher as Clary.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Stanley Carlton's company, in "The White Slaves of London," is paying a return visit here this week. In the cast are Mr. Stanley Carlton, Mr. Chas. Lester, Mr. J. Fulton Millar, Mr. G. Ashley, Mr. R. F. Rendall, Mr. Edward Foy, Mr. Mark Adams, Mr. Fred Coutts, Miss Hettie Senior, Miss Amy Hiams, Miss Hettie Ferguson, and Miss Rubie Maude.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur B. Hollands.—Douglas Neal and company's production, "Goldman, Ltd.," tops this week's bill. In the cast appear Arthur Aiston, Edgar Stevens, Betty West, Gwen Kinross, F. W. Lawson, Henry Bloom, and Cecil Stafford. Miss Barbara Florac, vocalist, has achieved much local popularity, and has opened her third week here. Also appearing are the Keystone Cyclists; Jackson Potter, baritone; and Tom E. Neal, dancer.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Fred Clements' revue, "I'm Sorry," tops the bill here this week. The cast includes: Mabel Hind, Willy Cave, Jimmy Cozens, Sidney Bray, Evelyn Grace, and Will Lovell. Other items appearing are the Zanfrellas, and Romanoff, the Apache violinist.

**PRESTON.**

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Olga, Elgar, and Eli Hudson, in musical act; Alec Shew, silleur; Royal Merry Four, in harmony act; Three Van Dammes, acrobats; Frank Fox, comedian; Johnny Fuller, in wire act; Martin and O'Brien, American entertainers; Violet Black and company in "The Girl with the Wink."

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Florence Smithson, in selections from her repertoire; Tom Goode, tenor vocalist; Thorne and Leopold, entertainers; Charles Norton, comedian; Azella Wilson, gymnast; Wynnie Darrell, comedienne; Ernest Lord's Excelsiors, entertainers.

Boors, The Chemists, 27, Fishergate.

**RADCLIFFE.**

GRAND THEATRE.—Owner, Mr. Geo. T. Sante; M., Mr. Hal Cummings.—Mr. George Townend presents "Good and Gay." The company includes Messrs. Dan Lyndon, Alfred Jepson, Jack Lennard, J. W. Forrest, Alf Raby and J. R. Holroyd, and the Misses Nancy Nield and Elaine Gwynn.

Boors, The Chemists, 3, Blackburn-street.

**READING.**

COUNTY THEATRE. — Mr. Robert Courtneidge's production, "The Cinema Star."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr W. M. Morgan.—The Flying Banvards; Josef Henry; Hassel and Pori; George Ross; Alberto; the Musical McGregors; Rolando Martin; Duncan's Royal Scotch Collies; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

**REDDITCH.**

PALACE THEATRE.—R. M., Mr. L. Gow.—Mr. Ernest E. Norris' repertoire company in (Monday and Tuesday) "The Walls of Jericho," (Wednesday and Thursday) "Moths," (Friday and Saturday) "The Lion and the Mouse."

Boors, The Chemists, 3, Evesham-street.

**ROCHDALE.**

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—The visit of Mr. Edward Cooper's company in "The Passing of the Third Floor Back" is attracting big houses this week. Miss Ethel Griffies as Vivian and Mr. E. Cooper as The Stranger delighted the audience on Monday by their clever acting.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Ray Bros'. Productions, Ltd., present "Tit-Bits"; Hugh Hughes, comedian; Wooton and Conroy, singers and dancers; Nash and Noel, comedians; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Tom Burton, comedian; Five Olracs, in "Fun in a Drawing-room"; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. W. V. Garrod presents "A Pitman's Daughter."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

**SALFORD.**

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Victoria Monks, John Bull's Girl; Jenny Castelle, comedienne; the Howards (Ralph and Nellie), in "A Call to Arms"; Inez St. Vincent and Dolly, in songs and dance; the Four Shades, harmonisers; Inez and Pim, gymnasts; Betty Brown, comedienne and mimic; and the Royal Scarlet Entertainers, presented by Geo. Christian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Percy Honri presents his extravaganza, "Quick March."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, in new illustrated songs; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

**SALISBURY.**

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham.—Mr. Gore-Onseley's company in "The Lady's Maid."

PALACE THEATRE LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Fred Maitland in his latest burlesque, "'Erbert," supported by Miss Rene Wingrove and company; Arthur Haynes, the new comedian; Volta and Maud, song, dance, and acrobatic speciality; Stephanie Anderson and assistant in musical act; Haley's Komets, in a scena, "The Garden Revue."

Boors, The Chemists, 3, High-street.

**SCARBOROUGH.**

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—For three nights and Wednesday matinée: H. G. Pelissier company, "The Follies," in potted revue, "Burlesque of a Music Hall." Thursday, Friday, and Saturday: Robert Burnett and Edward Cooper's company in "Outcast."

Boors, The Chemists, 1, St. Nicholas-street and 18, Newborough; Pump Room, The Spa.

**SEACOMBE.**

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Gerald Alexander presents "Raffles" with Mr. A. W. Tryer in the title-rôle.

**SHOREHAM-BY-THE-SEA.**

NEW THEATRE.—L., Mr. M. J. H. Brown.—Miss Lena Stanton's company is playing the revue, "'Swhat's the Matter With You?" Varieties in addition.

**SMETHWICK.**

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—Jack Williams presents "Show Me the Way to Your Heart."

Boors The Chemists, 56, Cape-hill.

**SOUTHAMPTON.**

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The Taylor Platt Company present "The Man Who Stayed at Home." The cast includes Charles Troode, Grahame Herington, Chas. H. Mortimer, J. Farries Moss, Russell Bendle, Herbert Rowen, Amy Elstob, Dorothy Hall, Mary Lincoln, Hilda Francks, Christine Jensen, and Edith Cuthbert.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Hill, Cherry, and Hill, in grotesque oddities; the Q's, in vaudeville act; Gwen Thomas, Welsh soprano; Foster Kershaw, entertainer; Matthew Boulton and company, in "His Rest Day"; Emeric and Ainslie, comedy entertainers; Ciscletas, the scissor king; and Morrison St. John presents "Pearls of Music," an artistic musical act.

HIPPODROME.—R. M., Mr. Harry Yardley.—Twice nightly: Ernest C. Rolls presents "Venus, Ltd." for the first time in Southampton. The cast includes Jennie Benson, Gerald Osborne, Eric Randolph, Harry Gould, Norman H. Lee. Varieties by Will Van Allen and Winnie Wayne.

Boors, The Chemists, 34, High-street, Shirley; 75, East-street; 25, Above Bar; 98, St. Mary's-street; 107, Shirley-road; 29, London-road; 158, Bevois-hill.

**SOUTHEND-ON-SEA.**

HIPPODROME.—The sensational show, "Ladies First"; Bobbie Thurston, attack entertainer; Fred Keeton, comedian; Kate O'Hanlon and M. Rekin, in dances; Rudolf's Bioscope.

Boors, The Chemists, 130, High-street; Leigh-on-Sea; 89, The Broadway.

**SOUTHPORT.**

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens, Ltd.; L. and M., Mr. Percy Hutchinson; A. M., Mr. Henry C. Ainy.—Mr. Oscar Asche and Miss Lily Brayton and company in "The Taming of the Shrew" and "The Spanish Main."

PALLADIUM.—P., Palladium, Ltd.; M., Mr. Eric Longden.—Johnson Clark, Miss Josephine Labarte, The Juggling Jays, Easthope Martin, Datas, Norman Field, The Peerless Potters, Fred Walmsley, comedian and pictures.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. G. F. Moyse.—Derby and Oakes, Ridiculous Recco, Dudley Dale and Those Two Boys, The Waldrons, Muriel George, May Sherrard, Warriner, and pictures.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

**SOUTH SHIELDS.**

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black.—Mr. Robert Courtneidge this week presents "The Pearl Girl." The cast includes: Mr. Eric Stone, Mr. Barry Baxter, Mr. Walter Brodie, and Mr. Jack Raymond.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—This week: Bernard and a pack of cards; Three Krakes; Gaston; Jack Lane, the Yorkshire Rustic; Ten French Turcos; Jennie Foster; Two Roses.

Boors, The Chemists, 39, King-street.

**STOCKPORT.**

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—Messrs. Jazon and Montgomery's company in "The Woman Who Did Tell." The company includes Mr. Harry Tresham, Mr. Lester Barrington, Mr. Clifford Bean, Mr. John Burton, Mr. Leo Montgomery, Miss Bessie Thompson, Miss Cissy McNeil, Miss Minnie Webster, and Miss Florence Melrose Millet.

HIPPODROME.—L., Mr. Will Slay; A. M., Mr. Frank Elliston.—Messrs. Fred W. Warden and Fred Wilmot present "Wait and See." Included in the company are George Norton, Lewis Leslie, George Bean, Charles Stevens, Gwynne Harcourt, Rate Raynor, Molly Doon, Rosie Walters, and the Eight Superba Girls in pierrot dance. Kay and Aeroplane also appear in a novelty juggling speciality.

Boors, The Chemists, 26, Bridge-street Brow.

**STOCKTON.**

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. T. Edward Ward presents "Pals."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M., Mr. Metcalfe; S., Mr. G. Stainton.—Yamagata, Japanese troupe; Sid Herman's Merrymakers; Harry Blake; the Vesper Violets; Glenroy Troupe; Mona and Maude; and pictures.

Boors, The Chemists, 104 and 105, High-street.

**SUNDERLAND.**

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Alfred Butt's company, in "Peg o' My Heart." The cast includes Messrs. Gerald Fitzgerald, Clifford Cobb, Felix Pitt, Cyril Vernon, Ernest W. Thomas, and Misses Cathleen MacCarthy, Ormond Wynne, Edith Cartwright, and Peggie Kennedy.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company, in "Good-bye, Sweetheart, Good-bye."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. Geo. Arthur's revue, "Go to Jericho." The cast includes George Bass, Will Beanland, Bobby Walker, George Wilson, Noreen Craigie, Thelma Rayni, Diana Morrow, Louis Ducaine, and Phyllis Deane. Miscellaneous: E. J. Parker and assistants, in his novelty, "An Athlete at the Club"; Nancy Clifford, contralto; and Roland and Mack, comedy acrobats.

Boors, The Chemists, 62, Fawcett-street.

**SWANSEA.**

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L. Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—Mr. Percy Hutchison and company in "Stop Thief."

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

**TORQUAY.**

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearce.—During the first part of the week Stella Carol and party are continuing a successful engagement. For the remainder of the week Mr. J. Bannister Howard's pantomime revue, "The Babes in the Wood," will occupy the stage.

Boors, The Chemists, 46-48, Fleet-street.

**WAKEFIELD.**

OPERA HOUSE.—P., Messrs. Sherwood and Co.—"The Girl in the Taxi" is here this week.

EMPIRE.—P., Messrs. Sherwood and Co.—The revue, "The Honeymoon Express," is paying a return visit. The cast includes Jack Williams, Little Keeno, Molly O'Brien, Dorothy Grey, Babs Helm, George Gregson, and Douglas Campbell, supported by the Dolly Victoria Troupe, lady cyclists; Mina Bax, the artistic dancing girl; Jess and Tony, comedy duo; and Randolph Sutton, light comedian.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree; Mus. D., Mr. Haydn Parker.—Mr. George Carney and company present the burlesque, "Blacklegs"; Rosalind Chard, vocalist; the Sheverokys, in comedy act; Lee Marlos, jugglers; and the O'Mahonys, in songs and melodies; and pictures.

Boors, The Chemists, 3, Market-place.

**WALLSEND.**

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruscrett.—Kittie Stuart and her Players in musical mélange; Miss Audrey Cooper, a vocalist with "some" voice; Win and Whistle, in "Railway Revelations"; and pictures.

Boors, The Chemists, corner of Station-road and High-street.

**WEST HARTLEPOOL.**

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Messrs. Ray Bros'. Productions, Ltd., present "Oldmenia." The cast includes: Doddy Hart, Kenneth Seymour, Mavis Grahame, Ada Andre, Renee Ray, Mary Morrell, Ryam Fay, Tommy Banks, Dan Scott, and Fred Wallace. Turns are also provided by Three Macs and Casey, Gwennie Morgan, and Freddie Hacken.

PALACE.—P., Bros. Black; M., Mr. J. D. Robertson.—Variety will be provided during the week by Rimmer and Beaumont, vocal comedians, and Three Star Dandies, vocalists and dancers; and pictures shown.

Boors, The Chemists, 51, Lynn-street.

**WESTON-SUPER-MARE.**

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—Mr. Charles Stewart's company in "Facing the Music" and "A Pair of Silk Stockings," preceded every evening by Miss May Edouin in musical monologue, "Money Troubles."

PALACE OF VARIETIES.—L. & M., Mr. E. A. Hedington.—Walker and Bainford, vocal entertainers; May Denva, comedienne; Joe Archer, eccentric comedian; and pictures.

Boors, The Chemists, 38, High-street.

**WOLVERHAMPTON.**

GRAND THEATRE.—Sole L., Mr. E. H. Bull; Mus. D., Mr. Arthur Burbridge.—Mr. Mark Blow presents "Oh! I Say," with Mr. Frederic Bentley as Marcel.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Mr. Arthur Hinton and Miss Ethel Monson are this week appearing here in "A Man's Best Pal."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Max Erard and Zona Vevey present their charming musical entertainment; Jack Lorimer, the Highland laddie; Stella Stahl; Field and Mansell; Eglin and Percival; and Seth Howes are also in the bill.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

**WORKINGTON.**

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Ted Rawes and company's pantomime, "Red Riding Hood."

CARNEGIE HALL.—L. and M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—Durant and Brother; Harry Breezy; David and Marriott; and pictures.

**WORTHING.**

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; A. M., Mr. J. H. Lynch.—All this week: Mr. Alfred Harlin's company in the revue, "I'll Bet You."

Boors, The Chemists, 30, South-street West; 2, Downview-terrace.

**WIGAN.**

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—Charles E. Clarkson's company in "The Girl from Blackpool."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—The Mizuno Troupe; the Clovelly Girls; Royal Crests; Jack Murray; Dooley and Thompson; Yazo; Great McPherson; Jack Thomas; and pictures.

Boors, The Chemists, 47-49, Wall-gate.

**YORK.**

OPERA HOUSE.—M. D., Mr. William Peacock.—"The Mystery Gun"; Ethel Welsby, comedienne and vocalist; Braine and Reeve; J. B. Strain; Blanchard and Bernard; the Jelson Trio; Cyril Osmonde; the Barnard Family; and La Magda.

THEATRE ROYAL. — L. and M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Walter Howard presents "The Silver Crucifix."

Boors

# THEATRICAL GOSSIP

The annual general meeting of the Actors' Association will be held on Tuesday, April 18, at the Savoy Theatre, at 12 noon. The chair will be taken by Mr. H. B. Irving. Nominations for the new council should be sent to the secretary without delay.

I may remind you of the annual meeting of the Royal General Theatrical Fund, to be held on the stage of the St. James's Theatre, on Friday next, at twelve noon. The annual meeting will be preceded by a special general meeting to consider the proposed amendments and alterations to rules. Sir George Alexander will preside at both meetings.

The inauguration of Sir Herbert Tree's Shakespeare Tercentenary Festival in New York with "King Henry VIII." was a triumph for the leading actor and his company. Great admiration was gained by Sir Herbert for his performance of Wolsey, and Mr. Lyn Harding also won high praise for his Henry VIII. Miss Edith Wynne Matthison was a superb Catherine, and Mr. Charles Dalton as Buckingham also achieved success.

President Wilson sent a very kind letter to Sir Herbert Tree, expressing his best wishes for the success of the Shakespeare Festival, and also was represented in the audience by Colonel House. Mr. Asquith cabled his wishes for a successful opening, and a token of the good feeling existing between the two countries was shown in a huge bouquet with the flags of Britain and U.S.A. entwined.

Two of the most important premières of the spring season are fixed for the same date, and as at present arranged March 30 will witness the production of "Stand and Deliver" at His Majesty's, and "Mr. Manhattan" at the Prince of Wales's. In the former piece Mr. Arthur Bourchier, who is playing Claude Duval, will model his impersonation of the highwayman gallant upon the "Laughing Cavalier" of Frans Hals. The date of the play is 1659, which gives just a year for Duval's stage career, as he was executed a twelvemonth later, when he was 26.

Within these limits Mr. Justin Huntly McCarthy has compressed many exciting and romantic scenes, including that of a realistic fight in Alsatia, in the "Thieves' Sanctuary," between Duval and a party of soldiers, and his rescue by a lady with the picturesque title of Orange Moll. Other scenes are a Dover inn, where the play opens, and Newmarket Heath, which is to be a reproduction in scenic form of Frith's celebrated picture.

Miss Kyrle Bellew will have the rôle of a beauty of the period, and Miss Miriam Lewes will have opportunities for her skill in character drawing in that of Orange Moll. Other important parts are allotted to Mr. Murray Carrington, Mr. Jerrold Robertshaw, and Mr. Charles Rock.

By the way, hasn't the West End Managers' Association some sort of "Clearing House" for production dates? If so, why this continuous clashing?

"The Barton Mystery," of the trend of which I have already given some indication, will be unfolded at the Savoy this evening, when Mr. H. B. Irving will stand revealed as a "psychic detective," a rôle which could be very congenial to him, seeing how well versed he is in criminal lore. Mr. Irving has surrounded himself with an able cast, which comprises Mr. H. V. Esmond, Mr. E. Holman Clark, Mr. Geoffrey Wilmer, Mr. James Lindsay, Miss Jessie Winter, Miss Hilda Bayley, Miss Marie Illington, Miss Darragh, and Miss Psyche le Mesurier.

Those first-nighters who love to have a shivery-down-the-back kind of homicide problem served up with their theatrical menu must take care to be seated at the Savoy to-night by eight o'clock sharp. After to-night 8.15 will meet the case. The "mystery" itself starts with the rising of the curtain just after the murder has been committed by ——. Well, wait and see.

The mystery maker or unfolder in this case is Mr. Walter Hackett, who wrote (among other pieces) "He Didn't Want To Do It" (with Mr. George Broadhurst), and "Mr. and Mrs. Ponsonby" (all by himself). The first-named play was produced at the Prince of Wales's nearly a year ago. The latter piece was performed at the Comedy.

The opportunity for striking scenes will be taken full advantage of in Mr. Louis N. Parker's play, "Disraeli," due at the Royalty on April 4. Glastonbury Towers, the Earl's study at Hughenden, and an apartment in the Foreign Office during a reception to commemorate the proclamation of Queen Victoria as Empress of India will be included among the stirring episodes of the piece. The purchase of the Suez Canal is made the centre of an intensely dramatic scene.

Scotland will loom largely in the "Kitty Mackay" comedy which Mr. Alfred Butt will produce at the Queen's on April 1, for in it will figure at least two young actresses from across the Border, who, however, will reach London by way of America. The heroine will be played by Miss Molly McIntyre, who will be repeating an impersonation in which she has won great success in America, as also will Miss Margaret Nybloe, who enacts Kitty's friend. The remainder of the cast will include Misses Jean Cadell, Beatrice Ainley, Elsie Garland, and Maud Cressall; Messrs. George Tully, Langhorne Burton, Henry Vibart, Max Leeds, Reginald Rivington, and Watson Hume.

"Kitty Mackay" was, I remember, much appreciated by the late Mr. Charles Frohman. Indeed, just as he was about to embark for America for the last time my lamented old friend told me that he contemplated bringing "Kitty" to London himself.

The special general meeting of the directors and shareholders of the Touring Managers' Association, Ltd., and the members of the Managers' Club and Touring Managers' Association, held on Friday last, was adjourned until Friday next, the 24th inst., at 12 noon. A sub-committee was appointed to consider the position and report to the adjourned meeting.

Synchronising, so to speak, with the presentation of the great American film battle pictures, "The birth of a nation," at Drury Lane this afternoon, I have just heard that we may expect to arrive from Wilsonland very shortly a native-manufactured war drama entitled "The Greatest Nation."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

Mr. Seymour Hicks' plans for the future are many and varied. In addition to rehearsing his new play at Daly's he is preparing a modern version of "The Taming of the Shrew," with himself and Miss Ellaline Terriss as hero and heroine, and is also arranging a short season in big cities of "Wild Thyme," with himself and Miss Ellaline Terriss in their original parts. He has also bought the English rights of "Never Say Die," that amusing comedy which ran so successfully at the Apollo with Mr. Charles Hawtrey in the chief part, and will send it on tour next season.

Second Lieutenant Steel, of the 3rd Battalion, 7th Middlesex Regiment, has received permission from his commanding officer to raise a platoon of fifty men from the theatrical and music hall professions. Actors and artistes now being called up, and those who are shortly to be called, could join, and would find themselves in a platoon of their fellow-professionals, living and training together. Those who wish to join should write to Second Lieut. Steel, 3rd Batt., 7th Middlesex, Sevenoaks, who will give every information.

Great sympathy is being shown with Lieut.-Col. Egbert Lewis, J.P., the late lessee of the Theatre Royal, Bath, in the loss of his eldest son, Capt. Egbert Lewis, of the 4th Somersets, who was killed in action with the forces in Mesopotamia. His second son, Lieut. Wilfred Lewis, is also reported seriously wounded at the same action.

Mr. Martin Harvey is this week fulfilling, at Her Majesty's Theatre, Dundee, the final engagement of the Scottish portion of his tour. The remarkable success which has characterised the tour since it opened on Jan. 10 at Southampton still continues. On Sunday next the company come South, being due at the Hanley Royal on Monday with three-night stays at Halifax and Darlington to follow.

Mr. Frederick Ross has lost no time in getting into harness since his return from America, and will be seen shortly in a farce, called "Oh! M'sieur," by Mr. Stanley Cooke. Mr. Ross, who has been playing the title-rôle of "Quinneys'" across the Atlantic, will thus go from romantic drama via broad comedy to frank farce. The play will be presented by Mr. Herbert Jay, who is already the fortunate possessor of two West-End successes.

Mr. Edward Compton, I am glad to learn, has fully recovered from the throat trouble from which he recently suffered, and hopes in the near future to introduce to London the Sir Roger de Coverley play by Justin Huntly McCarthy which he produced in the autumn of 1914.

The "stage-life" play, "The Show Shop," which has been brought by Mr. Albert de Courville from America, is of a comprehensive character, for its title indicates a big firm, in which all the "hands" are shown to be working for the production of a big new play. Thus you will see the author, the lyrist, the composer, the scene painters, the costumiers, the "chorus," the principals, and so forth, all "hard at it" in "active preparation."

"And what becomes of the play within a play?" you will doubtless ask. Ah! That is a secret which I have promised not to divulge.

"The Love Thief," which will be withdrawn from the Queen's Theatre next Saturday, will, I have just learned, be taken on a suburban and provincial tour in the course of a few weeks.

Captain Templer Powell is back in England, and writes me from the London General Hospital, Denmark Hill, where he is suffering from shell-shock and rheumatism. He has been four months away this time, and all the while in the terrible salient at Ypres. "I have come straight from the bluff where we were attacked and lost our trenches, but later on won them all back and more," he adds. "I have come out with only a slight flesh wound, which narrowly escaped my right eye, but the strain of continued shelling, the snow, and the exposure have laid me low. I hope to be about shortly, and expect to return again in time, I hope, to see the finish."

Ex-Lieut. Victor E. Cope, who before the war was a rising young theatrical journalist and impresario, was married on the 12th inst. to Miss Nancy Pearl. Among professional friends present were Terriss and Romaine and Miss Hilda Clyder, of "Le Petit Cabaret." The honeymoon is being spent at Brighton, after which Mr. Cope purposes undertaking some important theatrical enterprises.

I am asked to announce that Mr. Bert Murray, late principal comedian with Mr. Herbert Ralland's "The Girl in the Train" Co., is now Pte. F. H. Harman, 5,360, of Hut 16, B. Coy., 3/19 Londons, Morn Hill Camp, Winchester. He would be pleased to receive letters from old friends.

The Shakespeare Festival of Mercy Tercentenary medallions are now ready for sale and distribution. The poet's portrait is artistically reproduced on a small oval-shaped cardboard, and quite realises the description given by an expert of "a reproduction in miniature of an old painting."

The proposal of the British Empire Shakespeare Society that every man, woman, and child should wear the Shakespeare medallion during the Tercentenary Commemoration has been received with enthusiasm. Ten million of the registered design can be supplied by the end of the month at the minimum price of one penny each. Specimen copies can be obtained post free at 6d. each (three copies for 1s.) from the hon. secretary, Mr. A. Acton Bond, 11, Haymarket, S.W. The proceeds will be devoted to war charities.

The Pioneer Players will give their third performance this season on Sunday, April 2, at five o'clock, when they will produce "Ellen Young," a comedy in three acts, by Gabrielle Enthoven and Edmund Goulding, and "A Merry Death," described as a harlequinade in one act, by Evreinoff, the Russian dramatist, whose play "The Theatre of the Soul" was banned at a charity matinée at the Alhambra. An unusually strong cast includes Miss Cicely Debenham, Miss Hilda Moore, Miss Pollie Emery, and Miss Agnes Thomas, Mr. Leon Quartermaine, Mr. Martin Lewis, Mr. Percival Clarke, and Mr. Stanley Logan. For "A Merry Death" special costumes have been designed by Mr. George Plank, and the music has been arranged by Mr. Christopher Wilson.

On Saturday last, at the Empire, Barnsley, Mr. Herbert Shelley's "A Mill Girl's Wedding" reached its one thousandth performance. The piece is being toured under Mr. Shelley's personal direction, and gives every promise of continued prosperity.

Mr. W. W. Kelly reports the continuance of capital business at his three Liverpool theatres. On Monday the principal Courtneidge company, playing "The Pearl Girl," opened to a large audience at the Liverpool Shakespeare, which, this week only, reverts to once nightly. On Monday next Mr. Charles Macdona's company is to be the attraction in "Niobe." This week, at the Royal, Birkenhead, Mr. Kelly offers Miss Evie Greene in her original character in "Florodora." On Monday next, at the Royal, Mr. Kelly will offer the Haymarket success, "Within the Law."

At Kelly's, Liverpool, "Somewhere a Voice is Calling" is the attraction, and it is to be followed by "Sunday" next Monday, and by Mr. Kelly's own company in "A Royal Divorce" on Monday week. Miss Edith Cole (Mrs. W. W. Kelly), acceding to a large number of requests from her Merseyside admirers, has consented to appear in her popular impersonation of the Empress Josephine.

Mr. W. W. Kelly has had the great pleasure within the last few days of handing to the Lord Mayor of Liverpool the sum of £100, the proceeds of the final concert of his Shakespeare Theatre Sunday Night War Charities Series. This final concert was in aid of the Lord Mayor's "Roll of Honour" Fund, and Mr. Kelly is very much to be congratulated on having been able to make this substantial addition to such a worthy cause.

The theatre combine run under the title of Howard and Wyndham, Ltd., is to be congratulated on the headway made during the past financial period. In 1914-15 gross profits dropped from £20,500 to £12,200, but now they are up again to £16,200. The net revenue comes out at £7,500, as compared with £4,100, and the Ordinary shareholders get 10 per cent., £1,400 being carried over. For 1914-15 the Ordinary dividend was also 10 per cent., but it was only paid with the help of £4,000 from reserve.

In an odd corner of "The Era" last week, a paragraph appeared telling of the destruction of theatrical photos and relics by a fire in the Old Hampden, Glasgow. The proprietor, Mr. J. G. Crichton, had, up till Sunday, received 107 letters of sympathy!

The record run of Mr. Rich Waldon's panto, "Tom the Piper," came to an end at the Royal Princess's, Glasgow, on Saturday night, amid scenes of great enthusiasm. All the principals were the recipients of gifts during the evening, and were recalled repeatedly after every song.

There was a packed house on Saturday evening last at the Theatre Royal, Bristol, when the final performance of "Robinson Crusoe" was reached. All the artistes were applauded with extra warmth, and floral offerings and numerous presents were handed to all the principals.

At the close of the magnificent final scene Mr. Carpenter appeared on the stage, and after warmly thanking all engaged, both in front and behind the curtain, for their work during the run, presented Mr. Frank Sutherland, the stage-manager and producer of the pantomime, with an excellent suit-case on behalf of the artistes. Mr. Sutherland replied in a very neat speech, and Mr. Carpenter then made a presentation to Mr. Edwin Jacobs, the musical conductor, of a mysterious-looking box, the contents of which were not disclosed. "Auld lang syne" finally brought down the curtain on a highly successful pantomime.

The time-honoured pantomime supper which invariably marks the close of the run of the Theatre Royal annual this year took the form of an informal luncheon, and was held on Friday. Mr. Fred Carpenter was in the chair, and a most enjoyable time was spent.

Mr. Robert Burnett has made arrangements with Mr. Harry Lowther to tour the funny farce, "Oh! Miss!" which has been revised and brought up to date, and there will be new scenery, new dresses, and a bevy of pretty girls. Mr. Lowther will, as before, play Dixon, a part which is excellently suited to his bland style of impersonation. Miss Hulo Hodgson, who has been so long associated with him on the halls, will also be in the cast, as will Mr. Burnett. An extremely bright production is promised.

The Liverpool Repertory Commonwealth company produce in the course of next week—probably on Thursday—a comedy entitled "Hush!" The new piece is from the pen of Miss Violet Pearn, who, it will be remembered, is part author of "The Starlight Express," and author of "The Era" £100 prize play.

Undoubtedly this coming Shakespearean Tercentenary celebration at Drury Lane and elsewhere is causing a very heavy lot of work and worry among other actors and actresses, both of the "Stellar" kind (as our American friends would say) and those of lesser fame. Indeed, even that extreme enthusiast and cheery optimist, Sir George Alexander, when reading to me the cable which he had (on behalf of himself and his fellow-Tercentenarians) sent to Sir Herbert Tree, and Sir Herbert's just received reply thereto, seemed so weary that he was compelled to rest awhile before resuming his Basking at the St. James's. "As a matter of fact," said George to me, "this new mass of work is making me grow visibly thinner."

Speaking of that tercentenary, the "Weekly Dispatch" symposium of dramatic critics and their invited selections for the cast of "Julius Cæsar" at Drury Lane elicited some varying views. It was remarkable to see how most of the critics concerned were in favour of H. B. Irving as Cassius, Henry Ainley as Mark Antony, Basil Gill as Brutus, and F. R. Benson as Julius Cæsar.

One of the critics—or the printer—made a strange slip. In this selection it was urged that "William Greet, whose Shakespearian efforts at the Old 'Vic.' have been so valuable" should be in the cast. That critic, of course, must have meant William Greet's brother Ben. My dear old friend William Greet was never an actor—at least not for long after giving up sea life in his early youth. Besides, William Greet died about three years ago!

Shakespearian Tercentenarians seem to be so busy that evidently they have forgotten that another dramatic genius, though of somewhat lesser order—namely, Richard Brinsley Sheridan's death centenary is due in the course of a month or two. He died in 1816—just two hundred years after the greater dramatist whom my late old friend, Augustin Daly, always delighted to speak and write of as "The Swan of Avon," just as he always spoke of that author's birthplace being situated "on Avon's Marge."

And speaking of Sheridan, I must confess that during the last few days I have found myself wondering why no one thought of reviving (even at the Old "Vic.") that always brilliant but mostly bankrupt dramatist's funny two-act farce, "St. Patrick's Day" during the recent Irish Festival. It is a play full of that Irish author's funniest lines and comical bits of "business."

Mr. Robert Evett received a little while ago an offer from Mr. Oswald Stoll to bring to one of his three big London theatres the very successful musical play, "The Miller's Daughters," which the said Mr. Evett is now running in the provinces on behalf of the Edwardes' estate. And, lo! now up come "The Miller's Daughters" for a short London season to Mr. Stoll, either for the Alhambra (which was the house at first stipulated), the Coliseum, or the London Opera House.

Among the present favourites playing in "The Miller's Daughters" to be brought to London are Mr. Mark Lester (a droll low comedian), Miss Ivy Shilling (a dainty dancer and comedienne), and Miss May Beatty (a very striking burlesque and character actress).

Talking of "The Miller's Daughters," of course, suggests Daly's. And so I may add that on meeting Seymour Hicks just now I asked him whether his new play for Daly's was like most musical plays, or whether it really will possess any story or "plot"? "Plot?" replied the ebullient Seymour. "Why, as regards story it has several. Indeed, it is quite a Flat Iron Building for stories!"

Mr. Percy Hutchison has secured from Mr. Dion Boucicault the provincial rights of his great success, "Caroline," at the New Theatre. A company will be sent out, commencing August Bank Holiday.

Wounded and convalescent soldiers seem particularly appreciative of the courtesy of the management of the Garrick Theatre, by whose invitation they are enabled to enjoy "Tiger's Cub," as many seats as possible being allotted to the heroes for the matinée performances. A thrilling moment, both for audience and man, occurred the other afternoon, when the former stood and gave the warriors a hearty round of applause as they left their seats.

In the Court of Appeal, before the Lord Chief Justice of England, Lord Justice Warrington, and Mr. Justice Scrutton, on the 14th, Miss Flora Campbell-Patterson, who was represented by Mr. A. M. Langdon, K.C., and Mr. F. M. Russell Davies (instructed by Messrs. Bartlett and Gregory), appealed against a decision of Mr. Justice Bailhache in the King's Bench Division, in an action brought against her by Mr. J. B. Mulholland. The Court reversed the decision, and gave judgment for Miss Campbell-Patterson, with costs.

Mrs. H. B. Irving will conduct at the University of London, on the 25th inst., the Poetry Society's spring examination in "the art of reading and speaking verse." The annual examination for the silver medal of the society will be held at the same time. These examinations were inaugurated six years ago by Sir J. Forbes-Robertson.

The complete cast of "Youth," which the Stage Society will produce at the Court on Sunday next, consists of Miss Athene Seyler, Mr. Milton Rosmer, Mr. Nigel Playfair, Mr. Roland Pertwee, Mr. Norman Page, Mr. Henry Ainley, Mr. Fred Groves, Mr. Leonard Shepherd, Mr. Kenneth Kent, Mr. H. R. Hignett, and Miss Lilian Braithwaite. The action passes at a provincial repertory theatre.

Messrs. Herbert Sidney and Fred Granville, having signed a deed of partnership for a long period, will shortly commence their initial venture with an intense domestic drama, entitled "The Madwoman," from the pen of Mr. Sidney.

The well-known baritone, Leonard Russell, has been engaged by Mr. Robert Evett for the next "Daly's" production.

The Kennington Theatre will revert to the once-nightly performances on April 3, when "Sealed Orders" will be presented.

The authorities have proved amenable, and the licence to present the film spectacle "The Birth of a Nation" at Drury Lane having been duly granted, the National Theatre will re-open its doors this afternoon. This fascinating story of America's evolution will be given twice daily at prices ranging from 1s. to 7s. 6d. The stirring days of the slave epoch and the Civil War are vividly depicted in the film, which cost £100,000 to produce.

At a meeting of the Southport Town Council last week, under the presidency of the Mayor (Councillor Henry Ball), protests were made against the decision of the magistrates to refuse to grant seven days' music licences. Councillor Lea (chairman of the committee) said the committee made the protest as they thought it was the thin end of the wedge to get rid of Sunday music. The amendment to delete the minute was lost, but the minute was altered so as to make a protest.

Mr. Rupert G. Thompson, manager of the King's Theatre, Kirkcaldy, is about to leave that town after a residence of many years, and on Thursday evening the change was made the occasion of a spontaneous and enthusiastic tribute to his excellent qualities by the staff and a large number of friends. There was an attendance of over a hundred. Mr. R. G. Stephens presided.

Mr. Philp, on behalf of the citizens and staff, made the presentation, the articles consisting of a dress-suit case with fittings and a silver cigarette case. Mrs. Somerville, on behalf of the ladies of the staff, presented Mrs. Thompson with a beautiful silver trinket case. Mr. Thompson, in acknowledging the gifts, thanked the donors very sincerely for their kind thought and the kind wishes that had been expressed by Mr. Philp and the chairman. After the presentation a social evening was spent by the staff and friends.

The Young Players, under the direction of Mr. Clive Currie, will appear on Sunday, April 2, at 7 p.m., at the Margaret Morris Theatre, in a Shakespeare-Dickens entertainment, consisting of a condensed version of "A Midsummer Night's Dream," and a new adaptation of "Nicholas Nickleby."

Mr. Norman V. Norman has undertaken the stage management of the performances under the patronage of Sir Leopold Rothschild and Sir Joseph Lyons, to be given ext Sunday, at the King's Theatre, in aid of the Russian Jews. Mr. Norman and Miss Beatrice Wilson will also play in a duologue.

I cordially congratulate Mr. A. E. Matthews, whose wife presented him on Wednesday last with twin boys. Mother and babes are progressing favourably. Mrs. Matthews, it may be recalled, is that charming actress, Miss May Blayney.

THE DRUID.

## LONDON SUBURBAN THEATRES

### WIMBLEDON THEATRE.

On Monday, March 20, the Musical Comedy, "KITTY GREY."

A bright and merry show this, and one that is being well appreciated by numerous patrons of this theatre twice each evening. It contains all the elements that command success, pleasing songs well rendered, much amusing comedy, just a touch of pathos, and pretty scenery as well as chorus. Messrs. Bransgrove and Slaughter, the "presenters," should congratulate themselves on the excellence of the company they have secured. Miss Ethel Newman, an actress of distinction, was in every way charming as Lady Binfield, and is deserving of the highest praise for her rendering of the part. Miss Daisy Le Hay as the fascinating actress, Kitty Grey, was also bright and piquant in her acting, and most melodious in her songs. Miss Lindsay Grey was highly diverting as the dresser, Mrs. Bright, and her song and dance with Lord Plantagenet in the second act was vociferously applauded. Miss Madge Brown played the small part of Sadie Poulson with archness. Of the male characters Mr. Sebastian Smith was humorous as Ernest III., King of Illyria, and Mr. Wyn Weaver showed his abilities as an excellent comedian as Lord Plantagenet, while Mr. Leonard Mackay as Sir John Binfield rendered his songs and the part equally well. Mr. C. Leslie Steward was a capital Pontbrichet, the hotel manager; and the other characters in the lengthy cast were all in good hands.

### KENNINGTON THEATRE.

On Monday, March 20, the Play, entitled "A ROYAL DIVORCE."

The ever-popular "A Royal Divorce" is presented twice nightly at Kennington by Mr. W. W. Kelly's powerful company. Mr. George Hudson gives an impressive interpretation of Napoleon torn between his love for Josephine and ambition to perpetuate the dynasty he has founded. Miss Agnes Verity submits a pathetic and touching study of the deserted wife Josephine. Miss Violet Ellicott as the imperious Marie Louise, Napoleon's second wife, displays real dramatic ability; Miss Evelyn Kingston is a sweet and engaging Stephanie de Beauharnais; Miss Irene Rose Summers acts naturally as the little King of Rome, and Mr. John Davidson is well suited in the character of Talleyrand, and Mr. Charles Stirling is effective as the treacherous Marquis de Beaumont. Mr. Ernest Owttrim and Mr. R. Seath Innes as General Angerau and Marshal Murot respectively do well. Mr. Edward Lowrie is very successful as Grimaud, the drunken innkeeper, and the other parts are all adequately played.

### DALSTON THEATRE.

On Monday, March 20, the Play, entitled "SEALED ORDERS."

Miss Emma Hutchison and Mr. Percy Hutchison's company present this week at the Dalston Theatre the Drury Lane play, "Sealed Orders." Mr. Jackson Wilcox is clever as John Le Page and Gaston Fournal, enacting the dual characters realistically in every detail. Mr. George Parte gives an admirable sketch as the old diamond merchant, Mendel Hart, and subsequently plays Captain Pomfret. Mr. Arthur Hare is effective as Bertie Hart. Mr. Arthur Bawtree's Cagliostro is also good. Mr. H. Wallace Curnock as Joe Allen, Mr. Charles J. Barber as Old Alf, Mr. Wallace Wynne as Bill Corry, and Mr. Kyrle-Adkins as Ned Corry realistically enact characters classed within the seamy side of life. Mr. Leonard Marshall is first seen as Monte Bevis, and afterwards as an interpreter. Mr. Albert Sinclair is quite an impressive Admiral, Miss Lilias Earle is the fashionable Lady Felicia Gaveston to the life, Miss Bessie Franks as Mrs. O'Mara, Miss Margaret Damer as Ellen Le Page, and Miss Daisy Allen as Ruth Le Page, and Miss Nancy Hamley as Ruth Fournal, and Mr. Guy Vivian as Harry Symonds, and Edward Hay, all enact their parts efficiently.

## ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. A. Harding Steerman (in the chair), Mr. Henry W. Mote (hon. solicitor), Messrs. Charles V. France, Frederick James, John Mortimer, Ben Webster, Murri Moncrieff, Misses Laura Leycester, Georgia Drayson, and Mr. Adnam Sprange (secretary).

The secretary read a cable from Sir Herbert Tree, and letters from the Office of Woods and Forests, Messrs. Barnes, Dunn and Boughton, Mr. Bertie Wright, and Mr. Rollo Balmain. The various reports were read and adopted.

Nominations: Una O'Connor, Amber Wyville (Miss), Dorothy Derville, Heath Haviland.

Elections: Robert Atkins, Zoe Gordon, Octavia Kenmore.

The photograph of charming Miss Betty Fairfax, which appeared in a recent issue, was from the well-known studios of Claude Harris, Ltd.

"THE ERA" ANNUAL

48th Year of Publication.

THE REFEREE says:—

"The Era Annual—which did not appear last year—is, happily, now out again. It is in a combined 1915-16 form, and is edited by Mr. Alfred Barnard. In all this Annual's forty-eight years' career it is doubtful whether it has ever been more comprehensive and more useful than in its newest form. The lists of plays and sketches, the groups of 'stars' with excellent portraits, the details of all sorts of theatrical and variety associations, syndicate tours, agencies, &c., make this shilling book a very informative work. Moreover, the index is a great improvement upon those in previous issues."

NOW READY

Price 1/- post free 1/2

Place your Order with your Bookseller.

5, TAVISTOCK STREET, STRAND, W.C.

"CRACKERS."

HAROLD BATT,

Producer.

'Phone: Gerrard 6821. 2a, 47, CHARING CROSS ROAD, W.C.

## BIRMINGHAM REPERTORY PRODUCTIONS.

By a happy continuance of tradition, the several triple bills of the Birmingham Repertory Theatre follow invariably the old arrangement—comedy, tragedy, farce. The playbill for March 18 began with the production of a comedy, in two scenes, by L. Allen Harker and F. R. Pryor, entitled

"HER PROPER PRIDE."

Miss Juliana Deakin .. Miss Cathleen Orford
Miss Angela Deakin .... Miss Miele Maund
Martha ..... Miss Vera Bassano
Mr. Cornelius Connop .... Mr. William J. Rea

This comedy of sentiment bears a resemblance to "Followers," which Mr. Harold Brighouse adapted recently from the novel "Cranford." Its difference lies in the happy ending, and in the substitution throughout of the humorously sentimental for the pathetically sentimental. The Misses Deakin, two sweet, gentle, amiable Victorian spinsters, are living in genteel poverty in a village near Bath. Cornelius Connop, a wealthy elderly gentleman, cultivates their acquaintance, because he has a taste for the violin, and the younger sister plays accompaniments at the piano. The elder Miss Deakin, who is blind, believes his polite attentions are the result of an affection for her sister, and assumes that the obstacle to his declaration is the reluctance to separate them. To the astonishment and discomfort of this good man, she implies this knowledge in conversation, believing she is making the way clear by asserting her independence and capabilities in her loving matchmaking manner. Mr. Connop, whose intentions are more the result of charity than matrimony, regards it as his duty to propose marriage to Miss Angela, and takes an immediate opportunity to carry his intention into action. Angela loves him, but detects his reluctance, and her "proper pride" compels her to refuse. Six months later he returns from the Continent, his heart growing fonder in absence. This time he proposes marriage from love, not from charity, and Miss Angela accepts him.

This simple story is treated by the authors with exemplary dexterity, and with an exact knowledge of the period; they preserve the propriety of sentiment and the precision of speech of the Victorian "female novelists." Accordingly, it has a fragrance and charm and delicacy. The players spoke with circumspect and measured gentility, Miss Miele Maund bringing out the tenderness, the pride, and the repose of Miss Angela. The setting was admirable.

Following came a revival of John Drinkwater's tragedy, "The Storm," in which the wailing, troubled, desolating voice and distinctive style of Miss Mona Limerick were invaluable in the part of the bereaved wife. Mr. Scott Sunderland (who has resigned his Lieutenancy in the Army on account of ill-health) played cleverly as the Stranger, whose enraptured enjoyment of the storm comes with such terrible irony in contrast to the suffering of the woman.

Lastly came the first performance in England of Anton Tchekov's farce,

"THE PROPOSAL."

Stepan Stepanovitch Tchubukov
Mr. Felix Aylmer
Natalya Stepanovna..Miss Margaret Chatwin
Ivan Vaisilevitch Lomov.. Mr. Joseph A. Dodd

Those who applaud the exoteric, tragical reveries of disillusion and inactivity which were the masterpieces of Anton Tchekov, affect a scorn for the jolly madcap farces of his youth like "The Proposal" and "The Bear." Their humour is of an elder fashion, with exaggerated, grotesque characters, caricatures of Russian temperament.

"The Proposal" concerns an offer of marriage made by one Russian landowner to the daughter of another. Owing to his nervousness, the young man gets involved with the daughter in an argument as to the ownership of certain lands, which both claim. Finally the father turns him out of the house, but when the daughter learns his mission she implores her father hysterically to bring him back. Even on the second attempt they fall to bickering as to whose hunting-dog is the better, and the proposal is never actually made, for the young man's vehemence in argument brings about a fainting fit (partly feigned, it seems), which solves the difficulty, for the father tells them they are both willing and that they "can get married and be d——d!"

"The Proposal" was acted in the proper spirit of farce, Mr. Aylmer and Mr. Dodd playing with humorous vigour. It was received with riotous hilarity by a full audience.

## ÆOLIAN HALL.

That master of the art of vocal interpretation, Mr. Hugh Marlein, made his second appearance this season at one of the subscription concerts given by the London Trio at the Æolian Hall on Wednesday afternoon last. It is always a delight to hear Mr. Marlein sing, and on this occasion not less than usual. His command of tone colour, his imaginative insight into the mood of each song, his admirable articulation, whether in English, French, or Italian, were convincingly displayed in a selection from his répertoire, which included such widely-contrasted songs as Moussorgsky's "Trepak," Roger Quilter's "April" and "A last year's rose," Debussy's "Mandoline," and Rubinstein's "Spring twilight," and the Prologue from "I Pagliacci," the singing of which was a lesson by example in sustained legato and in dramatic declamation.

Madame Amina Goodwin and her colleagues, Mr. Louis Pécskai and Mr. W. E. Whitehouse, were associated in a masterly rendering of Vincent d'Indy's trio in B flat major. Later in the programme Madame Goodwin was heard in Schumann pieces, and was joined by Mr. Pécskai in a performance of the "Kreutzer" sonata.

## SCENIC AID WANTED.

TO THE EDITOR OF "THE ERA."

Sir,—I venture to appeal to any of your readers who may be interested in the welfare of the wounded soldiers in the big hospitals for their assistance in providing a set of scenery (size 18ft. by 12ft.), for the use on the stage at one of them where, thanks to the very generous co-operation of the members of the profession, I am able to arrange for some very high-class entertainments. Should anyone be able to help me in this way I shall be more than obliged if they will kindly communicate with you.—Yours faithfully,

CYRIL GRANVILLE-YORKE,
The Mexican Cowboy.

Mr. R. Norton Best, correspondent of "The Era," and Mr. J. R. Toplis, correspondent of "The Stage," along with Private Jack Thomas, General Manager of the Empire Theatre, Rotherham, promoted a dramatic performance at the Empire Theatre on a recent Saturday, when Mr. Cecil Everitt, a well-known Sheffield amateur, along with Mrs. Everitt, Mr. T. Alec Seed, Mr. C. N. Crossland, and Mr. Jack Biggin, presented a triple bill, viz., "Sir James's Wife," "Old Cronies," and "The Man in the Street." The proceeds, which are to be devoted to the Rotherham Convalescent Home for Wounded Soldiers, and the Mayor of Rotherham's Fund for Providing Comforts for Soldiers, will amount to about £40.

## "THE SUNSHINE OF PARADISE ALLEY."

Play in Eight Scenes, by Eva Elwes. Produced for the first time in London at the Elephant and Castle on Monday, March 13.

David Wensley ..... Mr. Ralph St. John
Clod Stevens .....Mr. George Arthurs
Guy Selby ..... Mr. Arthur Elwyn
Detective-Sergeant Thaycked
Mr. Charles Dockray
Lady Fairfax ..... Miss Helen Hartley
Lady Ernestine March .. Miss Irene Munroe
Stevens ..... Miss Clara Santley
Paradise Liz ..... Miss Susie Beavon
Tatters ..... Himself
Jill—"The Sunshine"..Miss Peggy Courteney

Good, wholesome, direct drama, with many telling lines and effective scenes, "The Sunshine of Paradise Alley," which was first seen at the Osborne, Manchester, on Feb. 28, is a sure attraction for a popular audience. The "Sunshine" is Jill—really Geraldine, the daughter of Colonel Lord Fairfax and Maggie Smith—beloved by all the inhabitants of the alley, but especially by Paradise Liz, who has brought the child up since the death of her mother. She also has a devoted admirer in David Wensley, a young engraver, who is threatened with blindness. To obtain £50 to enable him to have an operation on his eyes, David agrees to complete the engraving of a plate for making £1 Treasury notes, under the impression the work is for the Government. The plotters, who fondly hope to amass much wealth by these forgeries, are Clod Stevens, an old coiner and reprobate, and Guy Selby, who turns out to be his son.

Guy is the smartly-dressed villain, who, according to the kindly but shrewd and sharp-tongued Liz, hides a "dirty shirt beneath a flash waistcoat." "'Is clobber's all right, but 'is manners all wrong," indignantly remarks Paradise Liz, when the scheming Guy appears in the alley; and when he suggests to Jill that she shall impersonate Lady Geraldine Fairfax, for whom search is now being made by her grandmother, Lady Fairfax, the "Sunshine" promptly ridicules the idea. A Scotland Yard detective soon afterwards discovers that Jill is really the missing girl, and she somewhat reluctantly consents to depart with Lady Fairfax to the ancestral home. Installed at Fairfax Park, Jill soon contrives to make herself quite at home in her unfamiliar surroundings, but accused of substituting paste for diamonds in a necklace by Guy and Lady Ernestine March (who would have inherited the estate had "Jill" not been found), the indignant girl returns to the alley. A capitally written and excellently acted scene is the underground kitchen of Clod Stevens, where David, with eyes bandaged (having undergone an operation for blindness), proposes marriage to the loyal and lovable little Sunshine. Later on, when he strikes out to protect Liz, he is under the impression that he has killed Guy's long-suffering mother, who has died from heart failure. But Paradise Liz proves his innocence, and Clod and Guy are arrested for forgery.

Lady Fairfax, accompanied by Lady March, who very reluctantly apologises to Jill for conspiring against her, again comes to take the "Sunshine" back to the Hall, Liz begging her to remain in the alley. The girl, however, kindly but firmly declines to do either, and coyly goes over to David, who, with sight restored, has been given an appointment as foreman engraver at the Bank of England at £500 a year.

All the characters in this adroitly-constructed and well-written twice-nightly domestic drama are admirably played by the members of Mr. Will H. Glaze's company. Miss Peggy Courteney acts naturally and, where necessary, with considerable feeling as the loyal and lovable little "Sunshine," and her impersonation throughout is a very bright, animated, and appealing one. Another popular and capitally drawn character is that of Paradise Liz, a part exceedingly well played by Miss Susie Beavon. Miss Helen Hartley played with appropriate dignity as the aristocratic but not unkindly Lady Fairfax, and Miss Irene Munroe was excellent as Lady Ernestine March, the frail and timid Stevens being pathetically portrayed by Miss Clara Santley. Mr. Ralph St. John made a youthful and modest David Wensley, acting with sincerity and ease; the grim humour of the character of callous Clod Stevens was admirably brought out by Mr. George Arthurs; Mr. Arthur Elwyn did excellently as that plausible and well-groomed schemer, Guy Selby; and Mr. Charles Dockray was good as the detective Thaycked. Mention must be made of the perky and intelligent terrier Tatters, the almost constant companion of "Sunshine." The play was effectively staged, and met with the heartiest of receptions on the night of our visit.

## RAILWAY BENEVOLENT INSTITUTION.

Mr. W. C. Simpson, the theatrical representative of the Great Western Railway, has, up to the present, received the following donations on behalf of the Railway Benevolent Institution, and desires to convey hearty thanks to the contributors:—

| | £ | s. | d. |
|---|---|---|---|
| Already acknowledged .. .. | 14 | 9 | 6 |
| Mr. R. D'Oyly Carte.. .. .. | 3 | 3 | 0 |
| Mr. R. Courtneidge .. .. .. | 2 | 2 | 0 |
| Mr. R. A. Roberts .. .. .. | 1 | 1 | 0 |
| | £20 | 15 | 6 |

The list will remain open until April 13.

## THE L.C.C. AND AMUSEMENTS.

The London County Council met yesterday at the County Hall, Spring-gardens, and a report was presented by the Theatres and Music Halls Committee stating that they were of opinion that as regards the renewal of existing licences "it will be convenient for all applications to be considered as hitherto at an annual meeting of the Council in November. Applications for new licences should, we think, be considered at any meeting of the Council after the requisite notices have been given, but all licences should expire on the date of the next annual licensing meeting. The adoption of this course would make for convenience of administration, and would be in accordance with the practice adopted for cinematograph licences.

"We think, however, that some provision should be made to prevent an applicant from making repeated applications in respect of the same place."

The Committee accordingly recommended—

"That in any case in which an application for a licence for music and dancing has been refused, or granted subject to conditions, no further similar application in respect of the same premises be considered before the next ensuing annual licensing meeting, unless it be shown to the satisfaction of the Council that circumstances have arisen which justify an earlier consideration of such further application."

A meeting will be held at three o'clock on Friday, the 24th inst., at the Palace Theatre, in aid of the British Women's Hospital Building Fund for the Star and Garter Home for Totally Disabled Soldiers and Sailors. Adeline Duchess of Bedford will preside, and the speakers will include Lord Beresford, Lady Betty Balfour, Miss Lilian Braithwaite, Miss Compton, Miss Gladys Cooper, Mr. Arnold White, Mr. Gerald du Maurier, and Mr. Ben Tillett.

## MISS ZOE GORDON.

"My sister Dahlia and I are such excellent pals that there is not the least feeling of any professional jealousy between us—as some folks might imagine," merrily observed the clever and pretty young actress, Miss Zoe Gordon, to an "Era" representative yesterday afternoon. And Pavilion patrons who have witnessed the different styles of work attractively presented by Dahlia and Zoe will readily understand that, apart from the above assurance, there exists no reason for entertaining any opinion to the contrary.

Zoe then related to the writer the following details of her professional career:

"My first professional engagement was in 'The Merry Widow,' where I understudied Gabrielle Ray: though, less fortunate than in later years, I had not the good luck to be afforded the chance to play her part! After that, for a couple of winters, I was primarily second, and then principal girl in important Provincial Pantomimes. Then, two or three minor engagements having intervened—for I have been lucky enough to have never been more than a week or two without Stage work—I joined the London Empire, where, in 'Everybody's Doing It,' I understudied Ida Crispi, and, when she injured her arm, to play her part as Gaby Deslys for more than six

[Photo: Claude Harris.
MISS ZOE GORDON.

weeks. There, too, I understudied, and played for, Unity More in a part I thoroughly enjoyed—for you must know I love dancing more than anything else.

"I spent seventeen months very happily at the Empire, and left it to join Seymour Hicks in 'Broadway Jones,' where I created the popular Giggling Girl in that play, taking it up in London after we had concluded a very successful Provincial tour.

"Subsequently I appeared in 'The Mind the Paint Girl,' at the Duke of York's, and 'Those Who Sit in Judgment,' at the St. James's. I thoroughly enjoyed my parts in these plays, as indeed I do all my work; but, frankly, Musical Comedy lies nearest my heart, and, you know, I think I am best suited for it.

"Now, as you know, my sister Dahlia and I have played the English leads at the London Pavilion since the beginning of the popular revue, 'Hon Soit.' However, neither of us have missed a single performance, and—may it be said?—we look forward to retaining our positions in the new revue to be produced there. I should like to add I love my parts in the present revue, and I also love my Public—a public which, I gratefully acknowledge, has been consistently kind and charming to me: as also has, I desire to add, the amiable critics."

## BOOKS RECEIVED.

"The Parliamentary Gazette," Session 1915. No. 34. Edited and published by James Howarth.

"The World's Flags at a Glance." Price 1s. net. Published by George Philip and Son, Ltd.

"Windsor Magazine" for March. Price 6d. net. Published by Ward, Lock and Co., Ltd.

"The Author" for March. Price 6d. Published by the Incorporated Society of Authors.

"The Theatre of To-Day," by Hiram Kelly Moderwell. Price 6s. net. Published by John Lane.

"The Tragedy of an Indiscretion," by J. W. Brodie Innes. Price 6s. net. Published by John Lane.

"Zeppelins and Super-Zeppelins," by R. P. Hearne. Price 2s. 6d. net. Published by John Lane.

"The Actors' Association Year-Book—1916." Published by the Actors' Association.

Sir George Alexander appears to the utmost advantage in the fine film version of Sir Arthur Pinero's play, "The Second Mrs. Tanqueray," which is being exploited by the Ideal Film Renting Company, of Wardour-street. The play has been admirably filmed, with striking scenic effects, and the production has the advantage of being all-British.

Lieut. George Waters, R.A.M.C., Adjutant of the City of London Military Hospital, Homerton, sends us the programme of a concert given at his hospital on a recent Monday, and which was greatly enjoyed by a large audience of our wounded heroes. The Duchess of Norfolk played the accompaniments to H. Yerburgh Bensey's songs, and the programme included the Hon. Miss Hilda Lett, Mr. Jock Mills and the Bartle Quartette from the Hackney Empire, Mr. Gervase Elwes, Mr. Warwick Pryce, Mr. Harry Reynolds, Mr. Arthur Lewis, Miss Auriol Jones, and Mr. Arthur Verne, who were accompanied by Mr. Dudley Vincent. Lieut. Waters adds: "The above artistes were at once great favourites, and were made to feel at home directly they appeared. I have been much struck by the fact that the higher class the concert or show, the more it is appreciated by Mr. Tommy Atkins."

## THE THESPIAN ROLL OF HONOUR.

The latest addition to the number of those who have made the great sacrifice is Mr. Clinton Thorpe, who on Feb. 4 was killed by a shell which struck his billet. Mr. Thorpe was a private in the 18th Battalion Manchester Regiment, and of him Lieut. H. A. Powell, who conveyed the sad news to the bereaved widow, wrote: "He was a splendid type of soldier, and with his education and intelligence was a particularly useful man. He was a general favourite, and was spoken well of by the commanding officer."

Alexander, Harry, Grenadier Guards.
Armstrong, Henry Louis Winthrop, 2nd Lieut., 7th Batt. Somerset Light Infantry.
Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Brandon-Thomas, James Grant, Second Lieut. Royal Inniskilling Fusiliers.
Button, Robert ("Bobbie" Russell), R.G.A.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Carroll, John Edward (Jack E. Carroll), Trooper 5th Royal Irish Lancers.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Colman, S. G., H.M.S. Good Hope.
Dartnell, Wilbur, V.C., Lieutenant, 25th Battalion, Frontiersmen Fusiliers.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Druce, Duncan, Lance-Corporal, 16th Middlesex (Public School Corps).
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Grove, Laurence, Royal Naval Reserve.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Knowles, John, Gordon Highlanders (Territorials).
Lloyd, Alfred, Royal Fusiliers.
Lowder, Lancelot, 1st Grenadier Guards.
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Milward, A.
McClelland, Laurence, 1st Northamptonshire.
Owen, Meredyth (Merrige Meredyth), 9th Welsh.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Powell, Will.
Sanger, Eddie, London Fusiliers.
Struthers-Perkins, Guy (Guy Struthers), lieutenant, Royal Marines.
Tennant, Edmund H., Corporal, 16th Middlesex (Public Schools Batt.).
Thorpe, Richard (Clinton Thorpe), 18th Batt. Manchester Regt.
Tritschler, Henry Joseph, Devonshire Regt.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Watt, Basil H., 2nd Lieut., Cameron Highlanders.

## FLORENCE ETLINGER OPERA SCHOOL.

That was an excellent performance of scenes from "Faust"—the Garden scene, the Return of Valentine, and the Prison scene—which was given at 60, Paddington-street, on Wednesday evening last. Except in two instances, the parts were filled by students of the Florence Etlinger Operatic and Dramatic School, who are working under the direction of Miss Enriqueta Crichton. Owing to the present dearth of tenor and bass members of the company, full-fledged professional assistance was lent by Mr. Hedley Strutt, as Faust, and Mr. Frederick Ranalow as Mephistopheles, each of whom was, of course, admirable, both as singer and actor, in his rôle. The presence of these well-seasoned artistes in the cast seemed to put the students on their mettle, and to determine them not to fall short of the high artistic standard set them; and, further, they were not left a whit behind in the running for the audience's appreciation and applause throughout the evening.

Miss Eva Hunsdon Brown made a most sympathetic Marguerite, acting with ease and repose, and singing with a sweetness and a liquid quality of voice admirably suited to the part. Miss Winifred Davis, a rich-toned and handsome young Siebel, sang, too, with great expression, especially in her second solo. Her walk was the gait of a youth—a welcome change from the mincing strut of many a Siebel of the stage. A gallant and manly Valentine was Mr. Thornley Gration, whose voice is of beautiful quality; and Miss Connie Reed was very good as Martha, although her facial make-up was rather too youthful, contrasted with her grey wig and mob cap.

The confidence shown by all these students, their ease and dignity of bearing on the stage, reflected the greatest credit on their training under Miss Crichton.

Mr. Walter Wiltshire, who officiated in the dual rôle of conductor and orchestra, was a host in himself at the pianoforte.

A word of praise must be given to the scenery, which was simple, but adequate and effective.

## GAINSBOROUGH OPERATIC SOCIETY.

The Gainsborough Operatic Society's production recently of "The Gondoliers" at the King's Theatre, for the benefit of the Red Cross funds and local charities met with hearty appreciation from crowded houses. The resources of the society have this year been seriously depleted owing to the calling of several principals and members of the management to the services. The cast, under the able coaching of Mr. Harry Leffler, gave an excellent interpretation. Mr. I. G. Bowen gave an artistic study of the Duke of Piaza Toro, and Miss Gertrude Robinson was distinctive as the Duchess. The Don Alhambra of Mr. J. W. Williamson met with approval. Mr. W. Leaning was excellent as Luiz. Mrs. Reasely as Casilda sang and acted with great charm. Messrs. T. A. Scott and I. D. Johnson as the Gondoliers, with Mrs. T. A. Scott as Tessa and Mrs. Johnson as Gianetta, furnished a most pleasing quartette, and Mr. H. Barrett was a good Antonio. The chorus contributed delightful work, and the orchestra, under the direction of Mr. H. F. Pacey, fulfilled an excellent realisation of the opera. The scenery provided by Mr. Arthur Carlton gave a delightful setting to the piece, and the local manager, Mr. A. J. Lewis must be commended for his efforts. Mr. W. J. Wales (the local representative of "The Era") performed the secretarial and managerial duties.

Mr. Sinclair Neill's production of the little playlet, "The Touch of a Child," is meeting with great success everywhere, and dates are coming in rapidly. Indeed, Mr. Neill had three contracts sent him for April 10, and had, of course, to refuse two of them.

Several of the principals in "The Only Girl" company, appearing at Grand Opera House, Belfast, visited Victoria Barracks, Belfast, on 16th inst., and gave an exceedingly enjoyable entertainment for the benefit of wounded soldiers. Amongst those who contributed were Miss Ethel Baird, Miss Lily Iris, Miss Kathleen Dawes, Miss Renee Reel, Messrs. Langdon Bruce, Albert Darnley, Rowland Mayne, Lawrence Legge, Alex Humphries, and Harold Jarvis (harpist). At the close the Rev. Dr. Murphy (chaplain to the Actors' Church Union) expressed the thanks of the soldiers to the visitors, and the compliment was appropriately acknowledged by Mr. Sydney Ellison, the producer of "The Only Girl."

## ROYAL COLLEGE OF MUSIC.

Several of the performances at the concert given by the students of the Royal College of Music in the Prince Consort-road Hall on Thursday afternoon last were of outstanding merit. One was the playing, by the young pianiste, Miss Winifred McBride, of the Bach-Tausig Toccata and Fugue in D minor, in which she displayed ease and fluency, together with an astonishing power considering her years. Miss McBride is clearly marked out for distinction in her art. Another pleasing item on the programme was Tschaikovsky's "Ichabod," given by that tenor of rare beauty of voice, Mr. Dan Jones, whose singing shows him to be entirely emancipated from the student stage. Still another was the beautiful performance of Beethoven's Opus 59, No. 3—the quartet for strings in C major—by Miss Amy S. Whinyates (a most capable leader), Miss Nancy F. Phillips, Miss Sybil Maturin, and Miss Dorothy D. Choules, whose playing was distinguished by unanimity and clearness of phrasing.

Songs were contributed by Miss Margaret Hughes, who was very successful with Bizet's "Adieux de l'hôtesse arabe," which she sang with beauty of tone and expression; and by Miss A. Gladys Beck, whose pronunciation of the French language in songs by Chaminade was of rather "school-girl" quality.

Mr. Humphrey S. Bourne's playing of an organ solo—Karg-Elert's "Ein Feste Burg"—was warmly to be commended. The concert closed with a performance, by Miss Kathleen I. Long, Miss Nancy F. Phillips, Miss Janet Macfie, and Miss S. Dorothy Thuell, of Fauré's C minor quartet for piano and strings.

The pianoforte accompaniments to the songs were excellently played by Miss Eva Lonsdale and Mr. Albert Midgley.

## STEINWAY HALL.

The second concert of the present season of Mr. Sterling MacKinlay's popular concerts took place at Steinway Hall on Saturday afternoon. The long list of artistes—most of them pupils of Mr. MacKinlay—included several already known in the concert world, as well as others who are making a first entry therein. Miss Theresa Tromp needs no introduction, as she has already obtained a footing in the short time during which she has been before the public. She delighted everybody with her beautiful voice and singing in songs by Guy d'Hardelot and Dorothy Forster. Mr. Milton Stanley's tenor tones were well suited in Coleridge Taylor's "Eleanore," and Miss Kathleen Bourtall was heard in Saint-Saëns' "Printemps qui Commence," a piece well suited to the fresh, sympathetic quality of her voice. Miss Dorothie Squire is a young contralto, who, with further study, should develop into a useful artiste. Excellent vocal material, too, is possessed by Miss Madge Edwins, the singer of Oliver's "Of the North I sing." Miss Marion Lamont, Miss Helen Lucas, and Miss Ena Verney were also successful contributors to the programme.

Mr. Sterling MacKinlay himself gave some well-chosen items in his accustomed artistic fashion, one of them being the seldom heard "Una barchetta" from Donizetti's "Gianni of Calais." Miss Helen Mar told some of her inimitable stories, and Mr. Llewellyn Evans, who has a good song in his second number—about the different looks launched his way by lassies—gave an amusing musical sketch at the piano.

Miss Irene Esdaile was the clever accompanist throughout the concert.

## EMPLOYMENT AGENCIES.

At a meeting of the London County Council's Public Control Committee, held at the County Hall, Spring-gardens, the following unopposed applications for new licences came under consideration:—London Orchestral Agency, Poland House, Oxford-street; Karl F. Hooper's Variety Agency, Broadmead House, Panton-street; G. Bauer, Broadmead House, Panton-street; D. and M. Ray, Charing Cross-road; Jack Goodson, Charing Cross Mansions. With reference to Will Oliver's Agency, 40, Stockwell Park-road, it was stated that the "applicant is the widow of the late holder of the licence, No. 154, and she requests that a licence may now be granted in her name without payment of fee." The applications for the renewal of licences included that of Tom Claxton, Charing Cross-road.

## THE COPYRIGHT PROTECTION SOCIETY.

Great progress has been made in 1915, despite the war, by the Copyright Protection Society (Mechanical Rights), Ltd., 61-63, Shaftesbury-avenue, London, W., which was established in 1912 to protect the rights of authors, composers, and publishers, and to collect royalties on records of their works for use on gramophones and similar devices. The royalties are collected by the sale of stamps (small adhesive labels) affixed by the manufacturers to records as required by the Copyright Act of 1911, and the society's issue of such stamps now runs to millions per annum. The sales of stamps during the last six months of 1915 were more than double those for the corresponding period of the previous year, whilst the working expenses were less than 10 per cent. of the gross receipts.

The West End Cinema is now under the sole proprietorship of Mr. G. F. Sefton, who has as his able seconding-aids Mr. William Holbrook as business manager and Mr. E. H. Lundy as acting manager.

Mr. F. G. Kimberley, the proprietor of the Theatre Royal, Wolverhampton, was on Thursday night last presented by patrons of his theatre with a handsome illuminated address, as a memento of pleasant associations, on his leaving to take up his residence in Birmingham.

At the third of the spring series of Symphony Concerts to be conducted by Sir Henry J. Wood at Queen's Hall on Saturday afternoon next, a strong attraction will be the reappearance of the great Russian pianist, Sapellnikoff, who will play two Liszt concertos for pianoforte and orchestra. The symphony will be Tchaikovsky's No. 4 in F minor.

On Sunday afternoon, at the Music Hall, Edinburgh, Mr. E. C. Hedmondt, the popular actor-vocalist, gave a song-recital of Mr. Franco Leoni's opera, "Rip Van Winkle," before a large audience. The performance was a noteworthy success in every respect. It may be said that the libretto, which was in rhymed couplets, did not strike one as an effective version of Washington Irving's fascinating story; but Mr. Hedmondt recited the passages with great dramatic power and humour, and showed a fine restraint. His elocution was always telling, and—especially in the delineation of the part of Rip—his studies of character were of rare excellence. Mr. Hedmondt was in admirable voice, and he sang the numbers introduced in an exquisite manner. Particularly beautiful was the rendering of Gretchen's prayer. Miss Beatrice Mills, from London, played the pianoforte music with much sympathy and delicacy.

# ON THE ROAD.

Abbott, Ernest.—March 20, T.R., Leicester; 27, Lyric, Hammersmith, W.
Alias Jimmy Valentine.—March 20, Rushden (3), Wellingborough (3); 27, Lyceum, Ipswich.
Arcadians.—March 20, Lyceum, Edinburgh.
At a Stepmother's Mercy.—March 20, Junction, Manchester.
Barrier, The.—March 20, Tyne, Newcastle.
Bauble Shop, The.—March 20, Pier, Eastbourne.
Bella Donna.—March 20, Brixton T., Brixton; 27, Grand, Blackpool.
Belle of New York.—March 20, County, Bedford.
Benson, F. R.—March 20, King's, Glasgow.
Betty.—March 20, T.R., Colchester.
Betty (South).—March 20, O.H., Oldham; 27, T.R., Huddersfield.
Blind Girl's Rosary.—March 20, West Hartlepool.
Brave Women—Who Wait (South).—March 20, New, Bargoed.
Brewster's Millions.—March 20, Grantham; 27, Doncaster.
Carl Rosa Opera Co.—March 20, T.R., Glasgow.
Case of Lady Camber.—March 20, Hippo., Croydon.
Cassidy, Mr. and Mrs. Rice.—March 20, T.R., Hyde.
Charley's Aunt.—March 20, Borough, Stratford, E.; 27, T.R., Peterborough.
Charlie on the Spree.—March 20, Alex., Birmingham; 27, Grand, Lancaster.
Cinderella (Mantell).—March 20, Scala, Boston (Lincs.).
Cinema Star.—March 20, Royal Artillery, Woolwich.
Coastguard's Daughter.—March 27, Alexandra, Hull.
Count of Luxembourg.—March 20, Devonshire Park, Eastbourne.
Crossley, Stephen.—March 20, Queen's, Dublin.
Dick Whittington.—March 20, Met., Bootle.
D'Oyly Carte Opera Co.—March 20, T.R., Manchester.
Dust of Egypt.—March 20, O.H., Blackpool.
Eliza Comes to Stay (Eva Moore).—March 20, King's, Hammersmith, W.; 27, O.H., Blackpool.
Eliza Comes to Stay (Seddon).—March 20, H., Stoke-on-Trent; 27, H., Leek (3).
Empire English Opera Co.—March 20, Lyceum, Ipswich.
Face at the Window.—March 20, West Bromwich.
Fatal Wedding.—March 20, Emp., Cowdenbeath; 27, King's, Kilmarnock.
Florodora.—March 20, T.R., Birkenhead.
Florodora.—March 20, Royalty, Barrow.
Follies, The.—March 20, Scarborough (3), Harrogate (2); 27, Royalty, Barrow.
Gates of Mercy.—March 20, Tredegar; 27, Grand, Pentre.
Geisha, The.—March 20, O.H., Coventry.
Girl in the Taxi.—March 20, O.H., Wakefield; 27, Darlington.
Girl in the Train.—March 20, Bishop Auckland.
Girl Who Broke Her Mother's Heart.—March 20, T.R., Liverpool; 27, H., Batley.
Glad Eye.—March 20, Palace, Rugeley.
Grumpy (Windermere).—March 20, New, Port Talbot.
Grumpy (Alfred Turner).—March 20, T.R., Bournemouth; 27, Prince's, Bristol.
Harrison Frewin Opera Co.—March 20, T.R., Bury; 27, T.R., Dewsbury.
Harvey, Martin.—March 20, H.M., Dundee.
Heritage of Hate.—March 20, Hippo., Nuneaton.
His Mother's Boy.—March 20, Court, Warrington.
His Mother's Rosary.—March 20, Pal., Newcastle-on-Tyne; 27, Eden, Bishop Auckland.
Home Once More.—March 20, Met., Gateshead.
In Time of War.—March 20, Pal., Rugeley; 27, Pav., Morley.
Iris Intervenes.—March 20, P.G., Folkestone.
It's a Long Way to Tipperary.—March 20, Bath.
It's a Long Way to Tipperary (Little).—March 20, Longton; 27, H., Bilston.
Jack and the Beanstalk.—March 20, Garrison, Bulford Camp.
Jenny Dunroyd.—March 27, T.R., Widnes.
John Raymond's Daughter. — March 20, H., Altrincham.
Kick-in.—March 20, P.O.W., Grimsby; 27, T.R., Bolton.
Kismet.—March 20, Cheltenham; 27, Lyceum, Newport.
Land of Promise.—March 20, T.R., Hanley.
Lass of Dinglemoor. — March 20, Grand, Doncaster.
Little Bit of Fluff.—March 20, P.O.W., Birmingham.
Little Grey Home in the West (North).—March 27, T.R., Jarrow.
Little Grey Home in the West (South).—March 27, Grand, Halifax.
Little Jack Horner (Barrett).—March 20, Emp., Cinderford; 27, O.H., Crewe.
Man Who Stayed at Home (Taylor-Platt).—March 20, Grand, Southampton; 27, T.R., Bournemouth.
Marriage Market.—March 20, Princes, Bristol.
Mary from Tipperary.—March 20, T.R., North Shields.
Mary Latimer—Nun.—March 20, T.R., Bristol.
Mill Girl's Wedding.—March 20, Grand, Doncaster.
Miller's Daughters.—March 20, Court, Liverpool.
Miss Hook of Holland.—March 20, T.R., Brighton; 27, Gaiety, Hastings.
Moody-Manners' Opera Co.—March 20, Olympia, Tredegar; 27, Grand, Aberaman.
Mother Mine.—March 20, Pal., Brierley Hill; 27, Hitchin.
Moths.—March 20, Hippo., Huddersfield.
Mr. Wu.—March 20, O.H., Northampton; 27, T.R., Colchester.
Oh! I Say—March 20, Grand, Wolverhampton.
O'Mara Opera Co.—March 20, Grand, Falkirk.
Only Girl.—March 20, King's, Edinburgh.
Oscar Asche Co.—March 20, O.H., Southport.
Pair of Silk Stockings.—March 20, O.H., Cork; 27, Gaiety, Dublin.
Pals.—March 20, Grand, Stockton.
Passing of the Third Floor Back.—March 20, T.R., Rochdale; 27, T.R., Halifax.
Pearl Girl, The.—March 20, Shakespeare, Liverpool.
Peg o' My Heart.—March 20, T.R., Jarrow; 27, H., Stockton.
Peg o' My Heart.—March 20, Kidderminster (3), Stourbridge (3); 27, Burton-on-Trent.
Peg o' My Heart (Blue).—March 20, Prince's, Manchester; 27, Lyceum, Edinburgh.
Peg o' My Heart (Red).—March 20, King's Sunderland; 27, Grand, Hull.
Pitman's Daughters.—March 20, Palace, Rochdale; 27, Hippo., Hyde.
Potash and Perlmutter (Blue Co.).—March 20, T.R., Huddersfield.
Potash and Perlmutter.—March 20, Gaiety, Ayr.
Potash and Perlmutter (Grossmith).—March 20, Gaiety, Dublin; 27, O.H., Belfast.
Private Secretary.—March 20, Grand, Leeds; 27, Prince's, Manchester.
Prodigal Parson.—March 20, T.R., Stratford, E.; 27, Prince's, Portsmouth.
Pygmalion.—March 20, Grand, Pentre; 27, T.R., Bath.
Raffles.—March 20, Scala, Seacombe; 27, O.H., Southport.
Ridding Opera Co.—March 20, Emp., Heanor; 27, Alh., Stafford.
Rosary (B Co.).—March 20, Hippo., Todmorden.
Rosary (Personal).—March 20, T.R., Sheffield.
Sailor's Wedding Ring.—March 20, Met., Glasgow.
Scarlet Pimpernel.—March 20, Grand, Hull.
Sealed Orders.—March 20, Dalston, N.E.; 27, King's, Hammersmith.
Show Me the Way to Your Heart.—March 20, T.R., Smethwick; 27, T.R., Aston.
Silver Crucifix.—March 20, T.R., York; 27, Lyceum, Sheffield.
Soldier Priest.—March 20, Bradford; 27, T.R., Leeds.
Soldier's Wife, A.—March 20, Hippo., Burslem.
Somewhere a Voice is Calling.—March 20, Kelly's, Liverpool.
Son of a Soldier.—March 20, Grand, Brighton.
Stop Thief.—March 20, Swansea; 27, Cardiff.
Stormy Petrel.—March 20, W.G., New Brighton; 27, Tyne, Newcastle.
Story of the Rosary (South).—March 20, Maesteg; 27, Tredegar.
Story of the Rosary (Suburban).—March 20, Grand, Clapham, S.W.; 27, H., Rotherhithe.
Texas Ranger.—March 20, T.R., Woolwich; 27, Imp., Canning Town.
Tina.—March 20, T.R., Newcastle; 27, Grand, Leeds.
To-night's the Night.—March 20, T.R., Bolton.
To-night's the Night.—March 20, T.R., Birmingham; 27, Court, Liverpool.
Uncle Tom's Cabin.—March 20, King's, Manchester; 27, Met., Bootle.
Unmarried Mother (North).—March 20, Alex., Hull.
Unmarried Mother (South).—March 20, Emp., Rotherham.
Vicar's Wife.—March 20, T.R., Castleford.
Walls of Jericho.—March 20, Grand, Croydon.
What Happened to Jones.—March 20, T.R., Portsmouth; 27, Kennington, S.E.
When Knights Were Bold.—March 20, T.R., Dewsbury.
When Love Creeps in Your Heart.—March 20, Grand, Nottingham.
When the Angelus is Ringing.—March 23, T.R., Leamington (3).
White Girl Slave.—March 20, King's, Colne; 27, Pav., Norwich.
Who Is He?—March 20, Grimsby.
Within the Law.—March 20, Grand, Derby.
Woman's Heart, March 20, Osborne, Manchester; 20, Pal., Bordesley.

REVUES.

All Aboard.—March 20, Pal., Derby; 27, Palladium, Hartlepool.
All Eyes (Fred Karno).—March 20, Euston, W.C.
All Eyes (Fred Kitchen).—March 20, H., Lewisham, S.E.
All Square.—March 20, Pal., Chatham.
Beauties.—March 20, Pal., Manchester.
Cheer Up.—March 20, Emp., Chatham.
Chutney.—March 20, H., Aston.
Coloured Society.—March 20, Pav., Liverpool.
Crackers.—March 20, H., Rotherhithe.
D.D.D.—March 20, H., Thornley; 27, Alexandra, Birmingham.
Devonshire Girl.—March 20, Queen's, Castleford.
Don't be Jealous.—March 20, Col., Burslem.
Don't Crush.—March 20, Empress Brixton, S.W.; 27, Pal., Tottenham, N.
Don't Tempt Me.—March 20, Tivoli, Hull; 27, Pal., Blackburn.
Ducks and Quacks.—March 20, Pal., Watford.
Dutch Hussars.—March 20, Gaiety, Birmingham.
Ever Been Had?—March 20, Emp., Swindon; 27, Tidworth.
Excuse Me.—March 20, Olympia, Shoreditch, E.C.
Eyes Right!—March 20, H., Manchester.
Fads and Fancies.—March 20, Emp., Croydon.
Find the Lady.—March 20, Emp., Motherwell.
Fine Feathers.—March 20, T.R., Guildford.
Flapper.—March 20, Hippo., Accrington.
Follow Me.—March 20, H., Margate.
Frills and Fancies.—March 20, Pav., Ayr.
Get Off the Earth.—March 20, Pav., Pontnewynydd.
Girl with the Auburn Hair.—March 20, Metropolitan, W.
Give and Take.—March 20, Pav., Morley.
Good Evening.—March 20, H., Ashton-under-Lyne.
Good and Gay.—March 20, Grand, Radcliffe.
Go to Jericho.—March 20, Emp., Sunderland.
Have a Guess.—March 20, T.R., Ashton.
Heave O!—March 20, Tivoli, New Brighton; 27, Pal., Northampton.
Hello! Aberdeen.—March 20, Tivoli, Aberdeen.
Hello! Aldershot.—March 20, H., Aldershot.
Hello, Jingle Bell(e)s.—March 20, Pav., Blackheath.
Hello! Middlesbrough.—March 27, H., Middlesbrough.
Hot and Cold.—March 20, Pal., Huddersfield.
Hullo! Everybody?—March 20, Col., Dublin.
I'll Bet You.—March 20, T.R., Worthing.
I'm Right.—March 20, Pal., Ramsgate.
I Should Say So!!—March 20, Emp., Bristol.
I'm Sorry.—March 20, Col., Portsmouth.
Irish, and Proud of It.—March 20, Emp., Liverpool; 27, Emp., St. Helens.
It's a Nice Day.—March 20, Alh., Leith.
Jingle Bell(e)s.—March 20, Hippo., Bristol.
Joy-land!—March 20, Olympia, Liverpool.
Keep Going.—March 20, H., Lancaster.
Keep to the Right.—March 20, Hippo., Portsmouth.
Kisses.—March 20, H., Leeds.
Kiss Me, Sergeant.—March 20, H., Putney, S.W.
Knick Knacks.—March 20, O.H., Belfast.
Ladies First.—March 20, H., Southend.
Lady Birds.—March 20, Emp., Islington, N.
Le Petit Cabaret.—March 20, H., Boscombe.
Lights Out, London!—March 20, R., Balham, S.W.
Little Miss Ragtime.—March 20, T.R., Canterbury.
Look Out!—March 20, Pal., Camberwell, S.E.
Love Birds.—March 20, Emp., Middlesbrough.
Made in England.—March 20, New, Oxford.
Merry Moments.—March 20, H., Belfast; 27, H., Oldham.
Million Dollar Girl.—March 20, Grand, Bolton.
Mind Your Eye.—March 20, O.H., Dudley.
Oddments.—March 20, Emp., West Hartlepool.
Pardon Me.—March 20, Bedford, N.W.
Passing Events.—March 20, Emp., Leeds; 27, Emp., West Hartlepool.
Passing Show.—March 20, Emp., Liverpool.
Peaches.—March 20, H., Poplar, E.
Percy Honri's "1916" Revue.—April 3, H., Boscombe.
Pretty Darlings.—March 20, O.H., St. Helens.
Quick March!—March 20, H., Salford.
Radium Girl.—March 20, Chiswick.
Red Heads (No. 1).—March 20, Emp., Nottingham.
Risk It.—March 20, Emp., Penge.
Rosebuds.—March 20, T.R., Exeter.
Search Me!—March 20, H., Norwich.
Sheba.—March 27, T.R., Blyth.
She's a Daisy.—March 20, Alh., Barnsley.
Sign, Please.—March 20, Emp., Belfast.
Smile, Please.—March 20, H., Cheltenham; 27, O.H., Dudley.
Snice.—March 20, H., Colchester; 27, Pal., Hammersmith, W.
Something Doing.—March 20, Surrey, S.E.
Spots.—March 20, H., Sheerness.
Step Forward.—March 20, Emp., West Bromwich.
Step This Way.—March 20, H., Coventry.
Stop Your Nonsense.—March 20, H., Hulme.
Sugar and Spice.—March 20, H., Ilford.
S'What's the Matter?—March 20, New, Shoreham-by-Sea.
This Is the Life.—March 20, New Middlesex, W.C.
Tit-Bits.—March 20, H., Rochdale.
Too Late.—March 20, Emp., Stratford, E.
Town Topics.—March 20, Emp., Barnsley.
Trip to Tynemouth.—March 20, H., Middlesbrough.
Venus, Ltd.—March 20, Hippo., Southampton.
When Irish Eyes Are Smiling.—March 20, H., Dover; 27, H., Eastbourne.
Year in an Hour.—March 20, Pal., Chelsea, S.W.

# AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—A large and delighted audience on Monday evening gave a cordial welcome to "The Miller's Daughters," which is on a first visit to Liverpool. The new work has many charming features, excellent comedy, and numerous tuneful numbers; while the George Edwardes company comprises artistes of unusual merit. Mr. Mark Lester's Cupid was an exceedingly droll performance, which at times convulsed the audience with laughter, and he was capably helped by Messrs. Augustus Wheatman (the miller), Gordon Yates (Molineaux), Alfred Wellesley (Lord Chayne), Fred Leslie (Charlton), Miss May Beatty (Lady St. Malory), Miss Doris Clayton (Lady Grafton), and Miss Gladys Squier (Lady Margery). Miss Elise Craven, Miss Sybil Coulthurst, and Miss Nellie Taylor very pleasingly impersonated the daughters.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Brawley.—"The Pearl Girl" is doing good business here this week, for on Monday evening a big audience showed keen interest in the bright musical comedy. Mr. Robert Courtneidge's company did the work full justice, among the principal players being Messrs. Guy le Feuvre (the Duke), Barry Baxter (Jaffray), Kevan Bernard (a most diverting Jecks), James Slater (excellent as Byles), Miss Leslie Graham (Lady Betty), and Miss Helen Rose-Innes (Miranda).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Two very interesting dramas constitute the bill of fare here this week. For the first three evenings Messrs. Will Casey and company give "A Wife's Devotion," and during the remainder of the week "Her Sailor Lover." Foremost among a talented company are Mr. Casey, Miss Florrie Kelsey, and Miss Annie Mitchell, who have as prominent supporters Messrs. Edward Swinton, George Delaforce, Edward Aldworth, Miss Edie Harris, and Miss Phyllis Massey.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; R. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Commonwealth venture here continues to do fair business, the bill offered containing popular plays. During the week Galsworthy's "The Pigeon" was revived, and afforded a talented actor, Mr. Wilfred Shines, an opportunity of giving a finished portrait of the drunken Timson. Mr. William Armstrong most creditably impersonated the artist, Wellwyn; and Miss Eileen Thorndike and Miss Winwood did everything necessary as Ann Wellwyn and Guinevere Megan respectively. The other plays of the week included "The Ambassador" and "Alice-Sit-by-the-Fire."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Regina'd Grant; Mus. D., Mr. J. A. Gardner.—A particularly attractive drama, entitled "Somewhere a Voice is Calling," occupies the stage here this week, and on Monday evening met with favour at the hands of a large audience. Mr. Joseph Millane sent a company of merit, among the principals being Mr. John S. Millward, who enacted Patrick O'Mara in spirited fashion, and Miss Edith Rutland, who very sympathetically played Rose Brittain. Some good supporters included Messrs. F. C. Bailey, W. Calvert, Fred Monti, Miss Ethel Edwards (Gulla), Miss Clara Cowper (Mrs. Brittain), and Miss Elsie Hewitt.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—"The Passing Show" revue is here again, affording great delight. Principal in the cast are Ella Retford, Fred Duprez, Christine Roy, Deane Tribune, Paul England, Claude Lester, Gwilym Wigley, Estellita Gerrero, and the Wylie and Tate chorus.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The always popular Horace Wheatley heads the bill here this week, and is having a hearty welcome; Billy and Frank Bass are a pair of entertaining comedians; a clever acrobatic and juggling specialty comes from Flora and Alberta; much enjoyment is derived from Clarmont and Maud Gaskell's Lancashire sketch, "Bill's Bounty"; and Will Knight shows talent as a violinist. A new dramatic sketch, "Boys of the Old Brigade," was presented on Monday.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Foremost this week is the revue, "Coloured Society," presented by Mr. George Sax. The cast of thirty is headed by Will Garland, Hilda and Nora Dawson, Pete Spriggs, Louis Hardcastle, Carl Thomas, Ella Moore, Lilly Day, and Gene Abbott. The variety part of the programme holds the names of Norman Osborne, ventriloquist; Rene Ralph, comedienne; Walter Wade, comedian; Jack Mack, mimic; the Tom Davies Trio of motor cyclists; and Archie Graham's Royal Blue Mascots, musical entertainers.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Bibbert.—A visit is being paid here this week by Mr. Geoffrey Fulton's company with "The Girl Who Broke Her Mother's Heart." It is given in good style, among the principal exponents being Messrs. Edward Chester, Chas. F. Nixon, David McFarlane, D. J. Bosher, Miss Irene Carrington, Miss Maudie Grayson, Miss H. Graham-Edwins, and Miss Lissa Young.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Owing to the success of the month's stay, "Joy-Land" is remaining here.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Rosman; Mus. D., Mr. Frank Stokes.—The greater part of the bill here is occupied by "Ready Money," in which Mr. Allan Aynesworth appears as the lawyer, Ives. He has the support of Miss Enid Bell and Mr. Oswald Marshall. In the variety section of the evening's entertainment are the Blue Kanakans, smart Japanese conjurers; Grano and Humfrine, with the burlesque, "Fighting for All"; Tyson and Gibbs, eccentrics; and J. P. Long.

Boots, The Chemists, Boots' Corner, Church-street; 11-25, London-road; 1, Longmoor-street; 203, Smithdown-road; 2, West Derby-road; 338, Scotland-road; 215, Lodge-lane; 70, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

# ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

Rutherford (Edinburgh).—*We are unable to inform you. We only know that the popular couple are playing in "Lights Out, London," on the Gulliver Circuit.*

S. E. Wynne.—*There is a revue of that name which was in London last week. We have no means of discovering the attractions in the town you mention—which is not an amusement centre reported in our columns—unless we write specially. You might easily do that.*

W. Benson. — *The first song you mention, by Goring Thomas, has been, and is, immensely popular. The second we have heard occasionally; and the third may be considered a favourite.*

C. E. Mary.—*The theatres generally are doing good business. We have not kept the cuttings to which you refer. A War Office recruiting superintendent has officially stated that there is no wish to close any house of amusement, and leading clergy have written in a similar strain.*

## "BOYS OF THE OLD BRIGADE."

Sketch, by Mr. James Sexton, Produced at the Liverpool Lyric Theatre, Monday, March 20.

Graham ..... Mr. Gerald Kennedy
Curran ..... Mr. Frank Forbes-Robertson
Davies ..... Mr. James McWilliams
Mrs. Curran ..... Miss Evangeline Hope
The Colonel ..... Mr. Reginald Malcolm
Jennie ..... Miss Barbara Thane
Lewis ..... Mr. Charles Baird

(FROM OUR OWN CORRESPONDENT.)

The author of this playlet is a well-known official of the Labour Party and City Councillor of Liverpool, who has already given to the stage "The Riot Act," on which was showered much deserved praise. But it must be said that Mr. Sexton, in again putting into dramatic form the "capital versus labour" idea, has not reached anything like the high level of his former effort, although "The Boys of the Old Brigade" contains several effective points which appeal to the more popular section of an audience.

The story is told in the office of the Labour Federation, where Secretary Graham, owing to the employers having rejected the men's demands, is about to issue orders for the stopping of the transport work of the country. The appeal of his old Colonel not to take such a course in view of the prevailing war is brushed aside, Graham pointing out that the reasonable claims of the men had been put forward in times of peace, and dallied with by the masters until the outbreak of hostilities. But the discovery and arrest in the office of two German spies (Lewis and Davies), who had helped in fomenting the labour troubles, induced the secretary to change his mind, and the curtain fell leaving the impression that everything would be done to assist the country in its hour of need.

Mr. Gerald Kennedy tried to infuse life into the part of the secretary, and Mr. Frank Forbes-Robertson, as the young clerk who preferred to dismiss himself rather than send out the strike messages, made the most of his opportunities. The other characters were somewhat minor, and merely completed the picture.

## BUXTON GARDEN CO.

There is no cloud without a silver lining, and the directors of The Buxton Gardens Co., Ltd., our correspondent writes, were enabled to issue a report to the shareholders at the meeting held on Monday, the 20th inst., which will afford a gleam of satisfaction after the troublous time that has passed. The financial result of the year's working has, after paying the debenture interest of £1,000, been a profit on £812 8s. 1d., which has reduced the adverse balance of the previous year to £126 6s. 3d. This sum has been carried to the balance-sheet. The Opera House balance is given as £537 13s. 4d. Mr. F. A. Hastings, the general manager, has brought tact, energy, and discrimination to bear in achieving this promising result.

Mr. Sidney Freedman, L.R.A.M., has been again engaged as director of the orchestra, and it is intended to extend the Buxton season to the end of October, with an increased band, as compared with former years. A movement is on foot to have a season orchestra, of not less than thirty-five members; indeed, the matter is as good as settled.

R. Northcote, who dates his letter from War Signal Station, Newton-by-Sea, writes:—"I shall be very glad if you will make it known that I look carefully after any books, &c., that arrive here, and when they have been read I send them on to the Fleet or distribute them amongst the torpedo boat destroyers that patrol the sea up here."

## "WEDDING BELL(E)S."

A Farcical Comedy, in Three Scenes, by Gilbert Payne, Produced at the Hippodrome, Rotherham, on Monday, March 20.

Colonel Vandyke Brown .... Mr. James Daly
Jack Armstrong ..... Mr. Frank Melville
Madge Armstrong ..... Miss Susie Belmore
Archie Washington ..... Mr. Fred Fullen
Stella Le Brunn ..... Miss Lil Marjorie
Policeman X5 ..... Mr. John May
Sarah Scabb ..... Miss Gertrude King
Emeretta Noodle ..... Miss Ethyl Errol
Nathaniel Noodle ..... Mr. Gilbert Payne

(FROM OUR OWN CORRESPONDENT.)

The author of the book and lyrics of the above comedy is a great local favourite, who has just finished his pantomime engagement in "Puss in Boots." The scene opens in Jack Armstrong's rooms on the occasion of his wedding. Emeretta Noodle arrives and explains that she has lost her husband, Nathaniel Noodle, who has also got married the same day, in order, as she says, to have the honeymoon trip at the expense of Jack Armstrong, for whom she has previously been servant. Nathaniel eventually arrives, and is mistaken for the photographer. Jack receives a telegram from his uncle, Colonel Brown, who, having been disappointed in love, has promised Jack half his fortune on condition that he doesn't marry, saying that he has just arrived from India, and is about to pay him a visit. The only way out of the difficulty, Nathaniel suggests, is to go back to their original positions as servants, and Madge (Jack's wife) consents to become his housekeeper for the time being. The Colonel, finding a photograph of Madge on the table signed "Your loving wife," perceives the true state of affairs, and decides to go with them on the honeymoon trip, which Jack says he is giving to his "servants." When the party arrive at Slackton-on-Sea further complications arise by a baby being found on the beach. Disguised as a policeman, Nathaniel endeavours to fix upon the Colonel the parentage of the child when the child's real mother appears on the scene. In the end the Colonel contends that from the first he knew everything, but forgives the young couple for trying to play a trick upon him.

Every member of the company works exceptionally hard for the success of the production. As Jack Armstrong, the young bridegroom, who has a difficult task to deceive his wealthy uncle, Mr. Frank Melville is most effective throughout. He is also possessed of an excellent voice. Daintiness and charm are infused into the portrayal of Madge Armstrong by Miss Susie Belmore, who, both in singing and acting, reveals herself a true artiste. Mr. Gilbert Payne as Nathaniel Noodle is responsible for one of the quaintest studies seen for some time, and much of the success of the production is due to his impersonation. Miss Ethyl Errol is to the fore with a pleasing rendering of Emeretta Noodle, and Miss Lily Marjorie makes a captivating Stella Le Brunn. As Colonel Vandyke Brown Mr. James Daly acts capably, and his singing is excellent. The chorus is well balanced, and the production goes with a swing from start to finish. The production is lavishly staged.

## A BADLY WOUNDED PERFORMER.

TO THE EDITOR OF "THE ERA."

Sir,—You will no doubt be surprised to hear that whilst in France I got the Royal Order of the "K.O.," resulting in fractured ribs, concussion, spine damage, chest crushed, and internal rupture, &c., &c. (not so bad to be going on with). I was in the 3rd Canadian Hospital, Boulogne, for two weeks, then they brought me to England and put me in a "Gilbertian" sort of a hospital at Chatham. They called it a clearing station, and I don't mind telling you I was d— glad to clear out—after three days—and now I am here, where they're doing me well. I was a bit upset when I got my papers for "Blighty," and saw they were endorsed "Unfit for further service," as I did want to go back to my company (32nd Co., 2nd L. Section), but, as the Canadian Captain said, "Dad, you've done your bit and put the young slackers to shame, and it's real plucky of you to have faced it." And now I come to think of it they were right in endorsing my papers as they did, as "I'm all in," "Broken up," and I'm only one in many thousands—and the others are young men. I've been in four hospitals and seen some. Well, when I get my ticket (which "may be for years and it may be for never," as you must know the War Office has not yet disposed of all its supply of red tape) I must look about and see who's going to give a permanent position to the broken-up old showman-circus-variety-theatrical soldier.

EDWARD CHARLES PABLO,
Son of the late Pablo Fanque, circus proprietor.
Sevenoaks, March 16.

[Letters can be addressed to Pte. E. C. Pablo, 124391, A.S.C., Cornwall Hall Hospital, V.A.D., Sevenoaks, Kent.—Ed.]

Protect Your Complexion

The most Tender & Sensitive Skin

becomes immune from the injurious effects of variable weather conditions and sudden changes of temperature by the regular use of

BEETHAM'S La-rola

La-rola is a complexion emollient which, when applied to the Face and Hands, has a special softening influence on the Skin Tissues.
It is easily absorbed by the skin and effectually removes and prevents all Roughness, Redness, Irritation, etc., arising from exposure to Frost or Winds or from the use of Hard Water. No lady's toilet table is complete without its bottle of La-rola.

In Bottles, 1/1½, from all Chemists and Stores.

PALE COMPLEXIONS
may be greatly IMPROVED by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT! Boxes 1/-.

M. BEETHAM & SON, CHELTENHAM, ENG.

CHILDREN'S COUGHS,
Babies' Bronchitis & Bad Breathing Cured by
VENO'S LIGHTNING COUGH CURE.

Mrs. Ding, Blue House, Thrintoft-lane, near Northallerton, says:—"Lily was only six months old when she fell ill. She got no sleep for coughing and tightness of breath; in fact, I dreaded her going to sleep for fear she should choke. She had been ill for quite a while, when I got Veno's. The effect was wonderful. Very soon she was cured."

Veno's Lightning Cough Cure was awarded the Grand Prix and Gold Medal for safety and efficacy at the 1910 Paris Health Exhibition, and is a perfect remedy for all chest, lung, and throat troubles. Prices 1½d., 1s. 3d., and 2s., of all chemists. N.B.—The 2s. size is the most economical. Take no substitute.

SUCCESSFUL REVUES
Must be Well Dressed
and Kept Spick and Span.

IN RECENT WEEKS WE HAVE CLEANED
THE DRESSES OF THE FOLLOWING:

Love Birds
Ever Been Had?
Fads and Fancies
Keep to the Right
The Only Girl
5084 Gerrard Revue
Search Me
Seconds Out
Whirl of the Town
Saucy Co.
Excuse Me
Hot and Cold
This is the Life
All Women
Dare Devil Dorothy
Don't Tempt Me

CLEANING BETWEEN SHOWS OR AT WEEK-ENDS
Enquiries Invited.

CHEMICAL CLEANING & DYEING CO.
Cleaners and Dyers to the Theatrical Profession,
6, ARGYLL STREET, OXFORD CIRCUS, LONDON, W.
Telegrams: "Cleaning, London." Telephone: 1911 Gerrard (3 lines).
A. W. FISHER, General Manager.

# "THE ERA" LETTER BOX.

*A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.*

Abingdon, Mr. W. L.
Able, Mr. G.
Adair, Miss Rose
Adeson, Mr. Martin
Airedale, Mr. Martin
Alexander, Mr. S. King
Allan, Miss Maude
"All Tramps" Revue Co.
Andrews, Mr. Edward
Anderton and Rowland, Messrs.
Archbutt, Miss Gladys
Armitage, Mr. H.
Aylwin, Miss J.
Balfe, Miss Annie
Balfour, Mr. Sam
Ball, Mr. W.
Barnes, Mr. A.
Barr, Mrs. Ida
Barton, Mr. Sam
Bates, Mr. A.
Beaumont, Miss E.
Beaumont, Miss Lucy
Beaumont, Mr. Harry
Beck, Miss C.
Bedwell, Mr. Stanley
Bell, Mrs. E.
Bellairs, Miss Kitty
Benet, Mr. Harry
Bernand, Miss Stella
Berry, Mr. J.
Betancourt
Bilsborough, Mr. H. J.
Blondin, Miss Carla
Bogue, J. Russell, Esq.
Bonaparte, Mons.
Bostock, Mr. N. C.
Boutell, Mr. Frank
Bowman, Henry, Esq.
Bradford, Mr. Charles
Branden, Miss Violet
Brente, Miss E.
Brewster, Miss E.
Briant, Mr. F. W.
Bright, Mr.
Brodie, Miss Beryl
Brumley, Mr. J.
Brooking, Miss G.
Brough, Mr. Lawrence
Buckley, Mr. Sam
Burnett, Miss Charlotte
Calvert, Mr. L.
Cane, Victor du, Esq.
Carr, Miss Gipsie
Carson, Mr. T.
Carter, Miss Vivien
Cassell, Miss Alice
Castania, Mr.
Cecil, Mr. J.
Chadney, Miss C. A.
Chisholm, Miss Myra
Claver, Miss Queenie
Clifford, Miss Bessie
Clift, Mr. E. P.
Clinton, Mr. H.
Clive, Mr. B.
Cockle, Mr. F. S.
Collins, Miss Winnie
Con, Cox,
Conquest, Mr. S. H.
Cornell, Mrs. C.
Cosgrove, Miss Florence
Coverdale, Miss Clara
Craven, Miss Elsie
Crawford, Miss A. L.
Crawford, Mr. A.
Crew, Miss M.
Cunningham, Mr. Ronald
Curran, Mr. F.
Curzons, Sisters
Daly, Mr. Chas. M.
Danerber, Mlle. Jannette
Dando, Mr. Frank
Dare, Miss Cecilia
Dare, Mr. P.
Daw, Miss M.
De Banzie, Mr. E. T.
Dee, Miss Ellas
Delisse, Miss G.
Dering, Mr. Chas.
Dervant, Mr.
Dervyle, Mlle. L.
Desmond, Miss Rene
Dick, Miss L.
Dixon, Mr. Josh
Doe, Campbell and Barsden, Messrs.
Doody and Wright, Messrs.
Doran, Mr. Chas. A.
Dowling, Mr. A.
Draper, Mr. M.
Driver, Mr. T. J.
Dudley, Mr. F.
Dugarde, Miss Louisa
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss Beth
d'We, Miss L.
Dyson, Hartley, c/o Fossett's Circus
Dyson, Miss Laura
Elliott, Miss Beatrice
Elson, Miss Isobel
Emmett, Mr. A.
Errol, Mr. Bert
Esden, Miss A.
Esmond, Miss A.
Everard, Mr. Dan
Faulnes, Mr. Sidney
Fenn, Mr. Herbert
Fink, Miss Edith
Fink, Mrs.
Fitzgerald, Mr. A.
Flower, Miss Kitty
Forbes, Mr. Norman
Foreman and Fanner, Messrs.
Ford, Mr. Francis
Formby, Mr. George
Forrest, Miss Helen
Fortescue, Mr. Jack
Fox, Miss Beatrice
Frankiss, Mrs. H.
Ganner, Miss Cora
Gavine, Miss Angela
George, Mr. A. E.
George, Mr. Henry C.
Glider, Miss Hilda
Giverm. Mr. E.
Gladwin, Miss Kitty
Glendinning. Mr. John
Glenner, Mr. C.
Glenroy, Mr. Sam
Goddard, Mr. Alfred
Godoy, Miss Adele
Gordan, Mr. Lynn
Gormon. Mr. Gus
Gould, Miss Elsie
Graham, Mr. Ronald
Grey, Miss P.
Guy, Miss Nora
Hackett, Mr. J. K.
Hall Caine, Mr. Derwent
Hall, Miss Marie
Hall, Mr. Edward
Halvossen, Miss Lillemor
Hansell, Mr. Paul
Harding. Mr. Lyn D.
Hardy, Mrs. E. C.
Harrington, Mr. Bert
Harris, Mr. G.
Hartley, Mr. C.
Harwood, Mr. Frank
Haydon, Miss D.
Hayes, Mr. H.
Hayes, Mr. Milton
Haywood, Mrs.
Heaslang, —
Hedyes, Mrs.
Herbert, Mr. Sidney
Hersel. Mme. Rose
Hiegnett, Mr. H. R.
Hilliard. Mr. F.
Holden. Mr. H.
Holt, Miss Ada
Horn, The Brothers
Houpla, Mr. Richard
Howley, Mr. P.
Humber, Miss Fanny
Hunter, Mr. J.
Hurlstone, Miss Gwen
Ide, Mr. George
Innes, Mrs. Mary
Irving, Miss Daisey
Irwin, Miss I. P.
Ivo and Ameak, Messrs.
James, Miss Dorothy
Jerome, Miss Daisy
Johnson, Mrs. Mabel
Johnson, Mr. Jack
Johnstone, Miss F. J.
Keene, Mrs. B.
Kelson, Mr. Frank
Kelvie, Miss C.
Kenneth, Mr. Reginald
Kennedy, Mr. M. J.
Kentucky, Miss L. L.
Keppel, Mr. S.
King, Miss Emmie
Kingsley, Mr. Dennis
Kirton, Miss A.
La Belle Angela
Lambert, Mr. Rupert
Lane, Mr. C. L.
Lang, Miss Gertrude
Lashwood, Mr. G.
Latimer, Miss Edyth
La Vallers
Layton, Mr. Paul
Layton, Mr. Philip
Lee, Miss Irene C.
Leete, Miss Eugenie
Leete, Mr. F. D.
Leicester, Mr. Ernest
Lelen, Mr. Sydney
Leonard, Miss M.
Le Rondelle, Mr. Louis
Les Marguetito, Miss Daisy
Lessing, Miss Madge
Levey, Miss Carlotta
Levinsohn, Mr. Oscar
Levy, Miss E.
Leyton, Miss Goodie
Leyton, Mr. George
Lillie, Mr. Stanley
Lincoln, Miss Ida
Lindstrom, Mr. A.
Linley, Miss Bettie
Linnars. The
Lister Family
Lister, Mr. R.
Liverick, Mr. Alf
Lloyd, Miss D. B.
Lloyd, Miss Rosie
Lockwood, Mr. Thomas
Loftus, Miss C.
Louise, Miss Marie
Lumny, Mr. Bert
Lyall, Mr. Dan
Lynton, Miss Edna
Lyons, Miss Olive
Macieva, Miss R.
Macready, Mr.
Manley, Miss Muriel
Marlow, Miss Ivy
Marsden, Miss Billy
Martin, Mr. Alfred
Mason, Mrs. Edgar F.
Maudant, Mr. M.
May, Miss Blanche
McCann, Prof.
McClelland, Mr. Harry
McRae, Mr. Duncan
Mearns, Mr. J. N.
Melrose, Mr. L.
Mili
Millward, Miss Jessie
Milton, Mr. E.
Miners, Miss Dolly
Mitchell, Mr. Cooper
Montague, Mr. Harold
Moodie, Miss Louie
Moore, Miss Eva
Morris, Miss Phyllis
Morris, Mr. Jimmy
Mortensen, Miss Mary
Nardin, Mrs. E. C.
Nash, Mr. John E.
Neilsen, Miss Christine
Nelson, Mr. Frank
Newton, Mr. F.
Nicholson, Mr. H. O.
Nijinski, Mons.
Nord, Miss Serene
Nostley, Mr. Jack
Nuku, Mr. H. M.
O'Connor, Miss E. Nola
O'Doherty, Miss M.
O'Hara, Miss Ian
Oliffe, Miss Geraldin
O'Mailey, Miss Eileen
O'Neill, Miss Mary
Owen, Mr. Reginald
Parisi, Mr. Anthony
Parker, Mr. Amos
Parker. Mr. Will
Parsons, Mr. F.
Paul, Miss E. Gorden
Peel, Miss Pat
Pearce, Miss
Pearce, Mr. A.
Phillips, Mrs. Stephen
Phillips, Mr. Harry
Pickard, Mr. W.
Pieacy, Mr. George
Pilcer. Mr. H.
Pillans, Mrs. H.
Piquay, Mr. W.
Porter, Mr. S.
Poulton, Mr. Harry
Pounds, Miss Lorna
Powell, Mr. Morton
Raiez, Mrs. Leonard
Ray, Mr. P.
Raynor, Mr. A. L.
Read, Drummer
Reeves, Mr. Leonard M.
Reigal, Mlle.
Reynolds, Mr. E.
Richardson, Mr. Harold
Richardson, Mrs.
Riche. Mr. R. O.
Riemer, Mr. H.
Risdon, Miss E.
Ringland, Mr.
Rivers, Miss Madge
Roberts, Mr. A. B.
Robins, W. J. M.
Rossi, Mrs. Russell
Roxbury, Miss Ray
Ruben, Miss C.
Russel, Mr. D.
Russell, Miss E. M.
Rutland, Miss A.
Saley, Mr. W. F.
Salmo, Juno
San Soi, Miss Marie
Sanford and Lyons, Messrs.
Selkirk, Mr W.
Selwyn, Miss Trixie
Sheldon, Miss Suzanne
Sheridan, Mr. Gordon
Shootland, Mr. V.
Sherry, Mr. Gordon
Simpson, Mr. William
Smith, Mr. J. F.
Smyth, Miss A.
Snell, Mr. Harold
Stansfield, Miss Myra
Stephens, Mr. Billy
Sterner, Mr. L.
Sternroyd, Mr.
Stevenson, Mr. J.
Stine, Mr. C. J.
Strength, Mr. Auguste
Stretton, Mr. A.
Suratt, Miss Valeska
Swallow, Mr. A. W.
Swan, Mr. Durrant
Sweet, Mr. Jeff.
Sydney, Mr. Keith
Talberto
Talberto and Duglas, Messrs.
Teague, Mr. W.
Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, C. A.
Temple, Mr. Fred
Terry Mr. Charles
Terry, Miss Ellen
Terry, Mr. Herbert
Thomas, Miss Agnes
Thompson, Miss Cissie
Thurgate, Mr. H.
Tilbury, Miss Zettie
Todley, Miss Loule
Toy, Mr. John
Treaviers, Mrs. Iram
Tregonning. Miss Beatie
Tresilian, Mr.
Trevor, Miss Madelene
Trevor, Norman
Tschaikowsky, Miss
Tucker, Mr. C.
Tweedie, Mr. H.
Ulvert, Col.
Ungar, Miss Gladys
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Vane, Miss L.
Vasco, Mr. and Mrs.
Veno, Miss Edie
Vesey, Mr. Lee
Vevey, Miss Zona
Vienye, S. Henry
Voir, Mons.
Vollecque, Miss Daisy
Walker, Miss L.
Wallace, Miss Ruby
Wallace, Mr. N.
Walsham, Mrs. Henry
Walton, Miss Wally
Wando, Mr. Gustave
Warden, Miss Julia
Wardle, Mr. H.
Warneford, Miss B.
Warton, Mr. Fred
Watkins, Miss Winifred
Watson, Mr. W.
Watts-Tye, Mr. E.
Wearns, Mr. John H.
Webb, Miss N.
Welch, The Misses Lilian and Mary
Wellard, Miss Cissy
Wentworth, Miss Fanny
White, Miss Madge
White, Mr. H. J.
Widnell, Mr. Victor
Wilkinson, Mr. E. F.
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Miss Vernie
Williams, Mr. D. J.
Williams, Mr. Oswald
Williams and Rankin
Wilton, Mr. Fred
Winter, Mr. Hans
Womack. Mr. Bert
Wong Ishin Man Troupe
Wongo, Mr. Charles France
Woodhouse and Wells, Messrs.
Woodville, Mr. Ernie
Workman, Mr. C. H.
Yarde. Miss
Yavorska, Mme. Lydia
Yayman, Miss Florence
Yorke, Miss Muriel
Yorke, Mr. Stanley
Young, Mr. Wallace

**RE-ADDRESSING.**

**ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.**

**NATIONAL REGISTRATION.**

**DRAMATIC AND VARIETY ARTISTES WHO MAKE "THE ERA" OFFICE THEIR PERMANENT ADDRESS ARE ADVISED TO APPLY FOR THEIR REGISTRATION CARDS, MANY OF WHICH HAVE BEEN RECEIVED HERE. A STAMPED ADDRESSED SQUARE ENVELOPE SHOULD BE ENCLOSED WITH THE APPLICATION.**


**BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.**
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

**ARTHUR GIBBONS.**
General Theatrical Agent.
Manager, Mr. William Allonby.
Every class of Theatrical Business negotiated.
Walter House (corner of Bedford-st.), Strand.
'Phone 4486 Regent. Wires "Arthgib, Westrand."


## AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"The Ware Case" was presented to a good house on Monday. The plot and the well-contrasted characters kept the close attention of the audience to the final fall of the curtain. Mr. Frank Fenton's admirable company includes Miss Margery Fane, who acted with strong emotional power and commendable restraint. All the other parts were well played.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The popular emotional play, "The Rosary," is here on a second visit.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Chung Ling Soo is again astonishing crowded houses in his novel illusions. Other excellent entertainers appearing this week are Gus Garrick, a favourite burlesquer and comic singer; Ted Hopkins, in humorous conceptions; Charles Cohen, a smart entertainer; the clever Fordyce Family, in a pleasing act; pictures; and Park's Eton Boys, who are always sure of a hearty reception here.

HIPPODROME.—P., The Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—The big attraction this week is the visit of Mme. Sarah Bernhardt and company. The strong programme also includes Elsie Southgate and Sister, in a refined entertainment; Finlay Dunn; Ray and Zack; Agda and company; Lily Denville; pictures; and the Kirbys, in a funny burlesque act.

TIVOLI.—The Tivoli Co., Ltd.; G. M., Mr. Windsor Stevenson.—This week varieties, pictures, and Brennan's all-British Orchestra.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

## AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller.—Here we have a return visit of the George Edwardes company, "The Marriage Market." The company includes Messrs. H. V. Surrey, Lionel Victor, Harry Dearth, Eric Masters, Misses Jessie Lonnen, May Marton, Mimi Crawford, and Dorothy Shale.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter.—This week Mr. Will H. Glaze's company in "Mary Latimer, Nun." Miss Florence Dalton appears as Mary Latimer, and she is well supported by a strong company.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M. and T., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—Messrs. Edelsten and Burns' company is here with "Jingle Bells." The company is a strong one, including Harry Welchman, Johnnie Fields, Edward Rigby, Bernard Dudley, Hugh Robinson, Harold Wardroper, Olive Richardson, and Jean Allistone. The play is produced by the author, Mr. Harry M. Vernon. The vaudeville portion of the entertainment is contributed to by Harry Herbert, comedian; the Joannys, presenting colour shadows; and Belle Mora, "the flapper with the feather." Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Miss Kate Carney is presenting here a second edition of "I Should Say So." Miss Carney appears as Liza, and she is supported by Fred Malcolm, Joe Mott, Harry Barclay Charles Stuart, Ernest Grossmith, Edmund Desmond, Avis Boctock, Dolly Carney, Alf Collins, Bohee and Dando, Julian Montes. Variety artistes in the bill are Harry Claff, presenting an Eastern Operetta, "An Arabian Night," assisted by Miss Alice Tremayne; May O'Connor, comedienne; and George Darwen, boy musician. Pictures conclude.

Boots, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

## AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Robert Courtneidge's company is here this week with "The Arcadians." Admirably presented by a cast which comprises several popular artistes, the piece goes with unflagging spirit from first to last. Mr. Dan Agar remains in his humorous impersonation of Simplicitas, and Miss Eileen Molteno gives a delightful embodiment of Sombra. Miss Gladys Trevor is a graceful Eileen Cavanagh; Miss Gwen Clifford makes a successful appearance in a deliciously funny piece of acting as Mrs. Smith; and Mr. Fred G. Evison gets all the drollery possible out of the character of the melancholy jockey, Peter Doody. Mr. Nelson Hancock is an easy Jack Meadows; and Mr. Harold Clemence and Mr. Fred Dent contribute capital performances as Bobby and Reggie.

THEATRE ROYAL.—M.D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Limited; Mus. D., Mr. J. Paton Ross.—A revue, "Keep Fit," which contains as one of its features a water gala, is the leading attraction at this house. The cast includes a number of clever performers. Mr. George Gee, Mr. Bob Beatty, Miss Gwen Smith, Miss Nita Jarche, Miss Pauline Wignall, and Miss Mamie Cairns are prominent names, while Miss Lily Smith is seen in her graceful natatory feats. In the variety items, The Orleans submit a pleasing singing and dancing turn; May Wynnes sings ballads with considerable taste; and Kennedy and La Bain give a capital comedy juggling act.

KING'S THEATRE.—P., The Edinburgh Construction Company, Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—The musical comedy, "The Only Girl," performed by Messrs. George Grossmith and Mr. Edward Laurillard's company holds the stage at the King's. The piece is very amusingly and admirably given by a number of clever actors, amongst whom the charming Miss Ethel Baird and the able comedian, Mr. Langdon Bruce, in a humorous study of character, take the principal parts. These artistes are supported with conspicuous success by Miss Renee Reel, Miss Grace Wilson, Miss Mollie Hanbury, Miss Kathleen Dawes, Mr. Laurence Legge, Mr. Albert Darnley, Mr. Ronald Mayne, and Mr. Arthur Jackson.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The presentation by Fred Karno of the second edition of his first revue, "Parlez-vous Francais," affords good opportunities to the principals of a long cast. Full advantage is taken of their chances by Syd Walker, Reginald Adair, Jessie Ewart, Albert Brouet, and many others; while J. W. Jackson's Continental Dancers and the Sixteen French Maids introduce sundry sprightly interludes. In addition enjoyable turns are supplied by Dale and O'Malley, something out of the ordinary run of entertainers; by Ben Albert, comedian; and by The Kavanaghs, clever comedy jugglers from Australia.

## AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Patrons here are this week being favoured with a first visit of Mr. George Dance's company in the musical play, "Tonight's the Night," which is staged and performed in first-class style. Miss Evelyn Drewe both sings and dances delightfully as June, and Miss Billee Sinclair scores a success as Victoria. Miss Letty Lovell as Beatrice Carraway, Miss Madge Esvombe as Daisy Dementne, and Miss Daisy Gwynne as Angela Lovitt-Lovitt all do exceedingly well. Mr. Edward D'Arcy displays versatility and cleverness as Montague Lovitt-Lovitt, and Mr. Frank Liddington makes an excellent impression as the Hon. Dudley Mitten. Mr. Wilbur F. Lenton is capital as Robin Carraway.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—This week's attraction is provided by Mr. Ernest R. Abbott's company in "Sapho," the principal parts of Fanny Legrand and Jean Gaussin being enacted in a thoroughly capable manner by Miss Ada Abbott and Mr. John Johnston.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Mr. Harry M. Vernon is presenting here, with the greatest success, "The Case of Johnny Walker," with Mr. James Carew in the chief part. The Bros. Egbert, the retired dustmen, meet with their usual warm reception, and Fyne and Hurley create endless merriment. The five Petleys are very smart in a comedy aerial act, and Bessie Slaughter, a fine contra-to vocalist, is heartily applauded. Warwick Pryce proves a thoroughly good entertainer at the piano, and the Five Bombays sing and dance in a neat and clever style. Dick and Jim are good in their sensational comedy act, and pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mr. Lawrence has secured another popular attraction here this week in the musical comedy revue, "The Dream Girl," which is excellently presented, and is meeting with a hearty reception. The principal attraction in the revue is the appearance of Miss Daisy Squelch and her Big Brass Six, whose selections arouse the usual rounds of applause. Others in the cast who also score successes include Bert Groves, Blodwen Butcher, Frank Wignall, and Octavia de Noel. Chas. Belling, a good comedian, is the additional artiste. Pictures are also screened.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Arthur Pip and Ada Melinda, the world's smallest comedy couple; and pictures. Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

## AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred Karno's revue, "Knick-Knacks," is being produced here twice nightly with every element of success. The cast includes Miss Ouida MacDermott, George Hestor, Harry Ray, Lily St. John, George Elliston, May Sharples, and J. W. Jackson's Sixteen English Dancers. The revue was preceded by a comedy dramatic sketch, "Nell Gynne," the various rôles being filled by Albert Wyndham and company, including Miss Mona Shepherd.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The premier attraction here is Harry Day's extravaganza, "Merry Moments." The clever cast includes Norah Stockelle, Norah Emerald, Beatrice Boarer, Hal Jones, Marriott Edgar, Neville Delmar, Tom Gamble, Fred Hawes, Arthur Lenville, and the Three Crooks. Attractive dances were furnished by Lottie Stone's Troupe. The Doves, novelty gymnasts, perform some remarkable and sensational feats, and the bill is completed by Curtis Denley, eccentric novelty dancer, and pictures.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. H. J. Harrington; A. M., Mr. S. J. Stonehouse.—The musical comedy revue, "Sign, Please," forms the chief attraction here this week. Miss Peggy Pryde, the accomplished comedienne, is a great favourite; and Mr. Bob Selvidge is, as usual, inimitable. Other leading rôles are filled by Maud Mack, Harvey Gifford, Reg Edwards, Arthur Granville, &c. Brothers Lloyd appear in their clever tight-rope act, and the bill is completed by Violet Romaine, the charming soprano, and Jimmy McArdle, Scottish comedian and dancer.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Collins and Vincent, entertainers, and the Sisters Finnette, in their novelty act. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Sarraguna, assisted by May Golda, and Hicks and Peter, burlesque comedians and dancers. Pictures complete.

"Love," the film version of Mr. Rathmell Wilson's novel, "When Woman Loves," has been purchased by the Monopol Film Company, 94, Wardour-street.


"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

**WHITBREAD'S**

**BOTTLED BEERS**

**maintain their popularity** because they are **MATURED in the BOTTLE,** and are **not artificially brought into condition** by the **injection of carbonic acid gas.**

For name of Nearest Agent apply to Chief Offices—

**Britannia St., King's Cross**
LONDON, W.C.

Telephones— No. 2510 North (3 lines).
Telegraphic Address— "Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*


## AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—A crowded house gave a hearty welcome on Monday to Mr. Martin Harvey and his company who opened their week's engagement with "The Corsican Brothers." Mr. Martin Harvey cleverly enacted the dual part and called forth the hearty appreciation of the audience; as the Baron de Montgiron Mr. Albert E. Raynor merited a deal of approval; Miss Marie Linden gave a delightful portrayal of Mme. dei Franchi; Miss N. de Silva as Emilie de Lesparre gave a finished reading; Mr. Franklin Dyall appeared to advantage in the rôle of Renaud; and Mr. F. Cariello lent a striking individuality to Baron Martelli. "The Only Way," "Hamlet," "Armageddon," and "The Breed of the Treshams" are included in the week's bill.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—An outstanding attraction here is Marie Dainton, whose inimitabe mimicry of leading actresses and variety stars is something to marvel at. Another very popular artiste appearing is Cooper Mitchell, the versatile entertainer, whose songs and stories at the piano are a genuine treat; the Five Dorinos, in their act, "The Dancing Academy," present a striking series of original dances; a delectable blend of comedy and acrobatic skill is offered by the Mezettis in "Swiftly, the New Recruit"; Marjory Dawson, "the crinoline girl," in her illustrated songs, provides a picturesque and pleasing interlude; Les Fansettes display remarkable powers in the terpsichorean line; and pictures complete.

PALACE PLAYHOUSE.—Licensee, Mr. A. D. McFarlane; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—A leading feature here is Fred Karno's company in "Mumming Birds." The eccentricities of Edgar Cooke as the inebriated swell create howls of laughter; Jimmy Russell as the saucy boy is also vastly amusing; and other entertaining features are introduced by Duff and Dine, Annie Bodie's Juveniles, Sebastian Craggs, and Lety Thin, while a new scena, "'Twixt Love and Duty," adds further interest to a very hilarious show. Fred Karno also presents "The New Slavey," a diverting burlesque; W. E. Matthews as the deceitful husband, and Jessica De Grey as the wife, appear to excellent advantage. Those merry monopedes Conway and Leland, in "Another Big Recruit," are very entertaining; Edie Gorf sings and dances daintily; Jack Brooks, a clever character comedian, does a popular turn; Fred Milburn, a ventriloquist quite out of the usual rut; and Jean Campbell, the popular contralto vocalist, complete.

QUEEN'S.—P., Mr. Arthur Henderson.—The variety section of the programme comprises Grant and Gray, in a comedy and singing act, and Lily May, a marvellous wooden-shoe dancer. Pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—The Maynards, in a capital sketch, "The Lady and the Page," which embraces singing, patter, and clever tumbling feats, prove themselves exceedingly versatile artistes. Pictures complete.
Boots, The Chemists, 14, Reform-street.

## AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Messrs. George Grossmith and Edward Laurillard present "Potash and Perlmutter" to large audiences here this week. In a strong cast the principal rôles are ably played by Mr. James R. Waters as Potash and Mr. Nicholas Adams as his partner, Miss Madge Melbourne enacting Ruth Goldman with much charm.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The Four Diving Norins are seen here in a marvellous display of swimming, diving, and underwater feats; other turns include Nixon Grey, comedian; Lilian Carter, soprano vocalist; Albert Weston and Nellie Lynch, in an American comedy skit; the Four Black Diamonds, vocalists and dancers of exceptional merit. Pictures complete.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—Mr. Harry Day's revue, "Hello, Everybody," produced by Edward Lauri, is here this week. The strong cast includes Mr. George Clarke, Miss Norah Dwyer, Miss Marie Kay, Miss Betty Boden, Mr. Charles Childerstone, and the Lottie Stone Troupe of Dancers. Variety turns are supplied by the Enzers; the Soldier-Juggler, assisted by Miss Clarice, lady ju-jitsu expert; and Raymond Ellis, Anglo-Russian baritone.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The revue, "Yes, I think So," is here. A powerful cast is headed by Mr. Louis J. Seymour, and supporting him are Misses Muriel Kingston, Mlle. Carita, May Moody, Gaby Fay, Messrs. David Walker, Bob Merry, Nat Goodwin, Ivol Darenskie, and Billy Muirison. In addition variety turns are given by the Futami Troupe of Japanese Acrobats; Miss Serva Dane, skipping-rope dancer; and the Raymans, in comedy act.

ABBEY THEATRE.—M., Mr. St. John Ervine.—The Abbey Players revive Mr. W. F. Casey's play, "The Man Who Missed the Tide," this week, followed by "A Minute's Wait."

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—"The Guilty Man" is presented this week by Stephen Crossley's company including Miss Florence Halton.

TIVOLI THEATRE.—M., Mr. C. Jones.—The famous Craggs are here in their latest acrobatic sketch, "Billy in the Ring"; another turn of interest is supplied by Beeby and Walker in a clever comedy act; Mena Madge, comedienne and dancer; Jack Holden, Scotch comedian; the Two Tomios, Italian character entertainers; Van Paren, wire equilibrist; Geo. Adams, the Australian baritone; and George Whitby, comedian, complete.

Colonel the Lord Burnham will preside at the seventy-seventh annual general meeting of the Newsvendors' Benevolent and Provident Institution, to be held at Memorial Hall, Farringdon-street, on Wednesday evening next at six o'clock.


SAFEGUARD YOUR HEALTH WITH
**Dr. J. Collis Browne's Chlorodyne**
THE RELIABLE MEDICINE.

THE BEST REMEDY KNOWN FOR
**Coughs, Colds,**
**Asthma, Bronchitis.**
Cuts short attacks of SPASMS, HYSTERIA, PALPITATION.
A true palliative in GOUT, NEURALGIA, TOOTHACHE, RHEUMATISM.
**Acts like a charm in DIARRHŒA, COLIC, and other bowel complaints**
**Always ask for a "DR. COLLIS BROWNE."**
Of all Chemists, 1/3, 3/-, 5/-.

**MONEY £5 TO £5000**
**IMMEDIATE CASH ADVANCES TO PROFESSIONALS.**
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART, Burton House, 253, Brixton-road, Brixton, S.W. Telephone, 1285 Brixton.

## LONDON THEATRES.

HIS MAJESTY'S.
Proprietor, Sir Herbert Tree.

By arrangement with Arthur Bourchier.
EVERY DAY THIS WEEK, at 2.15.
THE ARM OF THE LAW.
LAST WEEK.
Preceded by "DOCTOR JOHNSON."
Only Evening Performances, To-night (Wednesday) and Saturday, at 8.
SUNDAY LECTURES, March 26 at 3.30,
THE RT. HON. WILL CROOKS, M.P.,
"With the Boys at the Front."

Box Office, 10 to 6. Tel., Ger. 3903.
ST. JAMES'S. "THE BASKER."
A New Comedy by Clifford Mills.
MATINEE DAILY at 2.30.
EVENING PERFORMANCE SATS. ONLY at 8.15.
GEORGE ALEXANDER. GENEVIEVE WARD.

## LONDON MUSIC HALLS.

PALACE. — "BRIC-A-BRAC" (at 8.35), with GERTIE MILLAR, ARTHUR PLAYFAIR, GWENDOLINE BROGDEN, NELSON KEYS, TEDDIE GERARD, A. SIMON GIRARD, GINA PALERME.
Varieties at 8.
MAT. WED. and SAT. at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

## COLONIAL THEATRES.

SOUTH AFRICA.
AFRICAN THEATRES TRUST, LTD.
Head Offices, Empire Theatre, Johannesburg.
Controlling 40 Music Halls and Theatres throughout South Africa.
Working in conjunction with
Tivoli Theatres, Australia,
and Bandmann Tour, India.
South American Tour.
Sole Agents,
I.V.T.A.
(International Variety and Theatrical Agency, No. 3, Leicester-street, Leicester-sq., W.C.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES LTD. Governing Director, Hugh D. McIntosh.
London Office, Hotel Cecil, Strand, London, W.C.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Haghmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

EGYPT, INDIA, CEYLON.
and the East.
Maurice E. Bandmann's
Eastern Variety Circuit
(Bandmann Varieties, Ltd.).
Managing Director, Maurice E. Bandmann.
Working in conjunction with
The African Theatre Trust, Ltd.,
South American Syndicate,
and Australia.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the Leading Theatres in the East.
Working in conjunction with the South American Syndicate, thus offering a Complete Tour of the World.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
'Phone, Regent 6330.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

## PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Bookings include Mrs Langtry, Arthur Bourchier, Violet Vanbrugh, Fred Terry, Miss Julia Neilson, H. V. Esmond, Eva Moore, Mr. Courtneidge's London Productions, and all the Leading Companies.
Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now Booking dates in April and onwards.
Telephone 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GRANTHAM.—Correspondent required to Supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, Strand, W.C.

## PROVINCIAL THEATRES.

GRIMSBY.—PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Communications, J. H. CURRY, as above.

MIDDLESBROUGH. — Correspondent required to supply Dramatic and Variety Reports weekly. Address DRAMATICUS, 5, Tavistock-street, London, W.C.

OLDHAM GRAND THEATRE.
Now Booking Autumn.
Once or Twice Nightly.
Principal Attractions Only.
Address, ERNEST DOTTRIDGE.

OXFORD NEW THEATRE.
Now Booking Summer and Autumn (Terms).
First-class Twice-Nightly Attractions only.
Mr. S. C. Dorrill, Manager.
Silence a polite negative.

PLYMOUTH.—Correspondent required to Supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, Strand, W.C.

## ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President,
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal,
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors.
For terms and all other information apply to P. QUARRY, Hon. Acting Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883).
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC,
John Carpenter-st., Victoria Embankmt., E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION
at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
The Orchestra conducted by the Principal and his assistants.
Prospectus and Syllabus of Local Centre and Local School Exams. (open to general public) free.
Forms can be obtained free on application.
H. SAXE WYNDHAM, Sec. Tel., Central 4459.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872.)
Chairman of Board—Sir FREDERICK BRIDGE, C.V.O., M.A., Mus.D.
Director of Studies—G. E. BAMBRIDGE, F.T.C.L.
Director of Examinations—C. W. PEARCE, Mus.D.
LENT TERM BEGAN JAN. 17.
Lessons in Operatic Singing and Elocution are given during the day and evening.
The Light Opera Class is rehearsing "Hansel and Gretel," and is open to sufficiently competent members of the general public.
Particulars on application.
SHELLEY FISHER, Secretary.
Mandeville-place, Manchester-square, London, W.

THE INCORPORATED LONDON
ACADEMY OF MUSIC,
22, Princes-street, Cavendish-square, W.
Principal, Dr. YORKE TROTTER.
Branches at Hampstead Conservatoire and North London.
LESSONS, Privately and in Class, in ALL MUSICAL SUBJECTS and ELOCUTION.
Dramatic Classes under the direction of Mr. Charles Fry and Mr. William Stewart.
For particulars, apply to the Secretary, at the above address.

HUGH MARLEIN, L.R.A.M., &c.
VOCAL EXPERT.
Style, Breathing, Production. Full training in Acting and Singing for the Operatic Stage.
'Phone, Mayfair 1070. Address, Hugh Marlein, Vocal Studio, 304, Regent-street, W.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

THE YOUNG PLAYERS.
A Repertory School of Acting for Children.
Director, CLIVE CURRIE.
Public Performances each month. Introductions guaranteed. No commissions on engagements.
French Elocution and Acting Classes (Special New Feature).
Apply to Director, The Young Players, Green Salon, 40, Chandos-street, Charing Cross. 'Phone, 8047 Gerrard.

MLLE. KATTI - LANNER'S
FOREMOST SCHOOL OF DANCING AND ELOCUTION.
CHILDREN A SPECIALITY.
THOROUGH TRAINING FOR THE STAGE, CONCERTS, DRAWING-ROOMS, &c.
TERMS MODERATE.
Address,
40, NORTH SIDE, CLAPHAM COMMON, S.W.

MME. ROSARIO'S STUDIO.
SINGING, DANCING, ELOCUTION, and DRAMATIC ART.
Established 1901.
Patronised by the Elite of Society.
SPECIAL TRAINING FOR CHILDREN IN ALL SUBJECTS.
Stage or Drawing-room.
Singers Trained for Grand Opera, Musical Comedy, and Concerts.
Applications to Secretary,
123, Victoria-street, Westminster, S.W.
Telephone, Victoria 1884.

STEDMAN'S
ENGLAND'S BEST STAGE SCHOOL.
43-44, Gt. Windmill-st., Piccadilly-circus, W.
World-famed for practical tuition.
Singing, Dancing, Elocution, Cinema.
The Only School that Runs Its Own Companies.
A large number of Pupils will be required For "Alice in Wonderland" and other Plays, To whom we pay first-class salaries.
BEWARE OF IMITATORS.
Our Advertisements are Copied,
Our Ideas are Copied,
Our Fees are Copied.
But Our Business Method and Tuition Still Remain Unequalled.
We Lead, Now and Always.

STERLING MACKINLAY STUDIO.
For SINGING and ELOCUTION.
COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

## ACADEMIES AND SCHOOLS.

ROYAL ALBERT HALL SCHOOL OF DRAMA, SPEECH-TRAINING, AND DANCING.
PRINCIPAL, MISS ELSIE FOGERTY.
President, Mr. F. R. Benson.
Classes in Diction, Recitation, Voice Production, Rehearsal Classes, Dancing, Miming, Fencing, Cure of speech Defects, Training for the Stage.
Training for Teachers of Speech Training.
Rehearsal Master, Mr. Athol Stewart.
Dancing, Miss Ruby Ginner.

MADAME KARINA'S
ROYAL SCHOOL OF DANCING.
Under the Personal Patronage of Her Majesty Queen Alexandra.
Pupils for Stage or Private may start at any time for shorter or longer term.
All applications, 123, Ladbroke-road, W.

OPERATIC & DRAMATIC SCHOOL.
60, Paddington-street, Baker-street, W.
Proprietor, Florence Etlinger.
Principal Operatic Section, Enriqueta Crichton.
Dramatic Section, Kate Rorke, Mary Rorke.
Children's Section—Gwladys Dillon. The only school in London working in connection with two established Repertory Companies.

THE GWLADYS DILLON DANCING CLASSES
are held at
The Florence Etlinger Operatic and Dramatic School, 60, Paddington-street, W.
Children Trained in All Branches of Dancing for the Ballet, Variety, and Musical Comedy Stage.

MARBLE ARCH SCHOOL OF OPERATIC AND BALL-ROOM DANCING, PHYSICAL CULTURE, FENCING, AND ELOCUTION.
524, Oxford-street, W. 'Phone Mayfair 5379.
Pupils Trained for the Profession. Classes daily. Private Lessons at any time. Ballroom Dance Practices on Thursdays, 4 till 6. Special Lessons for Teachers. Principal, Miss Jeanie Smurthwaite
Annual Matinée on April 11 at the London Pavilion, Piccadilly-circus, W.

FLO MARTELL.
Empire Theatre, W. Teacher of Classical Ballet Dancing. Late Dancing Mistress Gaiety and Adelphi. Private and Class Lessons at moderate fees. Ballets produced and Dances arranged. Successful Pupils: Yvonne Mehro, Six Martells, and Mavis Yorke. Write, Studio, 37, Fitzroy-sq., W.

## FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office.
Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

THE ACTORS' ASSOCIATION
AGENCY
can Supply Artistes in All Lines.
32, Regent-street, Piccadilly-circus, W.
Telegrams, c/o Actoris, Piccy, London.
'Phone, 1753 Gerrard. ADNAM SPRANGE, Sec.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head Offices, 18, Charing Cross-road, W.C. Subscription: Entrance Fee 5s., Annual Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

### "FADS AND FANCIES," AT CROYDON.

Harry Day's revue, "Fads and Fancies," is packing the Croydon Empire, and has been voted an exceptionally merry and pretty show. Joe Hayman is in the cast, and gives an exceedingly clever rendering of Sam Cohen, his whimsical sayings causing continual laughter. Winifred Ward is a host in herself as Miss Murray, her various entertaining numbers being rendered with the skill of a true artiste. Joe Victor is quite in his element, and makes a decided hit as Rupert. Roy Jeffreys renders sterling services as the Hon. Roy Carlton, and Billy Stewart is successful in the part of Jack Cohen. Dorothy Venton deserves unstinted praise for her singing and dancing as Miss Ginger. The Lottie Stone troupe contribute skilful dances, and rich scenery and dresses combine to make this one of the best revues on the road.

### "THE SLACKER."

TO THE EDITOR OF "THE ERA."

SIR,—In the autumn of 1914 Messrs. Kitts and Windrum produced, at the Palace, Hammersmith, a one-act play which they called "The Slacker." This has been subsequently performed in most parts of the kingdom (with the exception of vacant weeks), and is still on the road, being at Barrow-in-Furness this current week.

Before the departure of Messrs. Kitts and Windrum for South Africa last year I entered into arrangements with them for the performing rights, and I have since featured as top or bottom of the bill at a great many towns, including London, with "The Slacker."

To my surprise I found advertised for production on March 6, by the "Fred Little Productions," what is called in the advertisement "an entirely new and up-to-the-minute drama," "The Slacker," written by a Miss Schrier and a Mr. Lodge-Percy. I first noticed this advertisement in the issues of the "Stage" and "Era" for the week ending Jan. 16, and at once wrote to the Variety Artistes' Federation (who consulted their solicitors in the matter), asking if there is any legal means of preventing the use of similar titles.

It appears there is none, and as Miss Schrier and Mr. Percy refuse to alter the title of their drama, I shall be glad if you will kindly publish this letter, in which I trust to make clear that "The Slacker" produced and played by Messrs. Kitts and Windrum and ourselves on the halls is entirely different from the drama of the same name now produced by Mr. Little.—I am, Sir, yours faithfully,

GILBERT HERON
(for Jessie Danvers and Gilbert Heron).
4, Josephine-avenue, Brixton Hill, S.W.
March 8.

## NEW BARROW-IN-FURNESS AWARD.

A dispute which arose between the Barrow-in-Furness Entertainment Managers' Association and the National Association of Theatrical Employees was submitted to arbitration, and the following award has been made by Mr. Wm. Warrender Mackenzie, K.C., who was appointed by the Board of Trade.

The members of the Barrow-in-Furness Entertainment Managers' Association represent the following houses in the borough:—The Royalty Theatre, His Majesty's Theatre, The Electric Theatre, The Palace Theatre, The Gaiety Picturedrome, The Coliseum Theatre, and The Walney Theatre; and it was agreed that this award should apply to each house.

Mr. Mackenzie directs that

(1) The following heads of departments (where employed), namely, the stage manager in a music hall, the master carpenter, cinematograph operator, property master, electrician and bill inspector, shall be paid an increase of 4s. per week upon the rate of pay existing immediately prior to Aug. 4, 1914, provided that such increase shall not apply to those now in receipt of a weekly wage of £2 10s. or upwards, and provided also that no wage shall by reason of such increase be increased beyond the sum of £2 10s. per week.

(2) All other persons employed in the departments mentioned who are engaged at a weekly wage, including the hall-keeper, shall be paid an increase of 3s. per week upon the rates existing immediately prior to Aug. 4, 1914.

(3) The working week for those mentioned in Clauses 1 and 2 shall not for the wage named exceed 48 hours per week, including all performances but excluding Sundays.

(4) Men employed in any stage department from day to day who are not engaged as weekly servants shall be paid not less than 7d. per hour for time worked between 8 a.m. and 5 p.m., subject to no period of employment being less than four consecutive hours between 8 a.m. and 5 p.m. The normal working day of the employees engaged by the hour to terminate at 5 p.m. on the first five days of the week, and at 1 p.m. on Saturdays.

(5) Overtime rates for all sections shall be as follows:—From 5 p.m. to 8 p.m., time and a half. From 8 p.m. to starting time next day, double time. Double time rates shall be paid for work done on Saturday afternoon (except work during a public performance), on Sundays, Good Fridays, or Christmas Day. Time and a half rates for all work during meal times, and on any other public or proclaimed holiday.

(6) (a) All persons employed to work performance in any stage department or at the front of the house shall be paid an increase of 8d. per performance in one-performance-a-night house, and 4d. per matinée, on the rate of pay existing immediately prior to Aug. 4, 1914. (b) Overtime shall be paid for any time required above 3½ hours for the stage staff, and above 4 hours for the front of the house staff for any performance at the rate of 3d. for each 15 minutes or portion thereof combining the excess time on the performances given in any one week.

(7) (a) In two-performances-a-night houses, the rates for all persons named in Clause 6 shall be advanced each 9d. per night and 6d. for each matinée, on the rates of pay existing immediately prior to Aug. 4, 1914. (b) Overtime shall be paid for any time in excess of 4½ hours for the stage staff, and 5 hours for the front of the house staff. Overtime terms as in Clause 6 (b).

(8) Rehearsals: All sections of employees required to attend any rehearsal shall be paid as follows, the time to be reckoned from the time of call, and the employee to report for duty at the time of call:—Between 8 a.m. and 5 p.m., 7d. per hour, with a minimum of 2s.; between 5 p.m. and 8 p.m., 10½d. per hour, with a minimum of 2s.; between 8 p.m. and 8 a.m., 1s. 2d. per hour, with a minimum of 3s., except when the rehearsal is a continuation of an evening performance or a rehearsal, when the rate shall be 1s. per hour, with a minimum of 1s. Double pay on Sunday, Good Friday, and Christmas Day; and time and a half on all other public and proclaimed holidays.

(9) Women cleaners shall receive not less than 15s. per week. Charge hands 6d. per day extra. The normal hours not to exceed 36 working hours per week. A minimum of 2s. 6d. for a period not exceeding four hours to be paid for Sunday work when such work is done at the request of the employer. Overtime rates as per Clause 5. Where a better rate than 15s. per week is now paid such rate shall be continued.

The above award shall come into operation in the week commencing March 13, 1916, and is to remain in force during the continuance of the present war and thereafter until either the National Association of Theatrical Employees in the one hand, or the Barrow-in-Furness Entertainment Managers' Association or the manager or any person having control of any of the above-mentioned houses on the other hand, give one month's notice in writing to the other party to alter, vary, cancel, or put an end to the terms and conditions or any of them.

This copy is issued by William Johnson, General Secretary, National Association of Theatrical Employees, King's Chambers, Portugal-street, London, W.C.

### AMUSEMENTS IN MELBOURNE.

*(All communications for this article should be addressed to Mr. ALBERT H. WALCH, "Floralba," Narong-road, Caulfield, Melbourne.)*

MELBOURNE.—Messrs. Williamson's new company opened at the Royal on the 29th ult. in "It Pays to Advertise," an American comedy of the style that has recently been staged with great success in Australia by this firm. The principals (Mr. Hale Hamilton and Miss Myrtle Tannehill) handled their parts in natural and breezy fashion, and made the most of the many amusing situations throughout the piece. Mr. Donald Bowles, as the head of the rival soap company (promoted without capital), did excellent work, cleverly sustaining the character on new lines. Another carefully studied rôle was that of Cyrus Martin, played by Mr. Tom Maclarnie. Valuable assistance was also rendered by Messrs. Leslie Victor, Charles Wheeler, and the Misses Beatrice Nicolls, Mildred Warren, and Nancye Stewart.

Mr. George Marlow, in producing Shakespeare at popular prices, has already obtained a hold over theatre-goers here. Mr. Allan Wilkie as Shylock, in the first production ("The Merchant of Venice"), gave a very fine performance, and as Othello on Saturday last he again brought his powers into effect with telling force, that was highly appreciated. Miss Prediswyde Hunter-Watts exercised nice judgment in her impersonation of Desdemona. Good work is also done by Messrs. Walter Hunt, Robert Faulkner, Walter Champney, P. V. Sailly, Marcus St. John, David Bellbridge, Miss Valentine Sydney, and Miss Elwyn Harvey.

Mr. Louis Beaumont's company staged on Saturday "Charley's Aunt." This will be the final production of a successful season. Mr. Henry J. Ford appeared as Babs, and well grasped the many opportunities of the part as a laugh-getter. The following also contributed to a highly-successful performance: Messrs. Tom Shelford, F. Bradley, Ed. Landor, Ed. Sherras, and Miss Clarice Hardwick.

Mr. Villiers Arnold and Miss Pearl Ladd, of the Williamson Gilbert and Sullivan Opera Co., are appearing at the Tivoli with great success. Mr. Hugh D. MacIntosh is raising the vaudeville performance to a high standard, which is duly recognised by large attendances.

The remarkable turn of Lates and Co. (armless man) at the Bijou during the past months has proved a trump card, and business is very brisk.

The Williamson pantomime, now in its seventh week, is still booming.

## THE "ERA" FUND FOR BRINSWORTH.

THIRD LIST OF SUBSCRIPTIONS.

| | Shillings. | |
|---|---|---|
| Percy Henri (donation and collection) | 69 | |
| Maurice Arioso (collection) | 24 | |
| Geo. R. Sims (per Miss Folland) | 21 | |
| Miss Folland (two collecting-boxes) | 20 | 9d. |
| Miss Dora Lyric (collection) | 17 | 6d. |
| Tom Lloyd (collection) | 17 | |
| R. A. Roberts (collection) | 17 | |
| C. J. Saltley (collection) | 15 | |
| Harland and Rollison (Poole's Myriorama, collection) | 15 | |
| W. Leslie (collection) | 12 | |
| "R" | 11 | 6d. |
| Miss Violet Essex (collection) | 11 | |
| Bert Errol (collection) | 11 | |
| Sydney Vereker | 10 | 6d. |
| E. Cranston | 10 | |
| G. H. Elliott | 10 | |
| Geo. Belmont | 10 | |
| "E" | 10 | |
| Miss Violet Loraine | 10 | |
| Miss Mona Limerick | 10 | |
| Mlle. Delysia | 10 | |
| Miss Margaret Delany | 10 | |
| J. Adkin (collection) | 10 | |
| Miss Gracie Vicat (collection) | 8 | |
| Bert Lloyd (collection) | 6 | 6d. |
| Sam Hilton (collection) | 6 | |
| Phil Rees (collection) | 6 | |

Further lists will be published from week to week until all the amounts have been acknowledged.

### "THE LADY BIRDS,"

AT ISLINGTON EMPIRE.

A comedy revue with a plot—and certainly a funnier one than is usual in entertainments of this description—in addition to many bright and pretty songs and dances, and played by a first-class company, "The Lady Birds," presented by Mr. Francis Laidman, is the attraction that packed the first house at the Islington Empire on Monday. The two principal conspirators in the fun-making are Cuthbert Pipkin, a magistrate, and Horatio Wicclesworth, a solicitor, a couple of gay dogs who, financing a revue company, are evidently determined to combine pleasure with business. The companionship of the beauteous and breezy ladies of the chorus is far more to their liking than that of the extremely proper and frigid females to whom they are married; and their joy knows no bounds when they learn that further interruption from the sour spouses who have caught them in the arms of their charmers—and have angrily departed—is likely to be delayed, for Mrs. Pipkin and Mrs. Wicclesworth are securely caged, for the time being, in the hotel lift, which has stuck mid-floors.

Soon afterwards the revue company are all arrested for drinking in prohibited hours, and the police are in search of the promoters of the "party," but the giddy husbands manage to escape; and in the next scene—a very funny one—the magistrate and his companion in revelry are seen in the police court—one trying the case and the other prosecuting. In the end the revue girls are all discharged, and join in the last scene in further frolics with Cuthbert and Horatio and their respective wives, who have also managed to become engaged for the production of the revue.

For the all-important parts of Pipkin and Wicclesworth the management have been fortunate in securing those inimitable dolls, Will and Sam Poluski, and their many funny sayings and antics make for merriment throughout. During the progress of the revue the popular couple assume various disguises, especially humorous being their impersonations of a blind man and his dog and two fearsome Italians; but throughout every opportunity for the promotion of hilarity is seized and made the most of, laughter being continuous during their occupancy of the stage.

Another very popular artiste is Miss Daisy James, the clever comedienne being a delightfully demure and dainty representative of the apparently unsophisticated but really very cute Marjorie Hood, principal lady of the revue company. Marjorie's fooling of the two gay husbands was capitally done; and throughout Miss James acted with charming archness and quiet humour, and, wearing a succession of smart and becoming costumes and the dinkiest of hats, also scored most decidedly in many attractive vocal and dancing numbers, including "It seems to come natural," "The dancing jubilee," "Andy," and "The girl from Dixie."

Miss Dorothea Myrtle made the most of her opportunities as Dora Dovey, singing a pretty song, "Little ray of sunshine," admirably; Miss Nellie Cozens and Miss Maisie Ayling as the two severe wives gave capital character impersonations, and joined with Mr. Tom Squire (excellent as the music hall manager, Gus Sasoon) in an amusing topical trio, "Don't let it go any further"; and Mr. Arthur Wright helped along the fun as a stuttering policeman. An added attraction was the dancing of the Kitty Denton Troupe.

The revue, which is written by Fred Thompson, Lauri Wylie, and Alfred Parker, with music specially composed and selected by H. Sullivan Brooke, who conducted, was well dressed and staged.

### MUSIC HALL LADIES' GUILD.

3, Newport House, G4. Newport-street, W.C.

The Secretary, on behalf of the above Committee, gratefully thanks the following for donations:—Miss Louie Vere, £10 4s.; Miss Lottie Albert, £2 12s. 6d.; Mrs. Edward Compton, £2 2s.; Miss Florence Huntos, £2 2s. (proceeds of her photo postcards sold by herself); Mrs. Bella Ginzaro, £1 12s.; Mrs. Walford Bodie, £2 2s.; Bros. Egbert, 5s.; May Sherrard, 5s. (per Mrs. Fred Mills); Miss Irene Rose (collecting), 15s. 6d.; Miss Gwenda Wren (collecting), 4s. 6d.

The annual guinea subscription has been received from Mrs. Edward Compton. Miss Lottie Albert, Miss Mary Jump, Mrs. Synge Hutchinson, and Mr. Dudley Powell are thanked for useful boots and clothing.

Miss Ellaline Terriss and Wee Georgie Wood are thanked for their autographed photos to be sold for the funds of the Guild.

The result of collections made at the Palace Theatre, Bath, on a recent Friday and Saturday, in aid of the Watt's Naval Training School Fund (associated with Dr. Barnardo's Homes), amounted to the sum of £14 1s. 6d. The Hon. Director and Chairman of Council has written to Mr. W. S. Pearce a letter of thanks, stating that this amount will be sufficient for the upkeep of the Palace Theatre, Bath, bed for a period of between eight and nine months.

For your palate:
OT and WHISKY.

HOVENDEN'S
BRITISH GREASE PAINTS.

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price We are also producing

LINING PENCILS and COCOA BUTTER.

A few opinions from popular people:—

**Mr. MARTIN HARVEY,** Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

**Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

**Mr. LLOYD MORGAN,** Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

HOVENDEN'S GREASE PAINTS, LINING PENCILS and COCOA BUTTER
can be obtained at all High-class Hairdressers', Chemists', &c.

THE ERA

WEDNESDAY, MARCH 22, 1916.

## THE TONIC OF THE THEATRE.

In the present day almost everyone is a "playgoer." The abstainers are few; the theatre, for all classes, has become a necessary of life. This has been conclusively proved during the present war. The average citizen, after doing his little bit to help his country in the struggle for existence, only asks to be allowed to live his life; that is, to eat, drink, work, and indulge in the functions which habit has made indispensable to his working his best. Amongst these, the function of special value is that which attaches to the drama.

It is not that theatre-going is a dissipation for him so much as a need, like eating and drinking, and therefore of all the things that the soldier "misses" when on active service, there is none which he feels the want of more keenly than the play. When he comes home wounded or on furlough, the first thing he looks forward to is a visit to a theatre. And what a delight it is to the profession to see Tommy enjoying himself. They feel—we all feel—that nothing can be too much to do for our braves on leave or our convalescents. How pathetic it is to watch the wan faces of the maimed and shattered heroes lit up with expectancy; and how glad we feel to hear their bursts of laughter, to note their manifest heartening up; in short, to realise that the theatre as a therapeutic agent is an incalculable blessing.

At the present time, therefore, the London theatres are largely supported by the friends of Tommy Atkins, and by Tommy himself. He is, indeed, the only member of the community who can give a whole-souled attention to an entertainment. With the exception of a small minority who are so stupid, superficial, or so stoical as to be indifferent to current events, our citizens are all affected by a sub-conscious sense of the seriousness and anxieties of the war.

Much of the depression felt comes from the realisation of how little we can do to affect the issue. When the civilian goes to a theatre, he is inwardly convinced that he is doing so to divert his mind and cannot therefore extract the fullest enjoyment from a play, even if it be bright and cheerful. With Tommy Atkins it is quite different. He has nothing to trouble him. He has paid his debt in full to his country; and he comes home with a clear conscience, like a schoolboy on a holiday, only wishing to forget his tasks for awhile. He has no dismal thoughts, and this gives us a clue at all events as to what kind of play he does *not* want.

First and foremost, he does not want war-plays. He has been up against the real thing, which makes its stage presentation seem a childish travesty. No depiction of warfare, any more than any description of it, can do anything like justice to the horrors of the thing itself. Tommy has come home for a change and a rest; he has come to the theatre to forget these things. He may be told that Berlin has been putting on SHAKESPEARE and SCHILLER, WALLENSTEIN, GOETHE, SUDERMANN, and IBSEN. He is not perturbed in the least. The fighter who makes light of trench warfare, who answers the "Hymn of Hate" with "Tipperary," and jests about the explosives that burst near his devoted head, does not seek serious things when he wants to be amused. He has not come home to deeply study the drama. "Follow the Crowd," "Please Help Emily," "A Little Bit of Fluff," "Who is He?" or "Joy-land" are good enough for him.

His French brother on leave is finding in Paris some of the older pieces revived—many of the new authors are dead, and nearly all are at the front—but most of them are of the lighter texture. And we may be certain that neither Poiln nor Tommy is concerning himself about "neutral" or Boche opinion about their taste in plays. This is no time for experimental drama. Tommy is not asking for intellectual stimulation, but frank absurdity; neither does he want problem plays. By the side of the gigantic problem: "Shall all Europe fall a prey to the Huns, or be too strong for them?" little questions about women having the vote or extra facilities being given for divorce seem absurd. Least of all does he want the pornographic revue; and those who imagine that he does—and these are not a few—should have noted the attitude of a number of fine, clean-limbed New Zealanders towards a production of this kind full of suggestive situations and unveiled indecencies. The great majority sat with a pained look on their faces; but a good wholesome turn with irreproachable comedy as its principal feature made them roar. Tommy squirms, too, at the patriotic song of the type that obviously suggests itself to certain bards with memorised and assorted phrases of the jingo type—the song that died a natural death during the Boer war. He loves, however, the ingenious impromptu or the well-timed gag, and we are not sure that he would not appreciate jokes about the war, always providing that they were in good taste.

Khaki has about it a real element of cheeriness. Tommy hails the ministers of laughter, the disciples of fun, with frolicsome gaiety, and his marvellous optimism makes one glow with pride. He carries back to the trenches the happiest recollections of song and play; but in catering for him it is well to remember that he is better educated than the old-fashioned Tommy, and that he is "excellent audience," ready to be pleased. Healthy plays of a domestic or social character, if they can raise laughter, are hailed by him with gladness. And the joyous entertainment of the good musical comedy, with its prettiness and charm, just fits his mood. How splendid a fighting man that mood makes of him need not be recorded here.

## "HEARTS COURAGEOUS."

A dramatic reading of a new romantic play, "Hearts Courageous," by Mr. J. Henry Twyford, adapted from a novel of the same name by Hallie Ermine Rives, was given to members and friends of the O.P. Club at the Hotel Cecil last Sunday evening by the adapter and Miss Sanders, the latter in the place of Miss Yolande May, who was unable to be present owing to a sudden attack of influenza. The chair was taken by Mr. Norman V. Norman.

The play is in five acts and ten scenes, and is a costume drama dealing with the American Declaration of Independence, 1780. The scene is laid in Virginia, and the chief characters are a French Marquis, an English spy, who has been sent over to discover France's intentions towards America, and to thwart them if friendly, and a daughter of an old Virginian family, Ann Tillotson. To rid himself of the spy's vigilance, the Marquis poses as his own secretary, and bluffs the Englishman into the belief that his master is dead. The spy's proposal that the secretary shall impersonate the Marquis is accepted, and the adventures of the Marquis posing as himself and believed by all to be his own secretary, Louis Armand, form the basis of a story of high adventure. There are two duels in the play, in both of which the Marquis is victorious, though in the first he is wounded and nursed back to health by the fair Ann, with whom he promptly falls in love. Ann's faith in her lover remains unshaken, in spite of overwhelming evidence against him. He is condemned to death, and she contrives his escape from prison by a trick and brings France's promise of help to the Congress at the eleventh hour. The spy, also an aspirant to Ann's hand, appears to triumph until the last act, when the timely arrival of General Lafayette establishes the identity of the Marquis, as well as his honour.

"Hearts Courageous" is essentially a play of action. Well mounted, well dressed, and, above all, well acted, it would prove a welcome addition to the robust, romantic costume dramas of the type in which the late Lewis Waller won considerable success, particularly in the provinces.

## SHAFTESBURY THEATRE.

Mr. Robert Courtneidge is carrying on the excellent musical comedy traditions that attach to his house with "My Lady Frayle," the brightest sample of that much criticised but still popular form of entertainment that we have seen since "The Arcadians." The wonderful thing about the new production is that the Shaftesbury impresario is going to accomplish another record with, practically speaking, a company entirely new. It is true that we had seen Miss Irene Browne in "Who Is He?" at the Haymarket, but we did not suspect her of possessing the strong dramatic feeling that she exhibits in the parts of Lady Frayle and Vivian, which she for the first time last Friday evening. Another and an even greater surprise is Miss Cicely Debenham, whom we had seen in small parts as Vera de Vere. Here is a genuine comedienne, if ever there was one. She is responsible for a performance full of audacity and rollicking humour. Mr. Arnold Richardson as the butler has now established himself as a real humorist, and Mr. Courtice Pounds, sweet-voiced Miss Annie Croft, and the Grundy family combine, with the satanic and sardonic Lucifer D. Nation, cleverly played by Mr. Cecil Humphreys, to give the Shaftesburians the merriest possible time.

In aid of the funds of the Hospital for the Paralysed and Epileptic, Queen-square, where many nerve-stricken soldiers are undergoing treatment, the Independent Music Club are organising a grand choral concert, to be given at the Kingsway Hall on Saturday afternoon next. Among the numerous features of the programme are Margaret Meredith's "Sacramentum Supremum," illustrated by lantern slides, quartettes by the Wandering Glee Singers, solos by Vladimir Rosing, the operatic tenor, and dance solos by Joan Lawson, the nine-year-old Greek dancer. Tickets may be had of the Independent Music Club, 13, Pembroke-gardens, Kensington.

## OUR BROADSHEET.

By ALFRED BARNARD.

**THE GENTLE ART OF BEING FUNNY.**

Some people are humorous because they can't help it; others adopt a pose of forced humour which with long practice they wear as a cloak that fits them so well that after quite a long acquaintance with them you may still think they are humorous; other people are funny because they make money out of it, and, as is well known, these often are the most serious people in the world when they are not at work. Alfred Lester, for example, is wonderfully funny on the stage, but off he always looks very serious, although he is sometimes spontaneously funny. I met him one day after he had left the Law Courts, where he had been giving evidence in a case of great seriousness. I said to him, "Well, how did you get on in the witness box?" With a most serious expression he replied, "Oh, all right! *I got a laugh!*" To him truly all the world's a stage—even the witness box.

**The Hat Trick.**

Incidents are comic, according to the point of view taken in regard to them, which, of course, depends largely upon how nearly the incident is related to or affects the observer. I recall an incident that to me was extremely comic, but to the other two men who were with me only moderately so. Two friends paid me a visit one day: one we will call A, and the other B. A sat in an armchair and placed his tall hat on the ground beside him. B placed his hat on a table and sat in a chair near. During the interview I walked across the room to A to hand him a paper, and carelessly placed one foot in his top hat. I was very sorry, but at the same time I screamed with laughter. The hat looked so funny on my foot. Moreover, it was difficult to get it off, and B, who helped me, laughed as much as I did. A was very angry about it, and when at last B pulled the hat off and held it up for inspection A exclaimed, "D—— it, man, just look at my hat!" Then we all laughed. The sequel was particularly amusing to me. At the end of the interview I picked up B's hat to hand it to him. The spirit of revenge was strong in the bosom of A, and, thinking it was my hat I held, he gave it a mighty kick that smashed a hole right through it. Now A roared with laughter, because he thought he had smashed my hat. I roared with laughter at his mistake, and poor B found the incident almost a serious one!

**Funny Phrases.**

Catch words and phrases are useful to the laughter-maker. Whenever George Robey says "Swish!" or "That's that" people laugh without knowing why. The painful part of it is that many people who frequent music halls pick up these catch phrases and work them off in the most heartless and unreasonable manner upon their brothers, sisters, and uncles and aunts. "Pass me the butter, please, Jessie!" you say at the table. And Jessie says "*Swish!*" as she passes it over. Or perhaps it's raining, and Jessie has to go out. She will say, "Well, rain or no rain, I've got to go, so *that's that!*" You ask her where she is going, and with another time-worn phrase she answers, "*That leaves you guessing!*" You endeavour to impress upon Jessie the advisability of treating her rich old uncle with respect, and she says, "*I don't think it matters!*" So that after a comparatively long conversation with the young lady you are left without the slightest idea of what she means about anything. On first acquaintance you think Jessie is the funniest thing you ever met, and if she goes to music halls sufficiently often she may by adding catch words and phrases to her vocabulary live for quite a long time up to her reputation for being a humorist; but "there'll come a time some day," as the song says, when Jessie will announce, "I'm going to bed, and *that's that!*" and you will devoutly hope that she might find it convenient to hang herself to the bed-post.

**The Moral.**

The moral of all this is, of course, that since the world is full of Jessies, the catch phrase is a good idea for the comedian.

It is also an excellent advertisement for him. You have an example in the popularity which is earned by a song after being sung throughout the land during pantomime season.

The song may be melodious, the words catchy, but, if it were heard once and once only, nobody would be sufficiently impressed with it to sing snatches of it at odd moments. But if you heard the tune at the picture palace, the words together with the tune at every music hall you visited, the melody played by a military band as it leads new recruits past your garden-gate, then you will surely soon have your butcher's boy delivering the pork chop or the twin kidneys to the tune of the most popular melody of the moment.

It is all a matter of constant repetition, and many a great "star" knows that he owes his fame to the jest or happy phrase which has the knack of keeping him and his work constantly in front of the domestic circle.

**Funny Faces and Funny Phases.**

The gentle art of being funny is to get people to laugh *with* you, and not *at* you. Herein was the genius of Dan Leno. When he did his hunting number he took the audience along to the meet with him, and he and they laughed with him at all the funny incidents described. But in spite of his genius, Dan Leno believed in the battered top hat. I have by me as I write the last one worn on the stage by him. It is indeed a funny hat. The work of all clever comedians is improved, of course, by their make-up. Think of Harry Tate and his moustache, of George Robey and his eyebrows, of Wilkie Bard and his curls. Astonishing it is to note how many comedians have favoured the bald head. Yet the bald head is a most commonplace thing in England. There are many thousands of them about—and there'll soon be another one on "The Era" staff! What is there funny about a bald head? I used to think it a most comic thing. But my opinion is changing, and I foresee the time when I shall regard the visible pate as a nice, clean, homely thing!

At Buxton Opera House last week-end Messrs. Jay and Ellis' company drew four full houses with that screaming farce, "A Little Bit of Fluff." The part of Tully was cleverly played by Mr. Frank Denton, and Miss Cherrie Hardy gave an excellent copy of Tully's "wife."

Miss Jean Sterling Mackinlay announces four spring matinées of old songs and ballads at the Æolian Hall on Friday, March 24, Wednesday, March 29, and Saturdays, April 8 and 15, at 3. She will be assisted by the boys from the London College of Choristers, who gave such pleasure at Miss Mackinlay's Christmas children's season. Special subscription rates have been arranged.

The proprietors of the Theatre Royal, Castleford, generously placed their house at the disposal of the Ladies' Committee in connection with the Red Cross movement, and on Wednesday last a very successful matinée was given for this deserving object. Councillor Hy. Masterman, the manager, got together a very fine programme, which was contributed to by Armitage L. Leigh's Répertoire Co., Messrs. Sherwood and Co., Wakefield, Madame Picot, Misses Darlington, Pontefract, Miss Elsie Burton, York, and Mr. T. W. Cunningham, Leeds. Nearly £50 was handed over to the committee.

## THE LIFE OF SHAKESPEARE.*

When in 1898 the first edition of Sir Sidney Lee's "*Life of* William Shakespeare" appeared, it constituted the master biography which the native land of the great dramatist had hitherto lacked. It was at once recognised to be the most authoritative work on Shakespeare and the Elizabethan stage; and lovers of the great poet and students of the "spacious times" recognised their indebtedness to the writer. Every one of the five subsequent editions which appeared up to 1908 has but emphasised the value of the biography, for each contained the results of the latest research and discovery; but in fulness of detail and richness of interest the edition just published eclipses all. A large amount of new information has been embodied in the book, and the greater portion has been re-written, with the result that the size of the volume has nearly doubled.

The chief additions in the way of new material would seem to relate to such subjects as the character of the education received by Shakespeare at the Stratford Grammar School; the theatres and companies of players which existed in London during his time; his stay with the Mountjoys in Cheapside; the repute in which he stood in the eyes of his contemporaries; and the royal favour and friendly regard extended by James the First to Shakespeare and his fellow-players. Every page, however, bears witness to the elaboration which Sir Sidney Lee has spent upon each fact adduced, and while the work has gained in detail, the balance of the volume has been preserved.

The exemplary and high character of the author's method of criticism strikes one as more and more admirable the further one studies the volume under review. The keynote is the "sweet reasonableness" which Matthew Arnold enjoined. Sir Sidney Lee has no pet views to develop, no speculative theories for which facts have to be chopped down, stretched or contorted in order to fit them in conveniently. We have heard a good deal lately about the lack of scientific knowledge in the intellectual equipment of our statesmen and administrators; but what is a greater deficiency in English thinking generally is a lack of scientific method. In our opinion, Sir Sidney Lee displays the best qualities of a scientific mind, for his method is compounded of clarity and balance. Having no *parti pris*, he looks at a fresh fact with a dispassionate judgment, tests it in the light of deep scholarship and a wide knowledge of the period, and with no heat accepts or rejects it. His rejection of the many romantic theories concerning the "Sonnets" is an admirable case in point. Here, with telling effect, he applies the "comparative method" of science, the existence or application of which seems to have been too often ignored by the theorists in their haste to get into print. But "romantics" rarely make good critics.

The average lover of Shakespeare will ask:—"How much more real knowledge have we of the man Shakespeare himself?" Sadly enough, the answer must be "Nothing." The real man still eludes us. Of Shakespeare as he walked the streets of London or the fields of Finsbury and Southwark, revolving the lines of the play he was writing, or memorising his part, or as he wrote in his rooms at St. Helens or Bankside, or jested or discoursed of all things with his intimates—of this we have no record. History or reasonable supposition points to him as the doer of this or that piece of work, or this or that action; but as to the thoughts, ideals, and opinions of the man himself, all knowledge is denied us. Whether this obscurity will ever be dispersed by means of a lucky find of documents, now perhaps reposing in some muniment press, only the future will reveal. Whatever facts concerning Shakespeare may be brought to light, however, they will have to be tested by the methods of Sir Sidney Lee, whose volume will be the touchstone for all future students of the great dramatist's life and works.

## THE SHAKESPEARE TERCENTENARY.

### COMMEMORATION PERFORMANCE AT DRURY LANE.

Their Majesties the King and Queen have graciously given their patronage to the Shakespeare Tercentenary Performance, which will take place at Drury Lane Theatre (by kind permission of Mr. Arthur Collins) on Tuesday afternoon, May 2, on behalf of the British Red Cross Society and the Order of the Hospital of St. John of Jerusalem in England. The committee which has organised the entertainment includes every English actor-manager of note, Sir George Alexander being the chairman.

The programme will be one of the strongest of recent years. It will consist of (1) a performance of "Julius Cæsar," in which the following artistes will appear:—Mr. Henry Ainley, Mr. Oscar Asche, Mr. Allan Aynesworth, Mr. Randle Ayrton, Mr. F. R. Benson, Mr. J. D. Beveridge, Mr. Arthur Bourchier, Miss Lilian Braithwaite, Mr. Alfred Brydone, Mr. Donald Calthrop, Mr. Murray Carrington, Mr. Hubert Carter, Mr. Malcolm Cherry, Mr. O. B. Clarence, Mr. Holman Clark, Mr. C. A. Doran, Mr. Gerald Du Maurier, Mr. H. V. Esmond, Mr. A. E. George, Mr. Basil Gill, Mr. Charles Glenney, Mr. Edmund Gwenn, Mr. H. R. Hignett, Mr. A. B. Imeson, Mr. H. B. Irving, Mr. Gerald Lawrence, Miss Evelyn Millard, Mr. Owen Nares, Mr. Leon Quartermaine, Mr. Milton Rosmer, Mr. Owen Roughwood, Master Roy Royston, Mr. H. A. Saintsbury, Mr. Edward Sass, Mr. Ernest Thesiger, Mr. Sydney Valentine, Mr. Henry Vibart, Mr. Ben Webster, Mr. James Welch, Mr. Fisher White, Mr. Harcourt Williams, and Mr. Arthur Wontner. The costumes have been supervised by Mr. Percy Macquoid; the stage will be under the direction of Mr. Henry Jarman. (2) Five important items of music under the direction of Sir Alexander Mackenzie and Sir Hubert Parry, conducted by the various composers, and performed by the London Symphony Orchestra; and (3) a Shakespeare Pageant, in which no less than a hundred of our most famous actors and actresses will represent the chief characters in the ten plays which have been selected for illustration.

Their names include:—Sir George Alexander, Miss Mary Anderson, Mrs. F. R. Benson, Mr. Alfred Bishop, Mr. Leonard Boyne, Miss Lily Brayton, Miss Stella Patrick Campbell, Mr. Hayden Coffin, Miss Gladys Cooper, Miss Fay Davis, Mr. Kenneth Douglas, Mr. Dennis Eadie, Miss Winifred Emery, Mr. Norman Forbes, Mr. George Grossmith, Mr. Charles Hawtrey, Mr. Matheson Lang, Miss Marie Löhr, Miss Jean Stirling Mackinlay, Miss Lillah McCarthy, Mr. Dawson Milward, Miss Julia Neilson, Miss Ellen Terry, Mr. Fred Terry, Miss Marion Terry, Miss Madge Titheradge, Lady Tree, Miss Viola Tree, Miss Hilda Trevelyan, Miss Lottie Venne, Miss Irene Vanbrugh, Miss Violet Vanbrugh, and Miss Geneviéve Ward.

The souvenir programme, containing original paintings and sketches by members of the Royal Academy, whose names will be duly announced, arranged by Sir Edward Poynter, and under the personal supervision of Sir Frederick Macmillan, will be published by Messrs. Macmillan.

* "A Life of William Shakespeare." By Sir Sidney Lee. (Smith, Elder and Co.) 8s. 6d.

## "A KISS FOR CINDERELLA."

A Fancy, in Three Acts. By J. M. Barrie. Produced at Wyndham's Theatre, Thursday, March 16.

| | |
|---|---|
| Mr. Bodie | Mr. O. B. Clarence |
| Our Policeman | Mr. Gerald du Maurier |
| Miss Thing | Miss Hilda Trevelyan |
| Man with a Coat | Mr. J. W. Macdonald |
| Mrs. Maloney | Miss Alma Blanche |
| A Proud Wife | Miss Elspeth Douglas-Reid |
| A Coster | Mr. Ernest Graham |
| Marie Thérèse | Miss Violette Kemplen |
| Gladys | Miss Babs Farren |
| Delphine | Miss Alma Bersey |
| Gretchen | Miss Sunday Wilshin |
| A Godmother | Miss Stella Campbell |
| Lord Mayor | Mr. Lyston Lyle |
| Lord "Times" | Mr. T. Gideon Warren |
| The Censor | Mr. D. R. Jefferies |
| A King | Mr. William Lugg |
| A Queen | Miss Edith Johnston |
| A Prince | Mr. du Maurier |
| A Page | Master Ronald Hammond |
| A Penguin | Mr. F. Mortimer |
| A Maid | Miss Beatrice Fitzgerald |
| Doctor Bodie | Miss Henrietta Watson |
| Danny | Mr. A. E. George |
| A Probationer | Miss Elizabeth Pollock |

In that delightful children's play, "The Cocky-olly Bird," by the late Mrs. Percy Dearmer, the small hero, Kit, says to his mother, with a little sigh of affection, "Oh, Mummy, I am glad of you." It describes exactly the feeling inspired by "A Kiss for Cinderella," by Sir J. M. Barrie, produced at Wyndham's Theatre, last Thursday night. We left the theatre sighing, "Oh, Barrie, we are glad of you." And, indeed, there is much to rejoice the heart in "A Kiss for Cinderella." It is quaint and funny, and dear and tender and wistful in the way in which only Barrie can be all these things. It may not be the best Barrie, but it is the Barrie that touches the heart and disarms criticism. It is full of sentiment, it is full of humour, it defies analysis, and it is wholly charming.

"On the surface, she's just a little drudge," was how Mr. Bodie, the artist, described Cinderella to a "great, big, ridiculous policeman" who had come in to tell him that he must "obscure the illumination" afforded by his fanlight. The little drudge "does" for Mr. Bodie, tidies him and his studio, scrubs the floor and his statue of the Venus de Milo, whom she has nicknamed "Mrs. Bodie," and gets in return the princely sum of 3s. 4d. a week, and an occasional chop or "sup o' soup" or a chicken that is "high," and which she shares with a mysterious "them." Mr. Bodie's description of Cinderella, her incessant questioning, her knowledge of a few words of German, her secrecy with regard to her private life, even her befeathered hat—"the brave apparel of the very poor"—render "our policeman" suspicious, and he tracks her down.

He finds Cinderella living in a very slummy slum, trying her plucky little best to "do her bit" during war time. She is "the Penny Friend," she renovates, she mends, she sympathises, she prescribes, she does everything for one penny, cash down, for her motto is "Trust in the Lord, every other person—cash." Cinderella has two lives, one her life of drudgery, the other of imagination, for, as she says, "being lonely like, she had to have something to hang on to." Imagination gives her a wonderful dream existence, in which she is really Cinderella and lives from day to day in expectation of an "invite" to the Royal ball. "Our policeman" comes in disguise to the "Penny Friend" for a penny shave, and, discovering himself, sups on potatoes and milk with her and four delicious babies that she "minds"—babies of English, Belgian, French, and German nationalities. The last she tries at first to palm off as "Swiss," and afterwards excuses as being "so terrible little." The telling of her dream-life to "our policeman" makes it more real than ever to Cinderella, and by-and-by she goes out into the cold night—underfed, ill-clothed—to look for the fairy godmother, and sinks unconscious to the ground.

Then comes her dream, such an exquisite dream, just as it would be dreamed by a little, imaginative, "extraordinarily homely" drudge. First the fairy godmother, "You've been a long time coming, fairy godmother?" "Even fairy godmothers are with the Red Cross now," and the granting of three wishes: (1) To go to the ball, (2) to nurse the wounded, (3) to marry the man of her choice. Then the ball—such a perfect ball (with refreshments, sandwiches buttered on both sides, hard boiled eggs, and bananas), and a Lord Mayor in his scarlet mantle acting as herald, and Lord "Times," to whose opinion everyone defers—even when he is wrong—and the King of Cards and "his good lady the Queen," sitting on golden rocking-chairs and provided with straps to hang on to, and the babies in their nighties in a golden gallery above the throne enjoying the show immensely, and a lovely languid Prince (strongly resembling the policeman) in pale blue silk and a powdered wig, haughtily disdainful of the beauties who are paraded for his choice. Cinderella comes and vanquishes them all, and dances a ragtime with the infatuated Prince until her flight in rags, and there are queer nightmare effects of light and darkness and a prince searching in vain for his love, and a conglomeration of babies, and Venus de Milo, and Prince, and slippers, and a very, very tired little Cinders—until she wakes in a hospital, where she has been taken by David, the policeman, who found her dying in the street.

Cinderella gets her second wish also, for she is transferred to the cottage in the country of Dr. Nell Bodie, sister to the artist and a "powerful woman," who is medical attendant to the Convalescent Home for Wounded Tommies near by.

Cinderella, very weak and fragile, mothers and scolds the Tommies just as she did the babies, and awaits very eagerly the visit of David the Policeman-Prince. When David comes there is the most perfect love scene that even Barrie has written, ending with the "romantical policeman" giving Cinderella (who knows now that she isn't really Cinderella) a pair of little glass slippers instead of an engagement ring.

There are two ideal Barrie actors, Miss Hilda Trevelyan and Mr. Gerald du Maurier, and they are both as unforgettable in "A Kiss for Cinderella" as in Sir James Barrie's former success, "What Every Woman Knows." There is a charm that is beautifully her own about Miss Trevelyan, something gentle and sweet and homely. Her art is of the most delicate and sensitive kind—so much so that it is impossible to describe it. Mr. du Maurier is as perfect as the policeman as he is as the Prince, and his love-making in the last act is the most sincere and convincing that we remember. Very delightful is the artist of Mr. O. B. Clarence, and as the lady doctor, Miss Henrietta Watson is admirable, as usual. Mr. Lyston Lyle's humour as the Lord Mayor is excellent, and a very clever performance is given by Mr. A. E. George as a wounded Tommy. Mr. William Lugg as the King, and Miss Edith Johnstone as the Queen, were both capital, and the four babies of Miss Violette Kemplan—Miss Babs Farren, Miss Alma Bersey, and Miss Sunday Wilshin—were a perfect joy.

It is fairly safe to prophesy that "A Kiss for Cinderella" is going to be one of Sir James Barrie's most emphatic successes.

# VARIETY GOSSIP

Mrs. Barrasford writes: "Will you allow me, through your valuable columns, to publicly thank Mr. Chas. Gulliver for his great kindness in arranging the matinée at the Palladium on my behalf, to Mr. Oswald Stoll for his personal interest, and to all those artistes who kindly gave their services?"

The character of amusement houses in Whitechapel and Mile End has entirely changed during the last fifteen years. The Yid is everywhere, and the ancient race rule matters theatrical and music hall east of Aldgate pump. The Pavilion, when under the ægis of my good old friend, the late Morris Abrahams, earned the title of "the Drury Lane of the East," and was proud of it. Great things were done there in spectacle under the stage-management of Ike Cohen, who had a proud record as a pantomime producer.

I remember going down one Boxing Day and viewing "Dick Whittington" from the side of the stage. One of the kiddies who attracted my attention and delighted the house was Lily Langtry. The Pavilion is now devoted to Yiddish plays, which I am glad to know include adaptations of Shakespeare.

It will have a rival house in the Foresters', Cambridge-road, a new lease of which has been granted to Mr. H. Steinwoolf, who is now sole proprietor and general manager.

Mr. Steinwoolf, who is well known in the East End on account of his association with the Pavilion Theatre, Whitechapel, intends to present Yiddish operettas, variety shows, drama, &c. His opening date will be April 18, when the house will be renamed the New Lyric Theatre. A better and a less confusing name might easily be chosen. There are already two Lyric Theatres in the London district—one in Shaftesbury-avenue and the other in Hammersmith.

The hall is undergoing various structural alterations, and is being most tastefully decorated and reseated throughout at a cost of over £2,000. Mr. Steinwoolf is receiving great assistance in his project from Mr. Maurice Axebrad, known on the Continent as the Jewish Dan Leno, and it is probable that he will become a partner in the concern.

During the interval of "Follow the Crowd" at the Empire Theatre on Friday night, Miss Ethel Levey offered for auction, in aid of the Countess of Limerick's soldiers' buffet, a basket of shamrock sent from Ireland by a wounded Tommy. With an impromptu song and a succession of quick-fire jokes she succeeded in raising the bidding to £40, the buyer being Lord Airedale.

Just previous to Whitsuntide Mr. Oswald Stoll hopes to inaugurate his régime at the London Opera House. It is understood that a big American novelty will be brought along. If it should repeat the success of "Come Over Here" there will be joy among the syndicate, who have secured a real bargain at £55,000. The house is said to have cost nearly four times that sum.

Mr. Herbert Jay has acquired a miniature musical comedy called "Cupid in Business"—a capital title, by the way—which he hopes to put on at one of the West End variety theatres. Libretto and lyrics are by that popular Savoyard, Mr. Rutland Barrington, who has a genuine appreciation of the ethics of fun and the requirements of the halls.

The latest addition to the list of theatrical managers who have joined the colours is Mr. Lennox Barry, who will be remembered as manager of several provincial variety theatres and latterly as a successful entrepreneur. Mr. Barry is attached to the Queen's Regiment, which has earned considerable distinction on several occasions during the present war.

Here is the story of an averted panic at the "Met.," and of a thrill that was not on the bill. It happened last Saturday night about 10.30. The house was crowded from floor to roof. Bernhardi was on the stage. Suddenly, in the middle of his act, the lights went out. First there was an ominous silence; then out of the pitch darkness a sort of whisper of "Zepps" rose, and travelled here and there swift as fire in dry prairie grass. Two hysterical ladies burst out into screams. That sort of thing is contagious as measles, and already panicky sounds from stirring people could be heard.

Mr. William Bailey, as usual, was in the front of the house, keeping an eye on things. There wasn't a moment to be lost if disaster was to be averted. He was on the stage in a jiffy, feeling for the flashlight he always keeps in his inside pocket. It wasn't there—he had left it in his other coat. But he fished out a box of matches and began to strike them one after another, talking all the while. The audience recognised him and his voice, and they kept quiet, feeling that things must be all right while he was there. Mr. Bailey told them stories, jokes—anything he could think of. At the same time he was signalling to the man up aloft to turn on the centre gaslight in the roof—fortunately the Met. is provided throughout with gas—and giving directions to the staff, who are all well drilled, and know exactly what to do in a case of emergency, and who made their way to their posts in less time than it takes to tell, setting light to candles as they went.

In two minutes the danger-point was past; the hysterical ladies were calmed; the audience breathed again; and a smile of heartfelt relief broke out on every face as the electric light—which had "failed" not only in the "Met." but in the streets and shops throughout the neighbourhood—began to glimmer, and then to glow, and then to blaze once more. Five minutes afterwards all was mirth and merriment—the Metropolitan was itself again. The incident, except for the overpowering odour of tallow left behind by the candles, was closed, and happily closed, thanks to the presence of mind of Mr. William Bailey. Up to the moment of going to press we have not heard that the popular manager means to enter the variety lists as the (match)-striking story-teller.

The Haydn Wood and Dorothy Court Trio, who have been most successfully touring in Lancashire and Yorkshire, are returning to town on Monday, when they open their London season at the Victoria Palace. Miss Dorothy Court (Mrs. Haydn Wood) will introduce a new song specially written for her by her husband. It has the attractive title of "I bring you joy." One hears a good many of this facile melodist's numbers just now in London. They haunt the progress of "Betty" at Daly's, and add to the fascinations of "Tina" at the Adelphi. The Haydn Wood lyrics, indeed, are among the successes of these most attractive musical comedies.

It seems now that the forthcoming new Alhambra revue is really adapted from the piece called "The Bing Boys," which was to have been produced some time ago at the Gaiety. Now Messrs. Grossmith and Laurillard have agreed to "loan" it to Mr. Stoll for Alhambra purposes.

That archwaggist revue-writer, Mr. Charles Baldwin, whose new farce, "The Locksmith," is being played for the first time in London at the Marlborough, Holloway, this week by that excellent musical comedy actor, Louis Bradfield, and company, assures me that all concerned in the playlet are well over "military age."

"In fact," adds the author of that funniest of all sketches, "The Mumming Birds" (and thereby hangs a tale), "the united ages of the people in the cast amount to 113 years."

Speaking of the Marlborough reminds me that Mr. Murray Herriot, who has been acting-manager there for over ten years, and is still ditto for the twice-nightly varieties there, has just been testimonialised by certain of the patrons, shareholders, etc.

It is not generally known, I think, that Murray Herriott is (and I have his oath for it) a direct descendant of Herriott," "The Jingling Geordie," who figures in Scott's novel, "The Fortunes of Nigel"—as having been so useful financially to King James the First.

Ernie Lotinga has just told me that with his wife (the charming and brilliant Miss Hetty King) he will take the recent West-End revue, "Oh! La! La!" on tour in September.

The Theatres and Music Halls Committee of the London County Council have elected Mr. J. W. Domoney as their chairman for the coming year.

A platoon of music hall artistes is being raised by Captain E. C. Baker, to be attached to the 3/5th Battalion the Queen's Own (Royal West Kent). Applications should be made to Captain E. C. Baker, Central Association, Judges' Quadrangle, Royal Courts of Justice, W.C.

Miss Florence Smithson achieved phenomenal success at the Hulme Hippodrome, Manchester, last week, enthusiastic audiences being satisfied with nothing less than six songs twice nightly. Miss Smithson is singing some new numbers, which will presently be heard at the Coliseum, where she will remain three weeks. She is booked up to 1925. Prodigious!

Mr. Fred Baugh is presenting this week at Bow Palace the All-British Production Syndicate's new musical comedy, "Our Miss Cinders," by W. T. Ivory and Kenneth Morrison. A simple story well told, and prettily dressed, with amusing dialogue, is the verdict on the novelty, which goes next week to the Palace Theatre, Battersea.

Miss Margaret Cooper has acquired a new song, one after her own heart, entitled "Bertie and Belinda." This Miss Cooper put on last week with not a little trepidation at the Pavilion, Glasgow. She, however, "got right away with it," to use the parlance of musical circles, and now "I intend to keep it in my repertoire for quite a year," she adds. The song is from the pen of Mr. Robert Green, who has been responsible for many of Miss Cooper's previous successes, notably "Matilda Brown."

In the Bankruptcy Court, on the 16th, Mr. Registrar Brougham made an order approving a proposal accepted by the creditors of Miss Victoria Monks, the well-known music hall artiste, for the payment of a composition of 5s. in the pound, payable by two instalments of 2s. 6d. each. Liabilities, in the Official Receiver's opinion, amounted to £2,235, and it appeared that the debtor had been in financial difficulties for several years. The receiving order was also rescinded.

The Sisters Webb, with their clever musical entertainment, are delighting the Lancashire folk—staunch devotees of St. Cecilia—with their pianoforte and concertina solos. Their performance of Elgar's "Land of hope and glory" creates great enthusiasm. It is fine British music wedded to heart-stirring sentiment, and audiences in the County Palatine love to join in.

In the King's Bench Division last week the V.B.O. Syndicate and Mr. W. Buchanan Taylor, managing director, music hall agents, sued Moss' Empires, Ltd., claiming damages for alleged breach of contract to appoint the plaintiffs sole provincial booking agents for the revue, "Shell Out." The case was settled on terms not mentioned.

Dr. Walford Bodie has just finished a three months' tour in South Africa with the S. A. Vaudeville Touring Co. Owing to his success, he has been specially engaged by Messrs. De Jong and C. Holdernesse for a further ten weeks' run of Africa, after which he goes on the Bandmann tour to India, China, Japan, and Straits Settlements, to be followed by a world's tour.

Miss Dolly Robson, the bell-voiced girl, who has been creating a sensation with Dr. Bodie's Co. in South Africa, has two brothers, Jack and Will, who toured with Dr. Bodie at home as the Bros. Robson, comedians and dancers. They joined the Army at the commencement of hostilities as privates. Will is now a colour-sergeant in the 9th Batt. Gordon Highlanders, and has just been awarded the D.C.M. for conspicuous bravery on the field.

At the Empire, Cardiff, after the performance on Saturday evening last, Mr. Bay Russell, who has been playing juvenile lead and acting as stage-manager in Walter Bentley's revue "Odds On," was presented with a gold cigarette-case by members of the company as a token of esteem. In addition, Mr. Bentley presented Mr. Russell with a dress set of diamond links, studs, and buttons in appreciation of his excellent work. Mr. Russell happily expressed his thanks, and hoped soon to return to the company. He leaves to join the colours.

Jack Shires, the popular Yorkshire comedian, has been specially secured by Mr. Walter Bentley to play principal comedian (Bobbie Little) in the revue "Odds On." He opened last Monday week at the Empire Theatre, Cardiff, where he proved an instantaneous success, and was secured by Mr. Bentley for the next few years.

On Monday, at the Westminster County Court, Judge Woodfall heard an action to recover £100 damages for negligence and breach of duty brought by Miss Nora Johnston, of Croydon, the proprietress of the sketch "Musical Milestones," against Braham and Campbell, Ltd., music hall agents of Charing Cross-road. At the close of the case on Tuesday evening, his Honour said it was rather an important one, and that he would give judgment on Monday.

Mr. Lawrie Lawrence is now back again as the Camberwell Empire's stage-manager.

Messrs. D. and M. Ray are rightly elated at the success of their new show, "Crackers." They have another one, "Sunshine," in preparation. Two Rays of sunshine!

Mr. Gus Oxley opened in the new revue, "Crackers," on Monday at Rotherhithe, and scored a big success. Straight from one success, "Violet and Pink," to another, Gus!

Mr. James Moran, Mr. A. C. Boxall's new acting-manager at Rotherhithe Hippodrome, has been out to the Front, and had eight bullet wounds. He is more comfortable among Rotherhithians.

A billiard match—1,000 up—will be played to-day at the Vaudeville Club between Matzy and Mayo for a substantial prize and the championship of the Vaudeville Club.

Harry Ray and Lillie Calden have purchased the entire rights of a novel comedy drama entitled "The Girl Who Took the Risk," by Norman H. Lee. It is in seven scenes, specially painted by Beresford H. Pearse, and is being produced under the personal direction of the author.

Mr. A. L. Mocatta, of the firm of B. Feldman and Co., has received hearty thanks from the committee of the Paddington V.T.C. Concert Party for an excellent parcel of music presented. Mr. Mocatta is an enthusiastic and popular member of the Paddington corps.

There was a large attendance or members of the Benevolent Order of Terriers present on Sunday last, and the scheme for a Terriers' Trust Fund was successfully inaugurated. There will be a special meeting to discuss matters on Saturday at the headquarters in the Westminster Bridge-road. Full particulars will be forwarded to all members in due course. Terrier Walter Norman has been appointed hon. secretary (pro tem.) of this fund.

The election of officers for April will be held on Sunday next, and a new scheme for the benefit of members will be submitted by the secretary. Members who are eligible for military service are asked to notify the Order as soon as possible, and to state the number of group. The Order has arranged for Terrier Harry Velanche to enter a nursing home. [Mr. Velanche died on Tuesday.]

Much interest was shown in the billiard match last week at the Vaudeville Club between Douglas Ascot (of the Four Ascots) and Sam Mayo—1,000 up, the first-mentioned player receiving 400. It was a very close thing, Mayo getting home a winner by 12. The match was for a £20 prize. They will play another match this day week at the same place and under the same conditions for a prize of £150.

Second Lieutenant Steel, of the 3rd Battalion, 7th Middlesex Regiment, has received permission from his commanding officer to raise a platoon of fifty men from the theatrical and music hall professions. Actors and artistes now being called up, and those who are shortly to be called, could join, and would find themselves in a platoon of their fellow-professionals, living and training together. Those who wish to join should write to Second Lieut. Steel, 3rd Batt., 7th Middlesex, Sevenoaks, who will give every information.

The billiard championship of the variety profession is to be decided at the Vaudeville Club, to which admission will be by tickets only. The heats are to be 500 up, the final being 1,000. A championship cup is being provided by Bill Manning. This is to be competed for annually, and becomes the property of the player who wins it three years in succession. The entrance fees will be handed over to the Variety Artistes' Benevolent Fund. Those who intend to compete should forward names and entrance fee (one guinea) to Bill Manning, Vaudeville Club, London, W.C.

George Lashwood began his farewell at Darlington Hippodrome this week, and at the end of the year he will go into retirement. Chatting on Monday to an "Era" man, he said he has been 33 years in the profession, that his "life" will appear in "Thomson's Weekly," and that he is to be filmed in his old favourites, such as "The Navy," "The Latchkey," and "Three Women to Every Man," all of which he is reviving in his valedictory tour.

Carl Lynn, the animal mimic, is closing his music hall career in that line at Darlington Hippodrome this week. Carl, who belongs to Hull, is a phonetic genius, and the only animal he cannot imitate is the giraffe, and that for a very good reason, as it is a mute. He has worked this act for fourteen years, and is now turning funny man. On Easter Monday he opens as principal comedian in Espinosa's revue, "Time, Please!" at the Palladium.

A final reminder that next Sunday, the 26th, is the date of the great entertainment to be given by the old folks at "Brinsworth" to the profession. The show will start on Sunday at 7 o'clock, and conclude about 9.45. Convenient trains from Waterloo leave at 5.10 and 5.40 for Twickenham Station, whence there are frequent trams to Twickenham Green. A special motor 'bus will leave Twickenham at 10.30 for London, via Richmond, Wandsworth, Putney, Clapham, Brixton, to Herne Hill. There are still a few reserved seats left, for which early application should be made by 'phone (Gerrard 4298) to C. Douglas Stuart, 18, Charing Cross-road, W.C.

Mr. Chas. R. Whittle has returned to town after a most successful provincial tour of three months, and is at the South London, where he is making a hit with "Dance with your uncle, Joseph," and "Let's have the lights up in London."

On Monday evening Mr. Alfred Butt will present at the Victoria Palace, for the first time in England, a musical comedietta entitled "Mrs. O'Malley's Reception." The piece, which is written in a vein of satire, concerns itself with certain odd phases of New York Society, and, as such, it has achieved quite extraordinary popularity with audiences in that city.

I regret to hear of the death of Harry Velanche (G. H. Wills), of Velanche's Dogs, who passed away yesterday (Tuesday) morning in London, aged 38. The funeral arrangements are in the hands of W. H. Dunkley, 88, Westminster Bridge-road, from which the procession will start at 11.30 for Streatham Park Cemetery, Greyhound-lane, Streatham. Mrs. Velanche will continue the act. The deceased gentleman was a popular member of the Benevolent Order of Terriers.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]


# BEATRICE ALLEN

— IN —

## "THIS IS THE LIFE."

*Photo by Dobson.*

OFFERS FOR FIRST-CLASS PANTO—PRINCIPAL BOY.

**THIS WEEK—MIDDLESEX.**


## BUCKINGHAM PALACE OF VARIETIES.

Their Majesties the King and Queen have arranged a series of teas and variety entertainments for wounded sailors and soldiers. The guests have been selected from the more distant hospitals in the London area, such as Epsom, Greenwich, and Croydon.

The entertainments are given in the Riding School, where a special stage has been erected, and a miniature orchestra will be under the direction of Mr. Herman Finck, who will start the overture each day at 3.50.

The programmes are admirably compiled, the choice of performers from both professions being very representative. The programme for Tuesday was framed as follows:—

| | |
|---|---|
| 1. Overture | 3.50 |
| 2. Du Calion | 4. 5 |
| 3. Neil Kenyon | 4.15 |
| 4. Cornella and Eddie | 4.23 |
| 5. G. Grossmith and Madge Saunders | 4.29 |
| 6. De Biere | 4.35 |
| 7. Playfair, Keys, Graham, and Douglas | 4.40 |
| 8. G. du Maurier and Gladys Cooper | 4.50 |
| 9. Roy Royston and Palace Girls | 4.58 |
| 10. Ethel Levey | 5. 4 |
| 11. Jack Norworth | 5.12 |
| 12. Miss Brogden, Palace Girls, and Chorus | 5.20 |

"A brilliantly successful affair, most unmistakably enjoyed by the King and Queen, who were present. The gallant boys were most enthusiastic. It was a perfect delight to play to them." This is the report of one of the entertainers.

WEDNESDAY.

| | |
|---|---|
| 1. Overture | 3.50 |
| 2. Choir | 4. 5 |
| 3. Manny and Roberts | 4.20 |
| 4. Grock and Partner | 4.28 |
| 5. George Robey | 4.36 |
| 6. Evie Greene | 4.44 |
| 7. The Two Bobs | 4.50 |
| 8. Will Evans and Co. | 4.58 |
| 9. Ella Retford | 5.10 |
| 10. G. P. Huntley and L. de Frece | 5.15 |
| 11. Harry Weldon | 5.20 |
| 12. Joe Coyne and Empire Chorus | 5.28 |
| 13. Choir. | |

THURSDAY.

| | |
|---|---|
| 1. Overture | 3.50 |
| 2. Choir | 4. 5 |
| 3. Fred Emney | 4.20 |
| 4. W. H. Berry and Phyllis Dare | 4.28 |
| 5. Frank Van Hoven | 4.34 |
| 6. Charles Hawtrey and Gladys Cooper | 4.42 |
| 7. Mrs. W. Rubens | 4.52 |
| 8. George Graves and Co. | 4.55 |
| 9. Van Dock | 5.10 |
| 10. Robert Hale | 5.15 |
| 11. Harry Tate | 5.23 |
| 12. Gertie Millar and Palace Girls | 5.35 |

Mr. Bertram Wallis has now rejoined the cast of "Joy-Land" at the Hippodrome. The Liverpool production of this spectacular attraction has proved such a phenomenal success at the Olympia that the original month's season will be prolonged to five weeks.

H. Beasly, aged 29, a 4ft. 3in. assistant of Harry Tate, at present appearing in "Joy-Land" at the London Hippodrome, presented himself on Friday at Wandsworth Town Hall for attestation. He was introduced to the chief recruiting officer by Harry Tate, but much to the diminutive comedian's disgust his papers were promptly marked "Rejected."

"Joy-Land," at the Hippodrome, has reached its 150th performance, which was marked by a revival of the California number by Miss Shirley Kellog. Miss Ida Crispi is the latest addition to the cast. Mr. Albert de Courville will, it is understood, produce the "Show Shop" on April 17.

In a judgment given by Lord Hunter in the Edinburgh Court of Session, on the 16th, it was held that Lady Moss, the widow of Sir Edward Moss, of Moss' Empires, was entitled to one-third of the value of her husband's estate at the time of his death. For that amount she was a creditor and not a beneficiary, and therefore was not affected by the appreciation or depreciation of the estate. Sir Edward Moss left movable estate amounting to £140,214, and heritable estate £57,000. Lady Moss claimed her legal rights instead of the provision made for her in the will.


# BILLY HOWARD,

OF HOWARD AND HARRIS,

PRINCIPAL COMEDIAN

## "THIS IS THE LIFE."

THIS WEEK: MIDDLESEX.

# AUSTIN & LAWTON

THE DUDE AND THE GIRL.

Syndicate Halls.

VACANT—APRIL 10. REVUE Offers Invited,

London Address:—131, Clapham Road, S.W.

DADDY DADDY

# FELDMAN'S SPECIAL SUMMER SONGS

BACK HOME IN TENNESSEE
ARE YOU FROM DIXIE ?
EVERY MORN YOU'LL HEAR THEM SAY GOOD-NIGHT
BACK TO THE CAROLINA YOU LOVE
PINEY RIDGE
DADDY
IRISH EYES OF LOVE
YOU STOLE MY HEART AWAY
WHEN I LEAVE THE WORLD BEHIND
OH, MAN, YOU'D HANG AROUND
SINCE CHUMLEY CAME BACK FROM LONDON TOWN
LOVERS' LANE
YOU'VE GOT TO DO IT NOW
THAT DANCING JUBILEE
MAGNETISING EYES
IN THE VALLEY OF THE MOON
FOR KILLARNEY AND YOU

DADDY DADDY

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5453 Gerrard.

# STAR CO.'S

## New Winners for Spring & Summer Now Ready

YOU GAVE ME LOVE

TRAVEL ON THE SUNSHINE LINE

THE LAND OF CHILDREN'S DREAMS

CUDDLESOME GIRL

I'VE TRIED TO BE GOOD

WHEN THE KILTY LADS COME HOME

BACK TO BABY DAYS

WHEN THE WAR IS OVER, MOTHER DEAR

SERGEANT DADDY, V.C.

I NEVER KNEW YOU'D FANCY ME

SLEEPYVILLE

HAVE YOU SEEN THAT WISE OLD OWL?

YOU GAVE ME A ROSARY

**STAR** MUSIC CO., Ltd.
BENNETT SCOTT,
Managing Director.

51, High St., New Oxford St.,
London, W.C.

Wires—
"Songonia, London."

'Phone—
Gerrard 8446

## LONDON VARIETY THEATRES.

### LONDON PAVILION.

That clever revue, "Honi Soit!" now in the sixth month of its run, shows no sign of waning popularity, and on Monday night last delighted a full house. It retains all its freshness and vitality, and the many clever people in the cast, among whom may be specially mentioned Eveleen Florence, Anna Martens, Zoe Gordon, Kitty Felder, Ninon Dave, Fernand Marche, Lewis Douglas, James Godden, and Dahlia Gordon, play with all the snap and enthusiasm of its early days. Lavishness of production, Mr. Kennedy Russell's tuneful music, and the sufficiently adequate book from Mr. C. H. Bovill combine to make the entertainment what it is—one of the biggest successes of its kind yet recorded. Mr. Francis Bull has painted two beautiful scenes, Love and the Seasons and At Monte Carlo; W. T. Helmsley, Leolyn Hart and Ernest Howard being responsible for other excellent stage pictures. Mr. Frank Grenister and all concerned are to be heartily congratulated.

Mr. Neil Kenyon, raciest of Scotch humorists, gave two of his character studies, to the fully expressed delight of the audience. Mr. Kenyon, who appeared between the two acts of the revue, was in fine fettle, his depiction of a golf caddie being delightfully insouciant. Later, as a happy no'er-do-well, he had his hearers roaring with laughter at the easy way in which he diddled a bibulous elder of the Kirk out of the "whusky" which he (the elder) had for once in a way paid for. The turn was hugely enjoyed, the comedian being heartily recalled. The Three Scamps, in happy harmonies, also were received with considerable favour. They appear as three swells, with a piano, which one of the trio plays with very considerable ability. Their selection, "A long way from home," is very melodious, being remarkably well sung, and the turn as a whole was quite successful. Miss Lily Hartley, with a charming personality and tuneful voice, sang two songs, and danced gracefully. The orchestra, under Mr. Kennedy Russell, opened the entertainment with the overture to "Bric-a-Brac," which was finely rendered.

### HOLBORN EMPIRE.

Another array of stars here this week, as bright a selection from the Gulliver firmament as one could desire. The "dare-devil" Harry Weldon is here again, and more popular than ever. He is doing three numbers, the evergreen favourite, "Dick Turpin," the pastorale song ,a wild combination of burlesque, fun, and good music, and lastly, the study of Slippy, the champion boxer, which is brimful of humour. Another popular return here is Lily Lena, that piquant and clever comedienne, who is singing two numbers, "Oh! be careful," and "Private Pat Malone," the latter for the first time. Something fresh and novel was supplied by F. C. Hennequin, who presented two delightful character studies, written by himself. The first, "Pincher, D.C.M.," is a straightforward story, well told, of an English Tommy, who, out for loot, eventually arrives back with three bullets in him and a wounded comrade on his back. The second study, that of a French soldier, with an imperfect knowledge of English proper, and an extensive one of English catch phrases, is the better one of the two, and its humour was thoroughly applauded by the audience.

There were two "darkie" turns on the programme, G. H. Elliott, in "Down in Georgia," and that delightful song, "There's a little baby up in the moon," and G. H. Chirgwin, whose appeal to the audience was equally successful. His gags—arranged to suit each hall—went down as well as ever, and the "Blind boy" song was just as acceptable. Adam Tomlinson's quick fire patter, which is as witty as anything of its kind on the halls, was another good item, and equally successful were Foreman and Fannan, the multi-millionaires. The latter comedians have improved their amusing and original turn since we last saw it by the introduction of a new song, entitled "Economy"—which, by the way, deserves better music—and a closing dance. The bright and breezy Whit Cunliffe appeared in two numbers, "Now that the lights are low," and the rollicking song, "Carry on," and, to complete the bill, the Zylbastrian Band gave a delightful melody of popular airs. The Seven Le Rays appeared in a well-arranged and well-performed singing and dancing scena, and Pete and Minnie Lee were seen in a Scotch football dialogue, the humour of which needs brightening up to make it thoroughly acceptable.

### GOLDER'S GREEN HIPPODROME.

Agreeable variety from revue is afforded in the programme submitted this week at Golder's Green Hippodrome, the services of many prominent and talented individual artistes having been requisitioned. Among the most popular is Miss Ella Shields, the ideal of ideals, who, as a male impersonator, has very few rivals on the variety stage, and is, indeed, a good second to Miss Vesta Tilley. On Monday evening Miss Shields was generous enough to furnish three songs, of which "Burlington Bertie from Bow," was perhaps the most appreciated. In another of her welcome efforts, attired in the smart uniform of an officer of the Guards, she threw out some useful hints to the fair sex as to the type of girl most popular in the Army.

Equally acceptable is the performance of Miss Rose Malpass, a charming young lady, boasting considerable vocal and musical ability. Her song, "Come and cuddle me," was quite fascinating, and it was only by the exercise of commendable self-restraint that several ardent male spirits in the audience successfully resisted the tempting invitation. Then there are the Four Mimosa Maids, truly described on the programme as dainty vocalists and dancers. In the latter connection they are particularly graceful and work together with marvellous harmony of movement.

Ed. E. Ford, who hails from Australia, first amused the audience with a number of facial contortions we should be quite incapable of imitating, and, going from the ridiculous to the sublime, followed this up with an inspiriting recitation, his own effusion, "All Hands," which, as the title suggests, eloquently illustrates the strong ties binding the Dominions to the Mother Country in these dreary days of storm and stress. A versatile musician of the first water is Tom Rees, who has very successfully mastered the manifold intricacies of an infinite number of wind instruments, and is exceedingly smart at this particular business. Direct from America, The Dumais, in a novelty dancing act, provided some attractive and hustling entertainment, the ease with which the male partner of the couple discourses on the violin while executing rapid ragtime steps being little short of a miracle.

Sam Stern, who has also achieved distinction on the other side of the herring pond, is adding to his laurels in this country, and Labas and El Chico are responsible for a smart juggling and tumbling act. Finally, mention must be made of the Imperial Russian Ballet, who aptly describe themselves on the programme as "Allies in War as in Art." These particular exponents of Russian dancing are certainly among the best we have seen, and special praise is due to Mlle. Zalmani, who trips the light fantastic to perfection.

---

Mr. T. Harris, 10, Dean-street, Oxford-street, W., informs us that he is very busy with costumes, &c., for revues and spring tours. He received three large orders on Monday.

## "CRACKERS."

Revue, in Two Pulls and a Bang, Written by Brandon Fleming and Dick Ray, Music by W. Vere Harker, Produced by Harold Batt at the Rotherhithe Hippodrome on Monday, March 20, 1916.

The name of "Ray" is associated with many of the touring revue successes to-day, but the greatest triumph of all was that produced on Monday at Rotherhithe, bearing this title. Messrs. D. and M. Ray, who are responsible for the presentation, are to be heartily congratulated on what will doubtless be the hit of modern revues. These gentlemen evidently possess in a high degree the artistic temperament, for the members of the company they have gathered round them have won high repute in the records of all that is best in the way of revues on the halls. Take, for instance, Mr. Francis Bull's scenery. Mr. Bull, among all the excellent stage sets he has given us, has never done better than in the first and last scene of this production. The first, full of life and colour, and the last, a gorgeous yet subdued effect, that drew forth a burst of applause from the audience. Then, again, Mr. Harold Batt, the producer, who has gained renown for his success as producer of "Peaches," "Beauties," etc., has got every ounce out of the production possible. Mr. W. Vere Harker's music, too, is tuneful and lilting, and Mr. Vere Harker, who personally conducted on Monday, deserves much praise for his share of the success.

"Crackers" has a plot, too. We find it in the opening scene, and we do not lose it until the curtain rings down on the last. The Cracker Factory is the first scene, and here the ladies busy making bon-bons threaten to strike unless their wages are paid before five o'clock. Mr. Bryan, the manager, is at his wit's end until a Mr. Katchall, solicitor, calls, and informs him by the death of his uncle he has inherited a fortune of £25,000 if he can within a month prove his business abilities by doubling a sum of £250 which he hands him. Suffice it to say that by the entrance of two strolling players he imbibes the idea of forming a concert party, and by a clever arrangement the ladies of the factory draw down curtains, stools are supplied, and the concert party is in being. A very funny scene is enacted here, where Dozey, the manager, engages artistes for the concert party. The last scene is the Orange Club, where it has been arranged Mr. Bryan shall meet Mr. Katchall, and pronounce the result—he has made the £500, is handed the £25,000, and is free to marry Suzette.

Mr. Gus Oxley and Mr. Alec Regan head the excellent cast, and Messrs. D. and M. Ray have shown great wisdom in their choice. Mr. Oxley is one of those quiet, resourceful comedians who

Here is Mr. George Mozart in a trio of characteristic impersonations. He gives a choice selection of wedding party worthies, the drollery of which Hammersmith has been quick to perceive. His burlesque of an orchestral conductor leading a band of two is among the funniest things to be seen on the stage.

score each point with care, and not a taint of vulgarity marred the performance of this very clever comedian. His song, "Bring it round to me," and his duet with Miss Goldie Collins in the second scene, "Do you think you could love me?" revealed his versatility as a comedian, and we have nothing but praise for his work throughout. Mr. Alec Regan is the light comedian, and one of the best we have seen. His very buoyancy of spirits and charm of manner seems to infect one and all, and his fine voice was heard to great advantage in "Crackers" and "My bon, bon girlie," both excellently sung. His clever "dude" study in the second act is also worthy of much praise. Miss Goldie Collins, who plays Suzette, is a very pretty little lady, who looks "très chic" in numerous costumes. She has an attractive personality, and scored as well as in the duet with Mr. Oxley, in one with Mr. Regan, "Way down there," and in the last scene her "Muff brigade" song was capitally rendered. Miss Gertie Castrella is possessed of an excellent voice, which she used to advantage in several ballads, and Mlle. Celine Bobe played two violin solos with rare technique and feeling. Mr. John E. James gave a capital character study of Mr. Katchall, solicitor, one of the best items of character work seen, and combined with this the onerous duties of stage-manager, for which he deserves much credit. Miss Molly Carter, in a low comedy study and a burlesque acting scena, proved her value as an actress. She was very clever in both, and Mr. Chas. Hand as the old actor scored a big success. Mr. A. W. Marchant (stage-manager here) and his staff deserve praise for the excellent way they managed things on this first-night production.

---

Tom Delaware and Reg. Leslie wish it to be known that they are both exempt from military service, and are still "carrying on" as usual.

---

A large audience assembled at Bostock and Wombwell's Menagerie, Lawford's Gate, on the evening of Friday, when Mr. Lawrence McGraith, hauling superintendent to the Bristol Corporation, entered the den of a couple of fully-grown lions with the trainer. Mr. McGraith was in the den for several minutes, and apparently enjoyed his experience. Nothing untoward happened, and on leaving the cage Mr. McGraith was presented by Mr. J. Bostock with a gold medal.

## B. FELDMAN & CO.'S SONGS.

St. Patrick's Day celebrations all over the country were noteworthy for the numerous Feldman numbers, instrumental and vocal, included in the concert programmes. Perhaps the most important in this regard was the singing of "When Irish eyes are smiling" by Lady Maud Warrender at the Royal Albert Hall. It was a worthy effort, and won hearty applause.

Gordon James, who will be remembered as one of the very first to feature "A little bit of heaven," is still charming his audiences with the

The jog-trot style of Mr. Harry Champion is well suited in "Work and be contented," the humour of which goes home to the audience. An opportunity for the "gods" is provided in "Suddin," and they shout the chorus with obvious enjoyment.

beautiful ballad. His singing of this number on St. Patrick's Day was really splendid, and hearty praise was general.

Manny and Roberts, "the messenger boys from the Broadway," introduced a new song to the Alhambra last week. The title, "When you are down in Louisville, call on me," is attractive; so is the song, and so also was the singing of it by these two popular artistes. It is an Irving Berlin number. "He's a rag-picker," another Manny and Roberts' hit, had a great reception also.

Daisy James, fresh from pantomime conquests, takes a leading part in the new revue, "Lady Bird," and will certainly score heavily with an excellent selection of Feldman songs. The following, in particular, will soon be high in public favour: "Santa Rose," "Dancing jubilee," and "Are you from Dixie?"

From Matlock Bath, J. H. Barnes writes:—"'A little bit of heaven' and 'Blue eyes' hot favourites here. 'He's a rag-picker' has 'caught on' also."

Vardon and Perry, whose popularity is great in "Watch Your Step!" revue, are scoring heavily with "Kentucky home," "My fox-trot girl," and "Hors d'œuvres" fox-trot.

Jack Judge had a great reception at the Empire, Wakefield, where he introduced to delighted audiences "Kitty Murray, I'm in a hurry," "Meet me at the corner of the street," and "Everybody's proud of their own."

Gertie Gitana is making her usual artistic hit with "When I leave the world behind." At Hammersmith Palace last week the ballad proved an exceptional success.

At the same house, Norah Delany introduced "Down home in Tennessee," and caught the fancy of her audience in an unmistakable manner.

Miss Nora Delany, the far-famed military maid, also graced the Hammersmith bill, looking superb in the uniform of a Highlander. She has a magnetic personality, and a charming voice, the latter being especially noticeable in "My home in Tennessee," which she sang in a smart evening frock. Miss Delany delighted the house, and her reception was enthusiastic.

---

Further fun has been infused into "Follow the Crowd" at the Empire Theatre by the introduction of Mr. Lupino Lane as a dude, an Eton boy, and other characters, with accompanying dances approaching the limit in acrobatic eccentricity.

## A "CORNER" IN COMEDIANS.

We recall the day when Mr. Charles Gulliver set out to create a "corner" in comedians. The current company at the Palladium is an extraordinary example of his humour-hunting expedition. A rotund figure with an irremovable smile floats on to the stage. It is Jay Laurier. He chortles and chats, and sings and giggles. His giggle is simply infectious. You find you are doing it—in fact, everybody is doing it. In sackcloth trousers and a sky-blue shirt he reels off rustic witticisms until, vulgarly speaking, he gets into your ribs—that is to say, until you ache through laughing. None but a real artiste could get such effect out of such a ditty as "I'm in love." For ten minutes Jay Laurier makes you forget the world outside, and the man who can accomplish this feat in these strenuous days is worth his weight in gold. And Jay Laurier would turn the scale at—well, go and look him over!

Another favourite of the irresponsible school is Jack Pleasants, a specialist in "spooning" songs, and described as "the bashful limit." His simulation of shyness is amusingly maintained to the end of his three effusions, the most popular of which is "Watching the trains go out," the chorus being easily learned and quickly adopted by those in front who love to air their vocal chords.

Mr. Bertram Banks gives us a new interest in the mimicry of children. You are asked to imagine a husband left alone with a couple of precocious mites, while the wife is spending the evening at her club. His conversation, while attempting to read the evening newspaper, with an imaginary Jimmie and Winnie raises laugh upon laugh without cessation. His children are the funniest yet heard in such circumstances.

Watching the Magleys for a while it is easy to imagine the habitués of the local dancing halls indulging in unusual terpsichorean acrobatics in their endeavours to emulate these fascinating experts of the fancy waltz and the most eccentric of ragtime creations. You are filled with the desire to be just half as clever, and o'er-weighted with the knowledge that such perfection as the Magleys display is very, very rare. They begin with an entrancing glide, and conclude with a whirlwind of pirouettes and amazingly intricate steps.

In his long and distinguished career Mr. James Welch has probably done nothing more artistic in the way of a character study than the itinerant clarinet player in "The Man in the Street." "Patching it Up" exploits Mr. Joe Elvin as a henpecked husband, and his popularity is enormous. For Little Tich, who impersonates the most grotesque of waiters and tally-men, there is no rest until he adds the evergreen and ever-funny

The popularity of Miss Gertie Gitana was evident in the loud welcome which awaited her. The plaintive tones of her voice are well adapted to the ballad, "When I leave the world behind," which touched the hearts of all. Miss Gitana completed the conquest of the audience by her melodious singing of "Morning star."

portrayal of a ballet-dancer. Miss Laura Guerite subjects her versatility to a variety of tests—in a ragtime number, a sentimental ballad, and a burlesque of the old-time drama and circus, all of which are rapturously applauded. Still more fun is provided by the Ketos, a couple of eccentric and wonderful tumblers. As a contrast to so much mirth there is an enchanting vocal and instrumental entertainment by the Ackroyd-Melita Trio, whose excellence we have previously recorded. The phrase "not a dull moment" has been greatly abused, but it is totally inadequate in application to the present Palladium programme.

### A.M.U. AND N.O.A. v. BELGIAN MUSICIANS.

TO THE EDITOR OF "THE ERA."

SIR,—Every British musician remembers the 4th of August, 1914, and the musician likewise remembers the cry of the managers and directors of variety theatres and music halls. As a consequence of the bad business then, the musician apparently was the first to be pounced upon, and submitted to a reduction in his hand-to-mouth salary.

Now during the years 1915 and 1916 there has been an enormous profit at these various places of amusement. Are musicians' salaries to be raised? Are these workers in the great music hall industry to receive any recognition or not, or is it to receive any recognition or not, or is it the shareholders first and the rest nowhere? If the musician willingly submitted to loss, why should not managers, &c., now that business is so good, display a little kindliness to the musician? Is it not time that the poor instrumentalist received some consideration? I note that the Empire directors have granted a sum of 100 guineas to the staff. The practice might well be extended to the band.

I regret to have to mention that while our fellow-musicians are being called to the colours from our orchestras, the Belgian "eligible" is content to play and to remain in our orchestras, and to see the Briton give up his job and go on service for their interest. Is this fair play? I trust the publication of this letter will bring thought and consideration to bear with good results on the lot of the poor, unfortunate British musician.—Yours, &c., SPERO MELIORA.

## "INTRODUCE ME" AT HACKNEY.

There was a packed and alert audience waiting to be introduced—or, judging from the all-pervading spirit of pleasurable anticipation, reintroduced—to the popular American comedians, Scott and Whaley in the new revue by Lauri Wylie and Alfred Parker, which was presented by William Henshall at the Hackney Empire on Monday night. There is little plot, but plenty of mirth and music, and some quite uncommonly pretty scenic effects, for which Mr. Harry Eeden is responsible. Much merriment was caused by the very clever fooling of the inevitable comic butler and pert waiting-maid, and some really musical duets, by the equally inevitable young lovers, added much to the entertainment of the piece. Scott and Whaley make an amusing entry by creeping stealthily down a staircase, intent on raiding the pantry, and then making commotion enough to raise the dead by madly rushing up again, fleeing in terror from their own shadows.

When their excitement sufficiently subsides they descend again, and are handed a telegram—the telegraph "boy" being a grey-bearded old man—from which they discover than an Indian Prince and his secretary had been expected to dinner at the house they were burgling, but were unable to come. They immediately hit upon the brilliant notion of personating the expected guests, and so secure for themselves their much-desired meal. The hilarious dinner scene can be imagined, with one of the couple tightly turbaned to represent the prince, and the other, posing as the secretary, attired in a ragged evening-dress suit which would easily have accommodated the two of them, the shirt-front of which appeared to have severed all connection with the remainder of the garment. Their table manners were crudely original, and in the course of an exciting peroration the secretary's gesticulating hand lands in the middle of a particularly squashy jelly. Both comedians were given opportunities of displaying their wonderful agility in their own special style of step-dancing.

They get into sad difficulties, of course, during the first four scenes, but manage wittily and happily to extricate themselves in the fifth and last scene; and the curtain came down on a very vivacious, jolly-looking crowd of 40 artistes, who appeared to be enjoying themselves almost as much as their audience.

The cast included Barry Mills, Molly Drew, Kitty Mac, and Cyril Kempster; and was staged by Gus Sohlke. It is a bright little burlesque, and is even original—which is much to say in these days, when new revues appear almost as frequently as the postman. Other attractions of the programme were the Two Vestas, who danced with such uniformity that one began to speculate as to whether they were joined together like the Siamese Twins; Mr. Norman Payne, who gave imitations of different types of singers, the cleverest and funniest being that of the "flaxen-haired lady" singing a sentimental ditty entitled "Creep, little earwig," and the passionate love-song of the "necky tenor." The demurely-precocious Maidie Scott gave fascinating point to her songs by her air of mock-innocence, always belied by the lurking twinkle in her eye. Her first song, "Since father's joined the Home Defence Brigade," describes a man so taken up with his military duties that even at breakfast he occupies himself in "digging trenches in the marmalade" and "charging through the porridge." She was as shyly-bold as ever in the old favourite, "I'm glad I took my mother's advice." It is an entertaining programme right through, and goes far to prove that there can be plenty of fun without a shade of vulgarity.

## "WATCH YOUR STEP," AT FINSBURY PARK.

The successful revue, "Watch Your Step," is to be sent on a provincial tour after visits to the London suburbs, and the new company which has been engaged is appearing this week at the Finsbury Park Empire. Quite an enthusiastic welcome was given at Monday evening's performances to the clever artistes who appeared in this well-known revue, the outstanding features of which are its sustained brightness, the attractive qualities of the music, and the rich vein of humour, which runs through the production. It is noteworthy, too, that greater importance is attached to the plot than is the case in most revues. A very charming representative of Ernesta Hardacre, the young girl who professes to have no knowledge of the mischievous little god Cupid and his arrows, is seen in Miss Dorothy Levey. She pleases both as actress and vocalist, her rendering of "What is love?" and other songs being greeted with much applause. Miss Lily Morris deserves warm praise for her spirited portrayal of Stella Sparkes; she sings with marked effect "Every morn he keeps on saying good night," and "The minstrel parade," also scoring with Mr. Fred Tooze in some lively duets. Miss Katie Yates makes an attractive Iona Ford, a significant name which, of course, lends itself to humorous treatment. Mr. Alex. Daimler, in the rôle of Clarence De Vere, wins applause by some wonderful dancing. Mr. Fred Tooze is excellently suited as Joseph Lilyburn, and renders good service as a vocalist. Mr. William Cromwell, a capital comedian, is very amusing as Ebenezer Hardacre, while Mr. Reginald Switz deserves every credit for his humorous embodiment of the lawyer Silas Flint. These two get a lot of fun out of a scene in which a small dog is introduced. Mr. Cromwell, taking a lesson from Miss Lily Morris in the art of dancing the "Fox-trot," is one of the comic bits of the performance. Messrs. Frank Varden and Harry Perry are responsible for some clever business in the form of novelty songs, dances, and instrumental selections, the first mentioned giving a realistic portrayal of Charlie Chaplin. Others who contribute to the success of the production include Mr. B. Carton, Mr. S. J. Chapman, Mr. Jack Lennox, and Miss Lesley Maye. The principal of the well-trained corps de ballet is Miss Lea de Sehque, a graceful dancer. The chorus, numbering 75, present a most attractive appearance in charming costumes, and they do their work exceedingly well.

Mr. Jackson Hylton is the competent director of the orchestra, and something of a musical sensation is created by one of its numbers, Mr. Hughes Pollard, better known as "Black Lightning," the famous American "Trap Drummer." This coloured performer, in addition to the usual drum sticks, makes use of numerous other instruments with startling effects. He works with hands and feet, displaying tremendous energy, and occasionally using a mouth instrument. Monday night's audiences at Finsbury Park showed their appreciation of his musical performance by special rounds of applause.

---

Miss Edna Morgan, who plays in "Joy-Land" at the Hippodrome, has a light and agreeable touch as a comedienne, is becoming very popular, and her smartness and chic are valuable assets in several scenes.

---

Mr. Malcolm G. Wilson, manager for Mr. J. Herbert Jay, was for nearly 16 years David Allen and Sons' West End representative. He is among the most constant of first-nighters, and is well known in the theatrical world. He is still enabled by his contract with Mr. Jay to continue the printing business.

# A GOOD CHANCE

TO SEE

# THE MAGLEYS

Palladium, 3.10, 7.10, 10.30. All Coms., PERCY REISS, N.V.A.


## VARIETY NOTES.

**Tom E. Hughes,**
the popular character comedian, deputised very successfully last week at Stratford for May Henderson, his "I wonder what it feels like to be poor" being encored.

**Harry Weldon**
was the attraction at Stratford Empire last week, and in his boxing skit as England's last Hope he kept the house continuously on the laugh.

**Roxy La Rocca,**
the wizard of the harp, was at the Stratford last week, his rendering of classical music and his popular ditties, in which he induced the audience to take up the chorus, being greatly enjoyed.

**T. E. Dunville,**
the popular comedian, introduced two very funny songs at the Palladium last week, entitled "Old King Cole" and "The Night School," both of which were pronounced winners.

**Mrs. Jimmy Learmouth.**
Miss Ruby Ralland, the wife of the popular Jimmy Learmouth, gave a birthday party a week ago, to which all the chorus girls in the revue, "Keep to the Right," were invited. Joe Elvin, who was working at Woolwich on the same bill, happening to look into the dressing-room, inquired why so much jollification, and on being informed presented a beautiful basket of flowers to Mrs. Learmouth, who wishes, through our columns, to thank Joe for his kind and much-appreciated gift.

**The Vaudeville Club.**
Bill Manning, the popular manager of the Vaudeville Club, announces that on Sunday night, April 2, at six o'clock, a house-warming dinner and concert will be given, when all the stars, both in the variety and concert world, will be in attendance. Tickets, inclusive, 5s. 6d.

**Ed. E. Ford,**
Australia's favourite comedian, relates an anecdote which recently occurred at a wounded soldiers' concert, in which Harry Claff and himself appeared. One poor fellow, with his head completely covered in bandages, with just one eye visible, was approached by Harry, who said, "I say, old chap, I am sorry. You must have been roughly handled at the front." "Me," said the soldier. "I ain't been to the front, old sport. I was having a row with my pal the other night, and he plancked me one!"

**Guy Vivian**
as Horace in "Don't Tempt Me" has had a most successful time at the Oxford, and is to be complimented upon his clever dude impersonation.

**Goodfellow and Gregson,**
the talented principals in the revue "Don't Tempt Me," concluded a very successful three weeks' run at the Oxford on Saturday. George's catch-phrase, "Oh, I say," has become very popular, and many letters of congratulation have been received by Jennie and George from gentlemen in khaki who have seen their performance. After playing the Tivoli, Hull, this week, they go on to Blackburn, and then back again to Town.

**Vernon Watson,**
who is now appearing for the fourth week at the Oxford, is such a great favourite at this house that he has to take many curtain calls at every performance.

**Morny Cash,**
after several weeks round the Gulliver halls, is playing the Ardwick, Manchester, this week, and will return again in a week or two's time to continue on the L.T.V. halls. With new and clever songs Morny will no doubt be a great draw at Manchester, where the Lancashire one has many friends.

**Beattie Allen,**
the charming soubrette, with "This Is the Life," has easily captured the hearts of the audience at the Middlesex this week with her delightful singing and charming personality. Beattie sings a couple of numbers, "Lovers' lane" and "Kentucky home," in a most effective way. Miss Allen, who has played principal boy in several important Christmas productions, is open to accept an engagement in a first-class pantomime.

**Ben Taylor and Bonnie,**
Ben as a country rustic, and Bonnie as a simple country lass, are also great favourites in this revue. Taylor is very humorous with his broad dialect, and, supported by Bonnie, sings a very catchy and amusing love song.

**Tom D. Newell,**
the burlesque impersonator, made a big success at Birmingham the week before last. He played at two houses, being booked for the Grand. He also deputised at the Empire for George D'Albert, playing altogether 24 shows that week. He was also very busy rehearsing an important part for John Tiller's revuette, "Eyes Right," with which he opened last Monday at the Empire, Nottingham, where his burlesques were heartily applauded. This week Tom is at the Manchester Hippodrome.

**Bernard Ash Quartette**
are playing Scotland for a month, with various provincial towns to follow, and will be away from Town until the summer. Bernard has attested under the Derby scheme. A cultured violinist, Bernard also has a keen sense of humour. After passing all the tests, with the exception of the eye test, a board was placed some distance from him with the word Bovril in large letters. "Please tell me what you see on the board," said the doctor. "Oxo," replied Bernard, amidst much laughter.

**Claire Romaine,**
the principal lady in "Sugar and Spice," was in top form at the Islington Empire last week. This versatile and charming comedienne is also one of our cleverest male impersonators, and her two songs, "I want to see more of you" and "Oh, Mr. Rubenstein!" are keenly enjoyed.

**Gilbert Childs,**
the principal comedian in "Sugar and Spice," also came in for a great reception at Islington last week. Although it is only about three months since the revue was playing this house, Gilbert's new gags and funnisities kept the audience in roars of laughter. "Sugar and Spice," by the way, has just started its second tour of the principal halls.

**Horace Jones.**
This clever comedian in Harry Day's revue "Look Out," which played to enormous business at Lewisham last week, created much laughter by his funniments.

**Bruce Green**
since panto. has been very busy with new songs. One sure to be popular is "On the group system," while another published by the Star Co., "What's the matter with me?" bids fair to become a winner. Bruce's touring pantomime, "Aladdin," with which he opened at Plymouth, has been such a decided success that he has decided to produce two next Christmas.

**Patty Loftus.**
This charming comedienne and dancer received a very gratifying reception at Lewisham last week for an Irish song, "Barney, my Irish Barney," and a Scotch number, "Heather hills," and some clever Irish and Scotch dancing. At the conclusion of her performance on Saturday night Mr. Bob Smith, the stage-manager, presented her with a box containing half-a-dozen pairs of kid gloves.

**Zetta Mor,**
the impressionist, received several encores on Saturday night at Lewisham. She has some good material, which she handles in a most effective manner.

**Miss Olive Sloane.**
Miss Olive Sloane, who is playing Miss Shirley Kellogg's part in the fine provincial production of "Joy-Land" at Olympia, Liverpool, is making a good showing in a couple of comedy scenes, and looks particularly handsome in her gowns. Liverpool is very pleased with Olive.

**Jack Edge,**
the principal comedian in "Search Me," playing at the Surrey last week, was compelled through indisposition to lay off after Wednesday night. He is now almost fit again, and hopes to join the cast next week.

**"Introduce Me."**
Scott and Whaley, the principals in this new production, which opened at Hackney on Monday, were the recipients of some hundreds of telegrams wishing them success in their new venture. So great was the business that many patrons who arrived for the first house were disappointed, as all the seats had gone. Bookings for the second house were brisk before the curtain went up for the first performance.

**Gus Sohlke,**
the American producer who came over here with "Come Over Here" three years ago, has during that period produced forty-nine shows, including the entire stage production of the new revue, "Introduce Me," in which Scott and Whaley have made such a big hit.

**Billy Howard,**
of Howard and Harris, who is playing principal comedian in "This is the Life" at the Middlesex this week, is a comedian with really funny ways, and creates laughter of the heartiest kind. He should feel very gratified at his success.

**"Kisses,"**
which played to such fine business at the Middlesex last week, is booked by Jack Davies, who is J. W. Jackson's booking agent. Albert Bruno the principal comedian in the revue, is booked by Peels, Ltd., who is his sole agent.

**Jack Pleasants,**
who is playing the Palladium this week, will follow on with the Syndicate halls, and after playing Chatham returns to town for some time. Jack will shortly be seen again at the Coliseum after an absence of about four months.

**Will Lacey,**
the American trick cyclist on the one wheel, is at the Coliseum this week. He sings a couple of songs and introduces several dances while standing on his wheel, and was especially successful with his waltz number, manipulating his wheel around the stage in a most skilful way.

**Geo. Ali,**
the canine actor, takes all the opportunities afforded him in his part in "This is the Life" at the Middlesex this week. As Buster, the dog, smoking his first pipe in a cleverly-acted scena with Bonny Browning, he evokes much laughter.

**Stanley Lupino**
is shortly going into a new and big production. His father, who played the part of Farmer when Stanley was principal comedian in "This is the Life," is leaving the show on Saturday to join his son in the new revue. Stanley, by the way, is exempt from all military duties.

**From Paris to Wigan.**
The Four Swifts have just concluded a four weeks' engagement at the Olympia, Paris, and report excellent business. They are due at Wigan on Monday next, where they commence a fifteen weeks' tour of the provinces.

**"The Touch of a Child."**
Mr. Sinclair Neill is scoring a big success with his delightful little sketch, "The Touch of a Child," and bookings are well ahead. The other week Mr. Neill had three contracts in for one vacant date.

Miss Mabel Costello recently returned from the North, where she has been playing principal boy in pantomime for Mr. Harry McKelvie. Her success has been unequivocal, and she has had several offers for next pantomime season. Miss

*[Photo by Frank Dobson.*

MISS MABEL COSTELLO.

Costello, who is a ballad and chorus singer with a strong personality, has featured the Star Co.'s famous ballad, "Show me the way to your heart," with gratifying success, and is now the recipient of much well-deserved applause for her rendering of the same firm's "When the kiltie lads come home."

## AMUSEMENTS IN CAPE TOWN.

*(All communications for this article should be addressed to* Mr. H. VINCENT SEATON, 60, *Queen Victoria-street, Cape Town.)*

CAPE TOWN, Feb. 26.—THE TIVOLI.—M., Mr. Moss Alexander; Asst. M., Mr. J. Isaacs.—The programme here this week is up to the usual high standard. Mlle. Regal, known as "the dainty and daring little lady on the trapeze," is responsible for a much-appreciated interlude, and was followed by that very amusing sketch, "Hooray," in which Mr. Henry Clive, assisted by charming Miss Mabel Bunyea and Mr. Albert Barcroft, kept the house in roars of laughter. Miss Nella Webb rendered some very catchy songs, which won quickly the favour of the audience. Senor Moreno gave a deft and humorous display in hand-shadows, and the pictures were witnessed with the usual keen interest.

## STAR MUSIC CO.'S SONGS.

Miss Nora Delany continues to charm all hearers by her superb rendition of Mills and Scott's new song of the affections, "You gave me love." As is well known, Miss Delany was the first artiste to introduce this number, and, judging by its reception at the Palace, Hammersmith, it will figure in her repertoire for some time to come.

Miss Daisy Dormer, whose name has been associated with so many successful chorus songs, has just produced with very great success, at the Grand, Birmingham, a new song from the joint pens of Tom Mellor and Fred Godfrey, entitled "I do like the life, I do!" Miss Dormer's singing and comedy by-play in this number are a treat for the gods, not to mention the stalls and circle. Londoners will soon have an opportunity of hearing this fine song.

At the Queen's, Poplar, Miss Ina Wise has met with gratifying appreciation for her spirited rendering of Long, Mills and Scott's cheery song, "When the war is over, mother dear." This number is being taken up by numerous artistes, and the writers are to be congratulated on finding another big winner.

## MUSIC HALL PRODUCTIONS.

FEBRUARY.

"The Story of the Angelus," drama, in three acts and nine scenes, by Dorothy Mullord; Willesden Hippodrome, Feb. 7.
"June in Japan," revue, by W. T. Ivory and Kenneth Morrison; Granville, Walham Green, Feb. 7.
"For Those in Peril," sketch, by J. G. Brandon; Collins's, Feb. 7.
"What a Bargain," sketch, by Lilian Marew and Violet Langbridge; Coliseum, Feb. 7.
"It's a Bargain," comedy revue; Tivoli, Manchester, Feb. 7.
"Self-defence," comedy dramatic sketch, by Denton Spencer; Hippodrome, Bury, Feb. 7.
"Pardon Me," revusical comedy, by James A. and Herbert B. Jewell and Eli Berens; Euston, Feb. 14.
"Keep Fit," musical comedy revue, by Herbert C. Sargeant; Queen's, Poplar, Feb. 14.
"I'll Bet You," revue; Granville, Walham Green (first in London), Feb. 14.
"All British," revue; Hippodrome, Dover, Feb. 7.
"Hullo! Covent Garden," revue, by Joe Peterman; Middlesex, Feb 14.
"Knick-knacks," revue; New Cross Empire, Feb. 14.
"Lady Godiva," musical pageantry play, in three scenes; South London (first in London), Feb. 14.
"Follow the Crowd," musical piece, in two acts and six scenes, music and lyrics by Irving Berlin, English book by Arthur Wimperis and Hartley Carrick; Empire, Feb. 19.
"Jingle Bells," musical burlesque, in one scene, book and music by Harry M. Vernon, lyrics by George Arthurs, and orchestrations by Ernest Bucalossi; Leicester Palace Theatre, Feb. 7; Hackney Empire, Feb. 21.
"The Iron Hand," play, in one act, by Hall Caine; Coliseum, Feb. 21.
"School Days," revue, music by Cuthbert Clark, lyrics by Douglas Stuart; Tottenham Palace, Feb. 21.
"It Pays to Advertise," comedy by S. M. Even and L. Grant; Collins's, Feb. 21.
"The Cockney Sport," farcical domestic interlude, in one scene, by J. V. Bridgeman; Golders Green Hippodrome, Feb. 28.
"When Irish Eyes are Smiling," revue, by Jack Williams; Walthamstow Palace (first in London), Feb. 28.

## AMUSEMENTS IN BOMBAY.

*(All communications for this article should be addressed to* Mr. J. A. GUNN, 6, *Queen-mansions, Fort, Bombay.)*

BOMBAY, Feb. 13.—EXCELSIOR THEATRE.—The Bandmann Opera Co. have played a short season here, producing "Oh, I Say!" "Betty," "The Cinema Star," "Potash and Perlmutter," "Grumpy," etc., and have done record business. The Sisters Rosslyn are now associated with the company, and add a deal to the enjoyment of the visit by many of their opening musical sketches. Miss Marjorie Manners, Miss Ashwell, Miss Betty Linley, Miss May Linley, Miss Dora Temple are the leading artistes, and have enlivened the dull times in Bombay a great deal in their respective parts. Johnny Osborne, an old favourite, is principal comedian, and he has been ably supported by Mr. Will Hallett, Mr. Edward Granby, and the delightful tenor, Mr. Leyland Hodgson. Mr. Compton Coutts as Grumpy and the Man who Stayed at Home has made a great reputation here, and will be long remembered. A word might be added on the ideal stage scenes and productions generally due to the unerring hand and eye of Fred Coyne and the conductor, Gordon Stamford.

OPERA HOUSE.—The Howitt-Phillips Co. are here for a season, and are doing excellent business. They have a well-balanced company, and are producing many well-known plays, such as "Milestones," "The Breed of the Treshams," "The Sign of the Cross," "The Silver King," etc.

## AMUSEMENTS IN MELBOURNE.

*(All communications for this article should be addressed to* Mr. ALBERT H. WALCH, *"Flaralba," Narong-road, Caulfield, Melbourne.)*

MELBOURNE, Jan. 23.—The J. C. Williamson "Mother Goose" pantomime continues to attract crowded houses. The sixth week entered upon on Saturday last opened as gay as a first night performance. This firm's other attraction, "Under Fire," dealing with past incidents of the present great war, is splendidly staged and admirably acted throughout.

"The Chaperon" appeared here for the first time on Saturday last. Mr. Beaumont Smith's company gave a delightful performance before a packed house. Mr. Tom Shelford and Mr. Frank Bradley as Hilary Chester and Christopher Pottinger respectively surpassed previous efforts, while Miss Ethel Dane was as charming as ever. In other rôles Messrs. Henry J. Ford, Edward Landor, Walter Vincent, and Miss Fanning did excellent work in retaining a crispness of action essential to the success of this style of play.

The Tivoli Theatre provided a novel turn on Saturday last. Twenty returned wounded soldiers from Anzac went through drill and bayonet movements, and Private Pearce sang patriotic songs. Miguel Scherbelis (Russian strong man, and Madam Slapoffski (operatic soprano) top the list this week.

Chief interest of Bijou audiences is this week centred in the extraordinary performance of Clarence Lutes, the armless man.

Miss Ruby Roys received a flattering reception at the Ardwick Empire for her charming rendering of Fred Godfrey's big winner, "You were the first one to teach me to love."

## AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The Carl Rosa Opera Company entered on the third and last week of their engagement, with a fine performance of "Carmen" on Monday. For Tuesday "Mignon" was the opera, and Thursday will see the first production in Scotland of "The Attack on the Mill." "Rustic Chivalry," "Pagliacci," "Tales of Hoffmann," "Faust," and "Il Trovatore" are the other events for the week.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; R. M., Mr. Hugh Macfarlane.—Mr. F. R. Benson's Shakespearean Company pay a welcome return visit here this week. In "The Merchant of Venice" the individual merit of the cast reaches a high standard. In the rôle of the unrelenting Jew, Mr. Benson's conception is at once superb and convincing. Mr. Murray Kinnell shows remarkable aptitude in the rôle of the unfortunate merchant, Antonio, while the character of Bassanio is admirably portrayed by Mr. Basil Rathbone. A special meed of praise is Miss Florence Glossop Harris's conception of the part of Portia, fascinating and impressive. The rôle of Jessica receives capable treatment from Miss Dorothy Ridcock. The other parts are admirably sustained by Mr. O. D. Roberts as the Duke of Venice, Mr. B. A. Pitt as the Prince of Morocco, Mr. Grosvenor North as Lorenzo, and Mr. Jas. Dale as Gratiano respectively.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. Fulton Steele.—The famous actor-elocutionist, Mr. Bransby Williams, scored a distinct success in his revue of the stars, entitled "The Stage Doorkeeper." Mooney and Holbein, the famous vaudevillians, greatly increase their reputation. Nell Greig and company, in a farcical sketch, "A Button for Luck," create much merriment, whilst another amusing turn is presented by Pip Powell and Katie Vesey, "A Perfect Woman." Also here are P. B. Earle and Freda, Danilo, a study in black and white; the Two Maudes, who are excellent in a vocal and violin scena; and Miss Marie Terry, a most fascinating comedienne.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—"Some Glee" is being presented this week at the Olympia, and appreciative audiences fill the theatre. The cast includes Wilbert Gamble and Monty Ash. Other turns on the bill include the Bell Rick Harmonious Lightkeepers, Jimmy Jackson, and Brothers Raeburn.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; E. M., Mr. Amand Moscard. — Mr. Bill Mitchelson's excellent company is here in "A Sailor's Wedding Ring." In the part of Jack Astor, Mr. T. W. Dunscombe acts in breezy fashion, while Miss Ruth Shepherd gives a telling impersonation of Nora Hardy; Capt. Percy Pearson is effectively played by Mr. John Blake, and Miss Janet Hodson ably portrays Lady Ethel Myne; Mr. C. Alan Hineson does good work as Thomas Handy, and Mr. Dallas H. Keand is excellent as Lieut. Douglas. Comedy parts have able exponents in Mr. Syd Claydon as Tom Nelson, Mr. J. Ainsworth as Miserable Jimmy, and Miss Ella Sennett as Peggy Parker.

ALHAMBRA.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Craft.—Mme. Kirkby Lunn, the celebrated contralto, appears here in the second act of "Samson and Delilah." She is capitally supported by Messrs. Frederick Blainey and Thorpe Bates as Samson and High Priest respectively. Bert Coote, in that diverting playlet, "A Lamb in Wall-street"; Miss Beth Tate, the Californian girl; Hillier and Haynes, comedians and dancers; and the Bradshaws, novelty acrobats, complete.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—Ada Reeve and company in "A Modern Eve" receive a hearty welcome here. Miss Reeve was seen at her best, and was most ably assisted by all the members of her company. Other turns on the programme include Lyall and Bert, comedy acrobats; Scott Gibson, kiltie comedian; and Miss Violet Essex, the charming soprano.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Billy Merson, the inimitable comedian, keeps the house in continuous laughter. Another popular comedian, Charles Austin, appears to great advantage in a funny sketch, "Parker's Wedding." Will Gardner and Tom E. Hughes, favourite comedy merchants, with mirth-provoking business; Lole Conn, a talented instrumentalist; Fred Conquest, the clever animal impersonator; and Cissie Lupino, an artistic dancer, contribute also largely to the success of the evening.

SEAMORE PICTURE HOUSE.—P., Mr. A. B. Pickard.—Eddie Haley, Wally and Bert, Amati Trio, and pictures.

PARTICK STAR PALACE.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos.—Pride of place here is given to Mr. Will Murray and Co., who submit a very diverting sketch entitled "The Caseys at Home." Mr. Francois Durand, a Belgian baritone, is a ready favourite in well-rendered songs. A novel item is submitted by Meely and Laing, who excel in an eccentric acrobatic and singing act. Pictures complete.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

Mr. Oswald Stoll's securing of the London Opera House for a variety theatre has something of a theatrical touch. It was sold to him for Mr. Esmond H. Wiley by Mr. Frederick Harrison's smart business manager, Mr. Horace Watson, who has long been in charge of the L.O.H.

Mr. Vernon Castle, the American "Tango King," has just returned to his native city of Norwich in order to enlist as a flying man. He is only 29 years of age. In 1911 he and his wife were still unknown. Then came the Tango craze. They were on the top of the wave, and made a large income. Mr. Vernon Castle hopes to go to the front very shortly, and return to America after the war to fulfil a contract in New York.


**CARTER & CO.** Composers and Band Part Arrangers. Operas and Cantatas Scored.

**BAND PARTS.** Full set of 14 (Large) **7/6** With Guaranteed Satisfaction.

**BAND BOOKS.** Full set of 14 (Large) Leather Bound Books. **10/6** Best Work only.

4, Denmark Street, Charing Cross Road, London, W.C.

LENA ASHWELL desires it to be known that her Sole Agents for variety engagements are:
RICHARD WARNER & CO.,
Lyric Chambers,
Shaftesbury Avenue, W.C.
NO OTHER AGENTS.

# VARIETY CARDS.

*These cards are inserted at 36l. for thirteen issues (small space) of "The Era."*

**IMPORTANT TO ARTISTES.**

*Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.*

THE MUSICAL
## ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
**This Week, EMPIRE, BATH.**

ARTISTIC AND BRILLIANT.
## DAISY SQUELCH
**And her BIG BRASS SIX, Starring in "THE DREAM GIRL."**
P.A., 24, ANGELL ROAD, BRIXTON, S.W.

## THE FIVE SISTERS
**Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting**
Own Beautiful Setting carried. Different to all other Musical Acts.
**This Week, PALACE, BARROW. Next, EMPIRE, WEST BROMWICH.**
Per. Address, 2, Inglewood Mansions, West End Lane, London, N.W.

## MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S **1916** Revue.
**ON TOUR.**

## JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue,
"DUCKS AND QUACKS."
**On Tour.**

## VERA WOOTTON
The Irresistible Comedienne.
Representative, PEELS, Ltd.

## HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
**On Tour.**

## SAM HILTON
LONDON'S NEW STAR COMEDIAN.
Address, c/o "The Era."

## GEORGE HESTOR
Principal Comedian in Fred Karno's "KNICK KNACKS."
**March 20, O.H., BELFAST. March 27, THEATRE ROYAL, DUBLIN.**

## O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
**L.T.V.**
**Agent, GEO. BARCLAY.**

## DAN WHITLEY
A FUNNIOSITIE (Official).
**GULLIVER CIRCUIT.**

## LESLIE GLENROY
THE WONDERFUL MIMIC.
**This Week, PALACE, BATH. Next, PALACE, HUDDERSFIELD.**

## GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena, "Under the Same Old Flag."
**This Week, NORTH SHIELDS. Next, OLYMPIC, COALVILLE.**
**FIRST VACANCY, May 8.**

A Most Beautiful Feature for any Bill—THE FAMOUS DANCER
## MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave"—a blaze of revolving light, concluding with her startling and Patriotic Dance, "MEN OF TO-DAY."
This Week, HIPPODROME, WARRINGTON. Next, PALACE, CARLISLE.
VACANT, April 3 and May 15. DANCING FOR THE WOUNDED SOLDIERS ON THURSDAY.

## Miss AMBER STONE
"Napoleon" on the Halls, preparing her War Sketch, to be produced conclusion of Mme. Sarah Bernhardt Tour, for whom her famous Wolf Hound Stone was specially engaged for the Coliseum, London, and retained for the Tour. P.A., 2, BASSET CHAMBERS, BEDFORDBURY, W.C.

## FLORENCE LEONARD
Popular Mezzo-Soprano.
**Next Week, EMPIRE, SOUTH SHIELDS.**
**VACANT - - - - April 17, 24, and May 1.**

## THE THREE SCAMPS
**LYNN GORDON.** THE ECCENTRIC PIANIST.
**Monday Next, LONDON PAVILION.**

## THE THREE SCAMPS
**CHARLIE CARR.** THE SPEEDBOY IN RAGTIME.
**Monday Next, LONDON PAVILION.**

## THE THREE SCAMPS
**VICTOR LODGE.** AGTOR BARITONE.
**Monday Next, LONDON PAVILION.**

## CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
**On Tour.**

## TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
**This Week, HIPPODROME, ASHTON-UNDER-LYNE.**
All coms., VAUDEVILLE CLUB.

## HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

## FOUR SISTERS RUBY
The most successful ENGLISH Lady Acrobats, Contortionists & Dancers.
**This Week, 74-5, Cranworth Gardens, Brixton, S.W.**
**Next Week, HIPPODROME, LEEDS. FREE, APRIL 17.**

## FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
**This Week, GRIMSBY. Next, CASTLEFORD.**
All communications to FRANCIS, Juggler.

## Paul WITT & Teddie BUTT
PIANO and SONGS.
**This Week, HIPPO, DEVONPORT. Next, EMPIRE, NEW CROSS.**
All coms., V.B.O.

## FITZ ALLEN
A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD.
**Always working. This Week, HIPPODROME, DEVONPORT.**
Perm. address, 688, HIGH ROAD, LEYTON. 'Phone—272 Walthamstow.

Enormous Success of New Song, "I'm Coming Home to Sonny Inverary."
Published by "The Wellington Boys' Music Co."
## DAN CREW
Scotch Comedian, Vocalist, and Dancer.
**ON TOUR.** All Coms., c/o "The Era."

## SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
Business Manager - - - LEO FRITZ.

## CHAS. DENT
COMEDIAN.
Permanent Address: 97, NORFOLK ROAD, DALSTON. 'Phone: 719 Dalston.

## PADDY J. GILLEN
In Great Comedy Sketch, "ROGERS."
**ON TOUR.**

## ROLANDO MARTIN
**AT LIBERTY FOR REVUE.**
A COMEDIAN.
**This Week - - - - PALACE, READING.**

## EDWARD CROSSLAND
THE MELODY MAKER.
**This Week, KINGSTON. Next, PENGE.**

## R. B. SALISBURY
THE QUAINTS.
Communications, PLAYGOERS' CLUB.
**RAPIDLY RISING TO FAME.**

## MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
**This Week, PAVILION, SOUTHPORT. Next, PAVILION, GLASGOW.**
Business Manager, B. MONTAGUE, N.V.A., Ltd.

## JIMMIE HOOPER
PRINCIPAL COMEDIAN.
**DISENGAGED. First-class Revue or Concert Party.**
Address, 33, CHURCH LANE, TOOTING, S.W.

## GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
**This Week, EMPIRE, SHEFFIELD. Next, EMPIRE, HULL.**
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

## JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
**This Week, EMPRESS, BRIXTON. Next, PALACE, STOCKTON.**
Sole Agent, GEO. BARCLAY.

## CHRIS BAKER
JUST A COMEDIAN.
Address, c/o "The Era."

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
**Betancourt.**
BET-AN-COURT
THE FRENCH CUBAN.
**This Week—**
**MANCHESTER, METROPOLE THEATRE.**
**Next Week—**
**ALDERSHOT HIPPODROME.**
**OLYMPIA, PARIS, to follow.**
Re-booked London Hippodrome for 1 month.
P.A., 14, MAPLE STREET, LONDON, W.
Coms. direct, or principal Agents.

## EDNA MORGAN
In "JOYLAND."
**LONDON HIPPODROME.**

## WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART.
"LOVE BIRDS" Revue.
**This Week, EMPIRE, MIDDLESBROUGH.**

## HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
**This Week, EMPIRE, BRADFORD. Next, EMPIRE, GLASGOW.**
Address, en route.

## HARRY CURWEN
AUTHOR-PRODUCER
and Inventor of
"STOP YOUR NONSENSE."
En route, or
"WALTER HOUSE," STRAND.

## IRELAND CUTTER
Lead in
Mrs. O'Malley's Reception,
London Season, Victoria Palace.
Coms., 19-21, OXENDEN STREET, HAYMARKET, S.W.

## RYEWODES TRIO
**STOLL TOUR.**

## Mlle. MARGO
THE MIRTHFUL MYSTIC.
**PARIS OLYMPIA.**
Sole Agent, Mr. ERNEST EDELSTEN (EDELSTEN & BURNS).

## MAUDIE VERA
**LONDON SEASON.**
All coms., Business Manager, IRELAND CUTTER,
19-21, OXENDON STREET, HAYMARKET, S.W.

## TOMMY MOSTOL
PRINCIPAL COMEDIAN.
Address, c/o "THE ERA" Office.

## HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
**En route.**

## ROBB WILTON
Permanent Address:
14, WOBURN HILL, LIVERPOOL.
Telephone; Old Swan, 16.

## HARRY GEALE
PRINCIPAL TENOR in ERNEST C. ROLLS'
"GOOD EVENING!"
**This Week, HIPPODROME, ASHTON-UNDER-LYNE.**

## GUS OXLEY
Principal Comedian
DICK RAY'S "CRACKERS" Revue.
**This Week, HIPPO., ROTHERHITHE. Next, COLISEUM, DUBLIN.**

## BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
**This Week, THE NEW MIDDLESEX.** Sole Agents, **V.B.O.**

## HARRY WELDON
All communications, ECCENTRIC CLUB, W.
**Representative, ERNEST EDELSTEN.**

## JACK PLEASANTS
**Concluded Pantomime, THEATRE ROYAL, MANCHESTER.**
**IN TOWN.**

## JACK SHIRES
Starring Principal Comedian
"HAVE A GUESS!" Revue.
**On Tour.**

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
## PHIL BRANSBY
**This Week, PALACE, PLYMOUTH. Next, WEYMOUTH.**

## TATTEN HALL
**In his latest Comedy Creation, "FANCIFUL WHIMS."**
**Including Miss DONNA HAYDON.**
**This Week, RESTING. Next, EAST HAM.** Address, c/o "The Era."

## NAT LEWIS
Principal Comedian,
"EVER BEEN HAD?" Revue.
**This Week - - - EMPIRE, SWINDON.**

## TONY BLACK
SCOTCH COMEDIAN.
**On Tour.**

## WILL LACEY
America's Popular Cycling Comedian. In Song and Dance on One Wheel.
**This Week, LONDON COLISEUM. Next, PARIS OLYMPIA.**

## RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
**ON TOUR.**

## ANGUS ADAMS
The Man who Scored the First Laugh in
Mr. J. W. Jackson's Revue, "PARTNERS."
Arrangements at present complete. All coms., c/o THE IRISH CLUB.

## STEWART and MORRIS
**Address,**
**C/o "The Era."**

## JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

## JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
**All communications, c/o Horace Reeves.**

## RIDICULOUS RECCO
Address—
65, WALCOT SQUARE, KENNINGTON, S.E.

JACK MARTIN
## TERRIS and ROMAINE
The Renowned Violinist and Pianist.
**This Week, HIPPODROME, BRIGHTON. Next, PALACE, BURNLEY.**

## Charlie RICH & Elsie ROBY
**AUSTRALIA.**
**SOUTH AFRICA TO FOLLOW.**

## RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

## DELINO
AUSTRALIA'S SHOWMAN ON THE WIRE.
Address, c/o "The Era."

## THE KIRBYS
COMEDY ENTERTAINERS.
**ON TOUR.**

ANOTHER SUCCESS FOR
## Miss OLIVE SLOANE
"JOYLAND."
**OLYMPIA, LIVERPOOL.**

## BILLY FRY
Principal Comedian,
**now in 63rd Week of successful Tour with "SPLASH ME."**
**ON TOUR.**

## REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
**On Tour.**

## FRED W. O'BRIEN
**Musical Director, Empress, Brixton.**
**Is Open for Engagement as Composer, Arranger, etc.**
CHORUS TRAINING A SPECIALITY.

## JACK GREGSON
**Starring as Principal Comedian in "CARRY ON."**
**ON TOUR.**
**At Liberty shortly. Any First-class Agent.**

## JACK EDGE
Principal Comedian in "SEARCH ME!"
**This Week, NORWICH.**
**All coms., V.B.O.**

## CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
**SOUTH AMERICAN TOUR.**

## GUEST (Alfred) & NEWLYN (Victoria)
"THE TRIFLERS."
Address, c/o "The Era."

## GEORGE BRAY
ECCENTRIC COMEDIAN.
**The Best Material by WORTON DAVID.**
This, TURNER'S HOTEL, GUILFORD ST., RUSSELL SQUARE. 'Phone: 2320 Central.

**HARRY FORD**
SOUTH AFRICA.
All communications . . . G. BARCLAY.

**LILIAN MERRY**
REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

**Miss ROSIE REYS**
The Phenomenal Irish Contralto.
All coms. direct, or any principal Agent.

**JANETTE DENARBER**
L'Entente Comedienne. Leading Lady in E. C. ROLLS' "THE OTHER DEPARTMENT."
This Week, RESTING.

**KITTY COLLINSON**
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

THE COMEDIAN WHO ORIGINATES.
**GILBERT PAYNE**
Starring in "WEDDING BELL(E)S."
All communications . . . WHITEMAN'S AGENCY, LEEDS.

**ALEC REGAN**
General Manager, DICK RAY'S Productions.
Now Rehearsing New Production.
All coms. c/o DICK RAY, 17, Charing Cross Road, W.C.

"HAVE YOU SEEN ME?"
**ERIC DUDLEY**
Featuring as Principal Comedian in DICK RAY'S Revue, "THE BEAUTY SPOT."
All coms., c/o "The Era."

**CONNIE MOORE**
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Coms., c/o DICK RAY, 17, Charing Cross Road.

**FLORENCE THURSTON**
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Coms., c/o DICK RAY, 17, Charing Cross Road.

**NANCIE VIVIEN**
A Comedienne who Sings her Own Songs.
This Week, NEW THEATRE, OXFORD. Next, EMPIRE, CROYDON.

**WEE GEORGIE WOOD**
All Bus. Coms. to JACK COSGROVE.
March 27, HIPPODROME, SHEFFIELD.
Agents, EDELSTEN & BURNS.

**JESSIE BROUGHTON & DENNIS CREEDON**
This Week, EMPIRE, CARDIFF. Next, EMPIRE, DEWSBURY.
No Vacancies this year.

**JENNIE HARTLEY**
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, EMPIRE, MIDDLESBROUGH. Next, EMPIRE, WOLVERHAMPTON

**MARK DALY**
PRINCIPAL COMEDIAN.
Address, c/o "The Era."

**TERRY TWINS**
Revue, "SAMPLES." VAUDEVILLE THEATRE, STRAND.
Booked by Percy Reiss, N.V.A.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

**VERNON WATSON**
COMEDIAN AND MIMIC OF LEADING ARTISTES.
Sole Agents, PEELS, Ltd.

**The HARLEQUINADERS**
This Week, HIPPO., LEWISHAM. Next, HIPPO., ILFORD.
Sole Agent - Mr. JACK GOODSON.

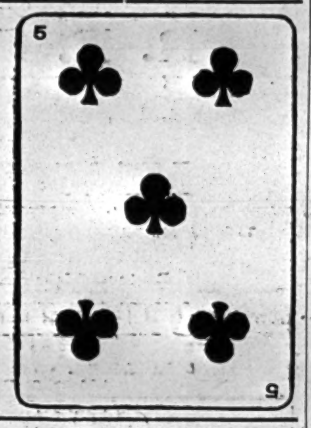
**SCOTT GIBSON**
THE KILTIE COMEDIAN.
This Week, COLISEUM, GLASGOW. Next, TIVOLI, BARROW.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W

**GREAT NELSON TRIO**
COMEDY SKATERS.
Address, c/o "The Era."

**GRACE PERRY**
Starring as Principal Lady in Dick Ray's "FOLLOW ME!"
P.A., 91, KENNINGTON PARK ROAD, S.E.

**REBLA**
THE UNCONCERNED JUGGLER.
National Variety Agency—PERCY REISS.
Address—38, LEWISHAM PARK, S.E. 'Phone: Lee Green 104.

**THE FIVE OF CLUBS**
JULY, 1916.
Sole Agents,
GILDAY & ROTTENBOURG.




**ROUSBY and RENE**
RESIGNED ENGAGEMENT WITH "SMILE, PLEASE!" CO.
Refer any Theatre played as to our success, or ask Mr. FRED KITCHEN.
The two scenes written by HARRY ROUSBY duly protected, and proceedings will be taken against any person infringing same.
AT LIBERTY FOR REVUE. APRIL 10.
A Comedian and Comedienne of ability and originality.
HIPPO., CHELTENHAM. Next, CHANVILLE, WALHAM GREEN (Own Act)

**? DERVAUX ?**
THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

**Walter EMERSON & Gwennie HASTO**
ON TOUR.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.
Phone: FINCHLEY 1081.

**JOE MOTT**
Settled with Mr. GEO. BARCLAY.
This Week, BRISTOL.

**GOODFELLOW and GREGSON**
WHERE THE LAUGHS COME FROM.
SYDNEY BURNS' "DON'T TEMPT ME."
NOTE.—My catchword, "OH, I SAY!" is original, and all my material by BERT LEE is copyrighted. Anyone infringing same will be proceeded against.
This Week - - - - - TIVOLI, HULL.

**OLGA, ELGAR, and ELI HUDSON**
The Original Musical Act.
This Week, EMPIRE, PRESTON.
All coms., JACK GOODSON, 16, Green Street, W.C.

**MAY ERNE and "HE"**
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

**JACK and EVELYN**
IN TOWN.
GEO. BARCLAY.

**SYD CROSSLEY**
Scoring in THE Revue, "5064 GERRARD."
This and Next Week, THE ALHAMBRA, LONDON.
TOM SHAW & CO.

**LOIS BARKER & PERCY TARLING**
In their Original Act,
"THE GRUMBLERS."
ON TOUR.

**SYD HOWARD**
Principal Comedian in George Foster's "RADIUM GIRL."
This Week - - CHISWICK.

**MAUD HUGHES**
PHENOMENAL SOPRANO.
This Week, RESTING. Next, QUEEN'S THEATRE, SOUTH SHIELDS.
SYDNEY BURNS' AGENCY.

**TOM and VIC. COLLINS**
Present "BUYING A PUB."
LONDON SEASON.

**FRANK ATTREE**
PRINCIPAL COMEDIAN.
DISENGAGED.
FIRST-CLASS REVUE OR MUSICAL COMEDY.

**GILBERT CHILDS**
as TODDY in "SUGAR AND SPICE."
This Week, ILFORD.
Coms., c/o WILL COLLINS' AGENCY.

**CLAIRE ROMAINE**
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week - - - - ILFORD.

**Miss GOLDIE COLLINS**
Starring in D. & M. Ray's Revue, "CRACKERS."
This Week, HIPPO., ROTHERHITHE. Next, COLISEUM, DUBLIN.
All coms., c/o DICK RAY - - 17, CHARING CROSS ROAD.

**JOHN E. JAMES**
Stage Manager, and playing Mr. Katchall, Solicitor, in D. and M. Ray's Revue, "CRACKERS."
This Week, HIPPO., ROTHERHITHE. Next, COLISEUM, DUBLIN.

**W. VERE HARKER**
Conducting his own Compositions in the Enormous Success, "CRACKERS."
This Week, HIPPODROME, ROTHERHITHE. Next, COLISEUM, DUBLIN.
Coms., c/o DICK RAY - - 17, CHARING CROSS ROAD.

MISS
**ELLA SHIELDS**
This Week,
HIPPODROME, GOLDERS GREEN.


### THE METROPOLITAN.

A variety operatic company, in which every member of the cast—including the chorus—is remarkable for good vocal quality, is something of a rara avis. But it is to be found in the talented troupe presenting "The Girl with the Auburn Hair," the big attraction in Mr. William Bailey's programme for the present week at the Metropolitan. "The Girl" is a sort of operatic revue, in three scenes, containing lots of bright songs, instrumental solos, quartettes, sextettes, and choruses, plus much more than the average quantity and quality of "revuemour" to the square inch than is usually the case, all of which bonny material is carried on by the cheery company in a brisk and breezy style that forbids the intrusion of even one dull moment. Vivacious Miss Madge Vincent is the leading comedienne-singer. She puts her high notes over the footlights in fine form—and is, besides, quite delightful to look at. Chief comic honours are shared by Mr. Ernest French and Mr. Douglas Stuart—an entertainingly droll pair, who can dance as well as they sing. A strong point in the show is the beautiful warbling of the Four Vagabonds, a masculine quartette whose voices blend admirably in harmonised versions of such well-known airs as "Comrades in Arms"—a sure success when done as well as it is by the singers under notice. Other good numbers are the vocal farm-yard drama, with imitations of the tuneful domestic fowl, and the medley in which well-known operatic airs are switched off into something merry and bright just when they are on the point of dropping into tragedy. F'rinstance, the Miserere from "Il Trovatore," finds itself chortling a ditty like "The Moon shines bright on Charlie Chaplin" before it knows where it is, and the "seduction" air from "Samson and Delilah" ends up as the "Ragtime Picker!" The name of the musical fakist is not given, but the arrangements are deftly done. Mesdames Julliet Vedey, Marie Davis (pianiste and violiniste), and Jessie Berg also figure in the production, which ends up with a farcical village melodrama.

Wellmon and Glass, who come in for an uproarious reception, are giving a lively quarter-of-an-hour's entertainment with their jokes, gags, patter, songs, and capital dances. They have a way of dropping straight from breathless, breakneck, funny cross-talk into the full flood of melody of such old-time favourites as "Old Kentucky Home," "Poor Old Joe," or "The Old Folks at Home," as astonishing as it is happily carried out. Altogether, theirs is a thoroughly smart and clever turn.

The programme is particularly strong in the comic element. Wal Langtry, who comes on with the announcement—accepted con amore by the Met. patrons—that "no man should go to work while he's got the strength to lie in bed," shows a distinct vein of originality as comedian. He sings a couple of songs with a keen appreciation of their fruity points that the house simmers in merriment—m'yes, some of the verses are rather warm—that accounts for the simmering. Then there is Josh Dixon, broadly comic as a fascinating (?) female in a "vermin" coat and a plume at three-three, who calls herself "Butterfly"—although, not to put too fine a point on it, she looks rather moth-eaten; and the McNaughtons, hilarious as ever, in a new act. Another jolly turn is that given by Griffiths and Carmen, whose "Lady and the Chef" is a ludicrous and laughable burlesque on penny novelettes and popular melodrama. The lady uses a pretty, tuneful voice well.

Auber is making another visit to the Met. He varies his expressive playing of well-known ballads with martial airs appropriate to the times. He uses each one of his instruments like an artiste, and produces a uniformly beautiful tone. His phrasing, too, is excellent.

The sporting element is introduced into the programme by Miss Cashmore, who, with the assistance of Mr. Joseph Craston, puts a pair of milk-white ponies and a company of terriers through a number of sprightly acrobatic tricks. A foremost member of the cast, a miniature marmoset, not only hits off the peculiarities of the ubiquitous Charlie—the up-lift of the hat and the leg-skip—to a T, but follows up the skit with ludicrous imitations of actions and movements performed by Mr. Craston. Mr. Monkey gets lots of laughs—and deserves them.

### AMUSEMENTS IN LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—That famous laughter-maker, "The Private Secretary," is at the Grand, and is well played by a company, headed by Chas. R. Wallin as the Rev. Robt. Spalding.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. A. Coomer. — Mr. Lew Lake is presenting "The Story of the Angelus," by Dorothy Mullord, who herself appears with great success as Angela. Other important parts are well played by Henry Carlisle, Eric Morden, Will Hook, Val Gurney, Gwendoline Verschoyle, Lillian Drake, and Lena Nazeby.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—"Splash Me," the seaside revue, is put on successfully at the Queen's by Mr. Ed. G. Pelton's company. Merriment is amply supplied by Billy Fry, Frank Harmer, Dave Stewart, Ruby Rowe, and Vera Delamaine. It is a bright show. Other good turns are presented by the Terry Trio, clever juvenile performers; and The Dancistos, in a smart dancing act.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—Harry Day's company are here this week in a return visit with one of the best of revues, "Passing Events." The company is a particularly strong one, including R. H. Douglass, Kitty Colyer, Alice Wyatt, Martin Adeson, &c. The remainder of the programme comprises items by Violet Stockelle, comedienne; Larry Lewis, comedian; Bert Errol, a clever female impersonator, with a wonderful falsetto voice; and Boganny Troupe of Bakers.

HIPPODROME. — R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister. — "Kisses" is the title of the fun-frolic at the Hip., introduced by J. W. Jackson. A strong company is headed by Albert Bruno and Queenie Essex. The scenery and effects are excellent. The rest of the bill includes that popular comedienne Nellie Wallace; Reece Duo, musical turn; M. Gintaro, juggler; and Helen Charles, mimic and siffleuse.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—The only hall that is running a vaudeville programme is headed by Kelly, West and Reed, with some clever business; Lolette and Lord are good in their cowboy burlesque; and the remainder of the show is made up by contributions from Dolly Constance, comedienne; Charles Elstree, entertainer; Fred Arthur; Fanny Howard and Partner; and Burns and Bentley, in a novel absurdity.

Boots, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate; and King Edward-street, Boar-lane.

### BIRTHS, MARRIAGES, AND DEATHS.

**DEATHS.**

HORNCASTLE.—Died on Feb. 10, 1916, after a long and painful illness, George Horncastle (song writer), aged 69.

**MARRIAGES.**

JAFFA—ELLIS. — Jaffa, comedy conjurer, to Florence Maye Ellis, actress, at Town Hall, Camberwell, London, to-day, per special licence.


Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

*The World's Theatre Furnishers*

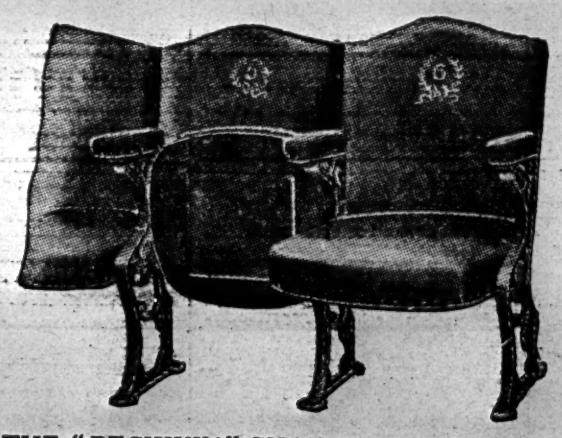
**BECK & WINDIBANK, Ltd.**

(SUCCESSORS TO A. R. DEAN, LTD.)

are scoring Phenomenal Successes with their

"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK.



REGISTERED TRADE MARK.

A GUARANTEE OF EXCELLENCE.

THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price 18/6 each. Fixed complete.

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

*Write for particulars. Our Mr. Windibank will be with you by return.*

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

I LEAD, FOLLOW WHO CAN.

*Still Creating an Absolute Furore in*

*SOUTH AFRICA.*

THE ONE AND ONLY

# DR. WALFORD BODIE

The World's Greatest Vaudeville Artiste and Performer.

"The British Barnum" assisted by

THE BEAUTIFUL AND GIFTED

**LA BELLE ELECTRA.**

*JUST FINISHED*

**3 MONTHS' RECORD BUSINESS. 3**

Owing to GIGANTIC SUCCESS remaining for another TEN WEEKS, then off to INDIA, CHINA, JAPAN, AND STRAITS SETTLEMENTS, on the Bandmann Circuit, with

**OWN COMPANY OF VAUDEVILLE ARTISTES,**

INCLUDING THE GREAT

**DOLLY ROBSON,**

**"THE BELL-VOICED GIRL,"**

DR. BODIE'S MARVELLOUS PROTEGEE who is nightly received with **thunders of applause,** her beautiful rendering of Dr. Bodie's great songs holding the vast audiences spellbound.

MORE ANON.

All Letters while in Africa, address forward.

OPERA HOUSE, CAPE TOWN, S.A.

Permanent Address,

THE MANOR HOUSE,
MACDUFF, N.B.

---

**ALEC REGAN**

General Manager
D. & M. RAY'S PRODUCTIONS

*BIG SUCCESS in*

D. & M. RAY'S
REVUE
**'CRACKERS'**

THIS WEEK:
**Hippo, Rotherhithe.**

NEXT WEEK:
**Coliseum, Dublin.**

*All Coms. c/o*

**D. & M. RAY,**
**17, CHARING CROSS RD., W.C.**

---

## MUSIC HALL CARDS.

*Alphabetically arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.*

ABEL AND WELSH.
The Extraordinary Eccentrics.
Vacant March 27 and April 3.
Wire, 2, Hales-street, Coventry.

ATLAS - VULCANA TROUPE.
March 20, Gosford Lodge, Fulham.
March 27, Empire, Mountain Ash.
Require April 3 and 10.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

GREENLEES, FIVE.
Big hit, Imp., Newburn.
Next (return), Princess T., Dawdon, Co. Durham.

HENRIETTE AND SELINA.
Brilliant Vocal-Instrumental Artistes.
Managers say, "A beautiful act."
This, Queen's Hall, Brierley Hill (Staffs.).

MILLARD, GEO., & ADA BROGDEN.
Clever Low Com. (exempt), Dainty Soubrette.
At liberty now, Revue or Concert Party.
Add., 67, Hadfield-st., Cornbrook, Manchester.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant March 27, on. This, 68, Romford-street, Manchester.

## CONCERT ARTISTES.

*The Rates for Concert Artistes' Cards in this column are as follows:—*
*Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.*

CLUNN LEWIS'S PUPPETS.
Bazaars, Schools, Garden Parties, &c.
17, Penge-lane, Penge, S.E.

THE GRAYSON QUARTETTE.
Violin, 'Cello, Piano, and Miss Ida Williams (Vocalist). All coms to ELI LOVERING, 146, Gloucester-road, Regent's Park, N.W.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

DRUSILLA LARKIN.
Irish Contralto.
Open to accept First-class Concerts, At Homes, &c.
101, Caulfield-road, East Ham.

FLORENCE POOLEY, 'Cello Soloist, accepts engagements for concerts, dinners, &c.
68, Sisters-av., Clapham Com. 'Phone Battersea 584.

## PROFESSIONAL APARTMENTS

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
Name and Address, one line only, 6d.

### LONDON.

WHITE LODGE.
1, Hunter-street, Russell-square, W.C.
BED-SITTING ROOMS.
Comfortable. Cosy. Central.
Single from 10s. weekly double from 15s.
Breakfasts, &c., provided at moderate prices.
Also WASHINGTON HOTEL,
36, Woburn-place, Russell-square, W.C.
Room, breakfast, and use public rooms, 3s. 6d. nightly. Special terms for full or partial board. Nearest tube to both addresses, Russell-square (three mins.); five minutes from Euston, King's Cross, St. Pancras. Telephone 8322 Central.
Telegrams: "Arriving, London."

N.W.—Mrs. MINTER, 25, Lyme-street, Camden Town.

### PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

BARGOED.—Bedroom and sitting; bath; good cooking; everything clean; with piano; highly recommended. Mrs. PRITCHARD, 54, Park-road, Bargoed.

BOLTON.—Miss L. THOMAS, 22, Bath-street.

BRADFORD.—Mrs. NORRIS, 70, Great Horton-road.

COVENTRY.—Mrs. PHILLIPS, 63, Godiva-street.

DUBLIN.—BARRY'S HOTEL, Great Denmark-street. Excel. accom.; first-class board; comf. bedrooms; close to Coliseum and theatres; big reduction for theatrical artistes.

GLASGOW.—If you require clean, comfortable apartments; good cooking and attendance; piano; bath (hot and cold); lavatory indoors; rec. by V.A.F., write, ANDERSON, 64, Buccleuch-st.

LIVERPOOL.—Mrs. MAY, 24, Canterbury-st., Islington.

LIVERPOOL.—39, Shaw-street. Large bed and sitting rooms; pianos; bath (h. and c.); every convenience; near theatres and halls; good locality.

LIVERPOOL.—Mrs. STEWART, 165, Islington, has vacant for Sunday, sitting-room, bedrooms, large combined rooms; pianos, bath; few minutes all theatres; terms mod.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street.

LIVERPOOL.—Mrs. PRINCE, 38, West Derby-rd.

MANCHESTER. Abercrombie Hotel. (behind Grand Theatre). Peter-street. "The Professionals' House of Call."
REUNION SUNDAY EVENINGS.
All spirits of best brands.
Bass' and Guinness' Stout.
GEORGE LEE, Proprietor.

TORQUAY.—Mrs. TONKIN, 9, Market-street.

**CLIFFORD HOTEL,**
55, HUNTER STREET, W.C.
(One door from Brunswick Square).

Bed, Breakfast and Attendance, from 3/-; Double, 4/-. Reduced rates by the Week. Up-to-date Porcelain Baths. Electric Light throughout.
One minute to Russell Square Tube. Three minutes to King's Cross or Euston.
Make a note of this address.

FURNISHED OFFICES.
Very moderate rent, with use of telephone, light, attendance; suitable for any business connected with the profession. 8, Gloucester-mansions, Cambridge-circus, W.C. (Opposite the Palace Theatre.)

## SCENIC ADVERTISEMENTS.

### SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for Sale, also quantity of Fit-up Cloths and Scenery.
E. G. FALCON, County Theatre, Bedford.

WANTED Known, Britannia Theatrical Repository, N.E. Branch, Park-road, Jarrow. THOMAS KARDO, New Patent Guaranteed Fireproof Scenery, cannot accept new orders till after the war.

### SCENIC ARTISTS' CARDS.

LEETE'S Scenic Colours are the Best.
Write for Catalogue. Tel., No. 2093 Hop.
Colour Works, 129, LONDON-RD., SOUTHWARK.

Established 1870. Tel. add.: "Border, Liverpool."
**T. ROBINSON**
"THE ARK."
CHESTER STREET, LIVERPOOL.
Scenic Artists, Property Makers, and Expert Theatre Electricians.
CONTRACTS CARRIED OUT WITH PROMPTITUDE AND IN A FIRST-CLASS MANNER.

**CONTRACTS Wanted.**
**PULLINGER & PIMM**
47, CHAPTER RD., WALWORTH, S.E.
Telephone: HOP 824,
Scenic Artists. Scenery and Property Makers.
First Class Work Guaranteed.
LARGE STOCK OF SCENERY FOR HIRE

**FRANCIS H. BULL**

*The Scenic Artist with a Reputation for High Class Work.*

[Photo: H. Bown,

FRANCIS H. BULL.

There is only one Francis H. Bull. One of the Largest Contractors in London.
Head Office & Painting Rooms:
**4, LOWER BLAND ST., GT. DOVER ST., LONDON, S.E.**
TEL.: 1766 HOP.
*Make sure of the Name and Address*

IMPORTANT NOTICE TO ARTISTES.

**THE PAISLEY HIPPODROME**

was completely destroyed by fire on February 29. All contracts for immediate dates are thereby cancelled. It is hoped to be able to reopen in the autumn. Full particulars will be announced later. All enquiries re contracts to be made to

E. H. BOSTOCK,
Exhibition Hall, GLASGOW.

## TO LET.

**FREE TRADE HALL, MANCHESTER.**
SHARE OR RENTAL.
Licensed Dramatic and Cinematograph.
Apply C. J. STEWART, Manager.

TO LET.
**THE NEW HIPPODROME,**
Spennymoor, Co. Durham.
Theatre recently reseated, painted and decorated. Drama and Cinema Licences. Populous industrial district. Immediate possession. Apply MURRAY and RICHMOND, Solicitors, 42, Westgate Road, Newcastle-on-Tyne.

## THEATRE IN DUNDEE FOR SALE.

The Palace Playhouse, Dundee, is offered FOR SALE. The Theatre was recently reconstructed and the Buildings and Furnishings are in excellent condition. Seating capacity for 2,000.
Full particulars as to price, burdens, &c., will be furnished on application to—

J. D. MacDonald, Solicitor,
132, West Regent Street, Glasgow,
or to
Jos. W. MacKinnon, C.A.,
132, West Regent Street, Glasgow.

## THEATRES WANTED.

Continued from page 4.

"SON OF A SOLDIER."

WANTED, Wanted, Easter. Thanks Messrs. Broadhead (2), Dan Barnard (3), Adolf Seebold, Dave Myers, Frank King, E. C. Jazon, Leon Salberg, Otto C. Culling (2), Clarence Sounes, and Fred Melville for contracts.

Globe Theatre,
Marine Barracks, Deal,
March 18, 1916.

Dear Mr. Stanley,—
I cannot let you leave Deal without expressing the pleasure of the management by your visit to us. The "Son of a Soldier" is a fine drama, with an excellent plot, right up to date, and each member of the cast an artiste, and our audiences have been delighted. Wishing you a long and successful tour, and no manager can wish for a better show,

With best wishes, I remain,
Yours faithfully,
H. J. Orgar, Acting Manager.

Whit settled. August Bank Holiday settled.
HORACE STANLEY, Grand T., Brighton.
Next, Brixton Theatre, S.W.

"ANOTHER MAN'S WIFE,"
"ANOTHER MAN'S WIFE,"
"ANOTHER MAN'S WIFE,"
By Miles Wallerton.

Unexpectedly vacant.

WANTED, Wanted, Wanted, Monday next.
MONDAY NEXT.
MONDAY NEXT.
A Beautiful Production!
A First-class Company!!
A Splendid Display of Printing!!!
WIRE, WIRE, WIRE.
Note.—Change of bill if required.

FRED GRANVILLE,
Victoria Theatre, Broughton, Manchester.

The Empire English Grand Opera Company.
WANTED, Wanted, Wanted,
March 27, March 27.
March 27, March 27.
March 27, March 27.
March 27, March 27.
Unexpectedly vacant through theatre booked closing down.
Wire at once.
GEORGE RHODES,
Lyceum, Ipswich.

"THE LOVE-THIEF."
"THE LOVE-THIEF."
"THE LOVE-THIEF."
Now running at Queen's Theatre, W.
Entire London production travelled.
WANTED, Wanted Easter and onward.
Once or twice nightly.
C. M. BRUNE, Queen's Theatre, W.

MISS HILDA BEVERLEY
in
"THE WHITE GIRL SLAVE,"
"THE WHITE GIRL SLAVE,"
"THE WHITE GIRL SLAVE,"
By Joseph M. Wharncliffe.
WANTED, Wanted, Wanted, April 3.
April 3.
April 3.
April 3.

Wire for April 3.
Wire for April 3.

MISS HILDA BEVERLEY.
This week, King's Theatre, Colne.
Next week, Pavilion Theatre, Northwich.

Fourteenth Week of Tour.
Frederick Mantell's "Pocket" Pantomime,
"CINDERELLA."
Once or twice nightly. Special scenery, printing, &c.

WANTED Known, vacant Monday next, March 27, April 10 17, on (with exceptions). Coms., STANLEY RUTTER, Scala Theatre, Boston, Lincs. Wire for March 27.

"THE SPECKLED BAND."
"THE SPECKLED BAND."
"THE SPECKLED BAND."
Mr. C. W. Somerset's Co.

Once or Twice Nightly.
WANTED, April 24 (?), May 4 (3 nights), to follow Shrewsbury, and May 22 (North).
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

**WANTED, IMMEDIATE DATES.**
NOTHING BOOKED TILL AFTER PRODUCTION.

**OUR MISS CINDERS.**

Are you tired of inane cross-talk comedy?
Are you tired of old pantomime gags?
Are you tired of having the same song sung every week?

Will you have
A Simple Story Nicely Told,
Prettily Dressed, Well Staged,
Excellently Acted, Highly Amusing,
Supported by
Four Good Dancers and a Chorus that can Sing and know their business?

If so,
SEE a Clean, Bright Entertainment in
THE ALL-BRITISH PRODUCTION SYNDICATE'S
NEW MUSICAL COMEDY
ENTITLED

**OUR MISS CINDERS.**

By W. T. IVORY and KENNETH MORRISON.
This Week—
Palace Theatre, Bow, London, E.
Twice Nightly, 6.30 and 9.
Next Week—
Palace Theatre, Battersea.

This entertainment was produced for the first time on Monday, and was as nearly perfect as a first performance can be, and, with one or two slight alterations to be made on Monday, will prove
AN ATTRACTION SECOND TO NONE.
Re Dates—
FREDERIC BAUGH, Palace Theatre, Battersea.
Wires—"STAGEYNESS, LONDON."

## THEATRES WANTED.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
WANTED, Wanted, big Theatres,
May 1, May 8.
May 1, May 8.
May 1, May 8.
May 1, May 8.
Easter settled Woolwich, "Whit.," O.H., St. Helens.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
April 10, May 15.
April 10, May 15.
April 10, May 15.
April 10, May 15.
Easter, settled Theatre Royal, Aston.
Wire, HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.

Messrs.
GEORGE GORDON AND ALBERT RAYNER'S Mascot Pantomime,
THE "GOODY TWO SHOES."
THE "GOODY TWO SHOES."
THE "GOODY TWO SHOES."
THE "GOODY TWO SHOES."
THE "GOODY TWO SHOES."
Now in fourteenth consecutive week of tour.
Still going strong.
WANTED, April 17, six nights if possible (a fine sacred concert can be arranged).
To precede Prince's, Blackburn.
Mr. Page, who saw show at Hyde, immediately booked for Easter. Thanks to Mr. Jazon, Hippo., Bilston, and Mr. Robinson, Pontefract, for contracts. Wire or write,
GEORGE GORDON.
This, 53, Bright-street, Peterborough.
Next, Alexandra, Pontefract.

"BRAVE WOMEN—WHO WAIT!"
By Mrs. F. G. Kimberley.
WANTED, March 27, March 27.
A big success everywhere.
Refer Mr. Percy B. Broadhead, Mr. Matt. Montgomery, Mr. John Hart, &c.
Wire J. C. CARLYLE, 14, Lacey-street, Widnes.

WANTED, First-class Theatre or Music Hall for Next Week.
Next Week.
Next Week.
Wire.
The New
Revue,
Revue,
Revue,
entitled
"IT'S GOOD."
"IT'S GOOD."
"IT'S GOOD."
"IT'S GOOD."
In Three Scenes.
Scene 1.—Pink Café, Oxford-street, W.
Scene 2.—Somewhere in England.
Scene 3.—On the Sands at Brighton.
Colossal plant of pictorials ready to despatch on receipt of wire.
Wire.
DOCKSTADER, Marina Theatre, Lowestoft.

THE NIGHT OF THE PARTY.
By Weedon Grossmith.

WANTED Known, May 8, Unexpectedly Vacant (between Grimsby and Blackburn).
Once or Twice Nightly.
Company of fifteen and full production carried.
EDWARD COOPER,
T.R., Rochdale. Next, T.R. Halifax.

WANTED, Monday, March 27, precede Brierley Hill, "THE MORMON'S WIFE," "WHEN HIS COUNTRY CALLED." Printing ready. Wire, NORMAN, 512, Lytham-road South Blackpool.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
WANTED Known, Only Vacant Dates (good Theatres), May 8 and 15.
Adelphi Hotel, W.C.

**UNEXPECTEDLY VACANT THROUGH TRANSFER MARCH 27.**

**RAY BROS., Ltd.,**
GIGANTIC REVUSICAL BURLESQUE
**"GOING STRONG"**
Picked Cast of Principals.
Magnificent Scenery and Dresses.
Large Beauty Chorus.

First-Class Theatre or Music Hall
Twice Nightly.
Required for this Date.
ALSO—APRIL 10, 17, ON, WITH EXCEPTIONS.

*Wire—*
RAY BROS., PALACE, NORTHAMPTON.

HARRY RAY & LILLIE CALDEN'S ENTERPRISES

**Find the Lady**

THE SHOW OF A 1000 LAUGHS.

A Somewhat Different Comedy Drama

**"The Girl Who Took the Risk."**

A MASTERPIECE.
*By Norman W. Lee.*

Thanks Managers for Contracts.

7 SCENES, SPECIALLY PAINTED :: BY BERESFORD PEARSE ::
CLEAR STAGE ONLY REQUIRED
FIRST CLASS CO. OF SPECIALLY :: :: SELECTED ARTISTS :: ::
PRODUCED under the PERSONAL DIRECTION OF THE AUTHOR

MAY ON WANTED.

THIS: EMPIRE, MOTHERWELL.
NEXT: O. H. DUNFERMLINE.

Coms.—Harry Ray, En Route.

## THEATRES WANTED.

We must keep the Old Flag Flying.
WILLIAM PARDOE'S
New Musical Comedy,
"THE PRINCE AND GIPSY GIRL,"
Everything carried. All new. Cast includes:
Miss Lottie Holland, the Prince.
Miss Mora Gillies, the Gipsy Girl.
Cecil Barnard, the Flunkey.
Charlie Wood, the Comedian.
Colin Carlisle, Tenor Vocalist.
Paul Watson, Gipsy King.
Billy, the Some Comedy Man.
Six Royal Welsh Lady Singers.
Quartette of Dancers.
Charles Ashman, Conductor.
Notice.—This is new and fully protected.
Not a Revue or scratch crowd.

WANTED, May 1 and 8, South Wales, latter of May, South of Highland.
All coms., W. PARDOE, Middleton, Lancs.

"A WOMAN'S HEART."
"A WOMAN'S HEART."
The success by Ben Landeck.

WANTED, April 24 (between Alex., Birmingham, and Portsmouth), also May 15, 29, and Aug. 7, on. J. FORBES KNOWLES, Osborne T., Manchester. Next, Palace, Bordesley.

WILSON BENGE Presents
"THE COWBOY'S WEDDING."
Excellent Play. Excellent Comedy. Excellent Varieties.
Opened on Monday at Imperial Theatre, Canning Town, London, to three packed houses.
Refer Mr. Wallie Rice, who said, "You are in for a big week."

WANTED, Wanted, Wanted April 3, April 3, April 3.
Vacant April 17,
Vacant April 17,
Vacant April 17,
Vacant May 15, 22,
Whit week, July 10.
various onwards,
to precede and follow
Alex., Birmingham,
Palace, Newcastle,
Met., Gateshead,
T.R., Oldham,
Metropole, Glasgow (two weeks), &c., &c.
"THE COWBOY'S REVENGE,"
Vacant April 17,
May 22, June 5,
July 10.
First-class all-round company.

Letters, WILSON BENGE,
This, Imperial Theatre, Canning Town, London.
Next, T.R., West Bromwich.

MASKELYNE'S MYSTERIES.
MASKELYNE'S MYSTERIES.
MASKELYNE'S MYSTERIES.
WANTED, Wanted, April 3, May 1, 8.
MANAGER,
51, Queen's-road, St. John's Wood, London.

Entire Company
from London Coliseum
of
Russian Ballet.
Russian Ballet.
Russian Ballet.
Russian Ballet.
WANTED, May 8, 15, to follow Portsmouth, Brighton, Bournemouth.

Wire, "Yokefellow, London."

MICHALOFF, 51, Queen's-road, St. John's Wood.

The Grand Pantomime Revue,
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
WANTED, Theatres, April 3, 10, 17, and 24, for this Beautiful Production.
A Great Show.
Address, BARRETT,
Hippodrome, Cinderford.
Next, return to Opera House, Crewe.

Unexpectedly vacant through closing down of theatre.

WANTED, Wanted Wanted, Wanted, April 3, April 3.
"CHARLIE ON THE SPREE."
"CHARLIE ON THE SPREE."
"CHARLIE ON THE SPREE."
"CHARLIE ON THE SPREE."
The Funniest Farce-Comedy on Tour.

Wire or write,
PARTRIEGE & SEYMOUR
Alexandra T., Birmingham.
Next, Grand T., Lancaster.

WANTED, week commencing April 3, for
HORACE STANLEY AND SPECIALLY SELECTED CO.
in a Modern Military Drama, in Four Acts,
"SON OF A SOLDIER,"
between Brixton and Pontnewydd.
Vacant to oblige through double booking.
Playing this week, Grand Theatre, Brighton.
Wire offers to HORACE STANLEY,
30, Over-street, Brighton.

WANTED, for MR. MARTIN HENRY'S Principal Company in "The Glad Eye," May 15 and 22, between Liverpool and Portsmouth. Once or twice nightly, latter preferred. Apply, ARTHUR GIBBONS, Walter House, Strand.

## ARTISTES WANTED.

WANTED, Leading Lady for "It's a Long Way to Tipperary"; rehearse Monday next; also good Actor for dual rôle, Colonel Brinthorpe and Arthur, in "Sunday." References, photos, age, height, &c., LODGE PERCY, 18, Electric-mansions, Brixton, S.W.

WANTED, Leading Lady with good soprano voice, for First-class Revue; must be young and pretty. Call to-day. ARTHUR GIBBONS, Walter House, 418, Strand, W.C.

HARRY FOXWELL'S PLAYS.

WANTED, Good Juvenile Leading Man. To rehearse April 3. Photo., refs.
HARRY FOXWELL,
268, Lytham-road, Blackpool.

"THE SLACKER."
WANTED, Gentleman for Character Old Man, about 5ft. 10in. in height, and Character Heavy, to double Parson, about 5ft. 9in. in height; rehearse immediately in London, open next Monday. Absolute terms and photos to
FRED. J. LITTLE,
185, Brixton-road, London, S.W.

"THE FACE AT THE WINDOW."
F. Marriott Watson's and James Ussher's Tour.
WANTED, Comedian for Peter. Terms, refs., to J. WILTON RICHARDS, T.R., West Bromwich.

WANTED, Good Responsible Gent, for short important French part, to double. State age, height, and references, and lowest terms. Address, MARK H. LINDON, Palace, Rugeley, Staffs.

WANTED, a Boy Actor, or Dwarf, for character part in new play, April 26; must live in London. Letters only, with one photo, to
W. POEL,
5, Amersham-road, Putney, S.W.

**MISS FLORENCE BAINES,**
THE ORIGINAL
**OUR MARY ELLEN**
IN
**MISS LANCASHIRE, LIMITED.**
All coms re Vacancies, etc.,
3, BOURNEMOUTH ROAD, BLACKPOOL

## ARTISTES WANTED.

"THE DUST OF EGYPT."
WANTED, Gentleman for Dan Smith in above; ineligible; very bright and breezy; rehearse next week Cork, open following week for tour; fares paid. Height, age, photos and full particulars to CLAUD ALLISTER, Opera House, Blackpool.

WANTED, Tour, Gentleman to play smart Light Comedy Part; Gentleman Responsible Part and Stage Management. Terms, references, &c., N. V. NORMAN, Adelphi Hotel, W.C. (Letters only.)

WANTED, smart Juvenile Man for Revue. Must have first-class voice. Rehearse immediately. Apply, BEDFORD REVUE CO., 16, Bedford-street, W.C.

WANTED, Stout Character Actor, to play Mr. Pepper in "Tantalizing Tommy"; rehearse this week; also Two Good Light Comedians for Farcical Comedy. Several vacancies in all lines. Artistes interviewed between 11 and 1 every morning. GIBBONS' AGENCY, Walter House, Strand.

WANTED, Short, Light Comedian; not more than 5ft. 4in.; to open Monday.
Rehearse Friday.
'Phone, LYNN, Putney 1175.

"THE COWBOY'S WEDDING."
WANTED, Good Responsible Actor, Character Actor; also good Indian., Call or write, WILSON BENGE, Imperial Theatre, Canning Town, London, E.

WANTED, good, tall, and thoroughly experienced Actor, for Dr. Ryott, in "The Speckled Band"; tour from Easter to Whit. Also first-class Leading Lady, for long tour of West-End dramatic production; must be smart, good looking, and possess good wardrobe. Also Vacancies for Small Part Juvenile, to understudy lead and two or three character parts. Apply,
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.

WANTED, Artistes in all lines, through calling Derby men to Colours; rehearse London; May; long summer and autumn tour; Ladies and Gents for Light Comedy and Juvenile Parts. Full particulars (photo.), age, height, lowest inclusive salary or no reply; interview, London. Letters only, WILLIAMS, Touring Managers' Asso., 5, Wardour-street, W.

VINT & McKENZIE'S REVUES.

WANTED, smart Baritone, exceptionally good voice, bright, breezy, good elocutionist. Dress well. Photos, experience, terms, &c. to
VINT & McKENZIE,
142, Long Acre, London, W.C.
Really smart Light Comedienne, fine soprano, young, pretty, petite, for principal girl, to play Viola Rene's part. Photos, experience, terms &c. to
VINT & McKENZIE,
142, Long Acre, London, W.C.
Character Comedian, to play eccentric comedy old man. One with knowledge of business management preferred. Photos, experience, terms, &c., to
VINT & McKENZIE,
142, Long Acre, London, W.C.

WANTED, Vocalists, Soprano (high), Contralto (very deep), and Light Contralto, for music hall act; long tour; trained vocalists only need apply, with full particulars, photograph, &c., to W., 35, Hatchlands-road, Redhill, Surrey.

"WE'RE GETTING BUSY" Revue.
WANTED, Dude (sing and dance), Character Actor, Stage Manager, Baggage Man, 20 smart, pretty Chorus Ladies and Dancers, also Conductor and Arranger. Apply, 11, Saltoun-road, Brixton, between 12 and 1, Wednesday or Thursday.

VICTORIA THEATRE, WEST STANLEY.
WANTED, to open Monday, March 27, Full Company for Stock Season at the above. Six pieces weekly. BERT C. DUVAL.

"THE HEADMASTER."
WANTED, Artistes for Summer Tour, starting April 17.
Business Manager, to combine with Dealt, young, juvenile, schoolboy, look 15.
Gentleman, for light comedy part, youth look about 18, for "head boy"; also Carpenter, play small part.
Letters only, DUDLEY STUART,
14, Saltoun-road, Brixton, S.W.

WANTED, full cast for spring tour of "The Love-Thief." Letters only in first instance, with photo and lowest salary, C. M. BRUNE, Queen's Theatre, Shaftesbury-avenue, W.

WANTED, Wanted, Wanted, Wanted,
Two Juvenile Men (Drama),
Three Heavy Men (Drama),
Two Light Comedians (Drama),
Light Comedian
and
Low Comedian,
for Concert Party.
Eleven weeks guaranteed.
EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue, W.C.

WANTED, First-class Experienced Dancers, 5ft. in height; able Buck, Wing, and Schottische; lowest terms, photos, refs., HATTON, Empire, Chiswick, W.

# REVUES.

## WANTED IMMEDIATELY.

# TALL CHORUS LADIES.

**Nothing under 5 ft. 5 in.**

**GOOD SALARY AND LONG TOUR TO RIGHT LADIES.**

**D. & M. RAY'S AGENCY.**
**17, CHARING CROSS ROAD, W.C.**

## ARTISTES WANTED.

JOSEPH MILLANE'S
STOCK COMPANY, HIPPODROME, OLDHAM.
WANTED, First-class Leading Man,
First-class Heavy Lady,
First-class Character Actor.

Photos, refs., all particulars, present and perm. addresses,

Gentlemen please state if eligible for military service.
State if open to engage for about 25 weeks.

JOSEPH MILLANE,
2, Fisher-street,
Oldham.

JOSEPH MILLANE'S STOCK CO.,
HIPPODROME, OLDHAM.
WANTED, Artistes, in various lines, disengaged in or near Manchester, wishing to fill in special weeks, please communicate. Open at once. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

WANTED, Three First-class Ladies (Sopranos), Lady Solo Pianiste, must also be good entertainer, for forming a first-class Musical Trio and Quartette for the Stage; must be good appearance.
Apply, S. W., 64, Haymarket, 2nd Floor.
'Phone, 3292 Regent.

WANTED, First-class Chorus Ladies; preference given to those capable speaking lines. Photos, references, lowest terms, HATTON, Empire, Chiswick, W.

WANTED, First-class Classical Dancers, immediately. Apply, 11 to 3,
J. MATHESON JONES,
190, Euston-road, London, N.W.

WANTED, Chorus Girls; short, fat, tall, thin; in fact, all shapes and sizes.
Apply,
FRED KARNO, 42, Cranbourn-street, W.C.

WANTED, Young Ladies, good elocutionists, to form Dramatic Circle.
Afternoon rehearsals and performances.
MAIE HOEY, c/o "The Era."

## ARTISTES' WANTS.

WANTED Known, LILY LONSDALE, Soprano and Chorus Comedienne. Vacant for revue or music halls. Communications, 10, Stanlake-villas, Shepherd's Bush.

WANTED, Monday, April 3, for Revue, Musical Comedy, or Drama, by

SAMMY JOHNS,

The natural Comedian. And what a Comedian!

Creator of the part of Jimmy O'Goblin, in Oswald Cray's "Unmarried Mother."

Vacant through termination of present tour. Thanking Mr. Oswald Cray for nine months' comfy engagement.
This, Empire, Rotherham.
Next, Variety Theatre, Eastleigh.

WANTED Known, FRANK COUCH, Principal Comedian, Disengaged for Revue, &c. Conclusion this week with "Cinema Star." 104, Brixton-road, S.W.

## CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Concert Party Artistes for David Thomson's Concert Party, Beach Pavilion, Aberdeen, open May to October. Suitable artistes can have four to six weeks. This is not an al-fresco show, and no bottling. Artistes known to me with odd weeks please write. First-class Pianist wanted for the season. All particulars and where to be seen working to
DAVID THOMSON,
22, Stanley-street, Aberdeen.

KING'S HALL AND WINTER GARDEN,
HERNE BAY.
now under the management
of
PHILIP BRAHAM & CAMPBELL, LIMITED.
WANTED, WANTED, FIRST-CLASS COMPANIES
for
EASTER WEEK ONWARDS.
Terms: Share with guarantee.
Apply, MARCON EVANS, Office 21, 26, Charing Cross-road, W.C.

## CONCERT PARTIES AND ENTERTAINERS' WANTS.

THE LYRICS CONCERT PARTY.
(Established 1912.)
WANTED, April 3 and 10, May 1, onwards, and immediately for single dates, at camps, &c. Six first-class artistes in costume.
All coms. to WILLIAM EWART,
22, Aldbourne-road, Shepherd's Bush, W.
Please note new address.

## CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

## AMATEURS, PUPILS, Etc., WANTED.

WANTED, Educated Beginner for well-known sketch.
Salary. Letters, MANAGER,
122, Tachbrook-street, Victoria, London.

## MISCELLANEOUS.

WANTED, Resident Manager (ineligible for Military Service) for high-class Picture House. Apply in writing, giving full particulars of experience, copies of two references, photograph if possible (which will be returned), to THOS. ORMISTON, F.C.I.S., 18, Brandon-street, Motherwell.

WANTED, Gentleman, Acting Management and Advance; also Baggage Man, abstainer, hard-working, civil. Terms, references (letter only), N. V. NORMAN, Adelphi Hotel.

WANTED, immediately, for tour, Assistant Stage Manager, to play Boy's Part.

Apply Box 5,498, "The Era."

Macnaghten Vaudeville Circuit, Ltd.
WANTED (for duration of war), First-class Electrician and Bioscope Operator used to Variety work and capable of repairs.
Apply, with references, terms, &c. (must be ineligible), to
W. A. JACKSON,
Manager, Hippodrome, Warrington.

WANTED, Operator or Operator-Electrician; season seaside; used to Pathé Imperial machine preferred; knowledge of suction gas plant and gas engines would be an advantage, but is not essential. Full particulars, with lowest salary required and references, to ADDENBROOKE, Manager, Tower, Morecambe.

HARRY FOXWELL'S TOURS.
WANTED, Carpenter, to play small parts; rehearse Northwich immediately. Wire particulars,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, First-class Carpenter, combine Baggage; also Good Advance Agent, for long tour.
Lowest terms, &c., STEPHENSON,
19, Foundry-street, Dunfermline, Scotland.

## MISCELLANEOUS.

WANTED, Wanted, Resident Carpenter, good bench hand.
Age, refs., and salary,
E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, at once, for Travelling Revue, Good Carpenter (own tools);
Ineligible. Apply, 12 o'clock to-day,
Stage Door, Middlesex Theatre, Drury-lane.

WANTED, Stage Carpenter, one who understands electric preferred.

WILL SMITHSON, Empire, Barnsley.

WANTED, Carpenter, able to touch up scenery for revue on its 54th week of continuous tour; play small part; joint if wife wardrobe, chorus. LAURAINE, Palace, Bexhill-on-Sea.

MR. AND MRS. F. G. KIMBERLEY'S CO.
WANTED, at once, Good Carpenter; speak few lines. Reply to COWLING, Hippodrome, Mexboro'.

WANTED, experienced Carpenter, for long tour. Must be good bench Hand and reliable. JOE O'GORMAN, Grand Theatre, Birmingham.

WANTED, Carpenter, to combine Baggage and play small part spring tour "The Love-Thief."
C. M. BRUNE, Queen's Theatre, W.

WANTED, Bill Inspector (ineligible); seaside season; used to posting large stuff and expert window biller; combine door or stage work. Full particulars, with lowest salary and references, to ADDENBROOKE, Manager, Tower, Morecambe.

WANTED, Experienced Bill-poster.
Exempt from Military Service.
Wages, references, MANAGER,
Lyceum Theatre, Sheffield.

WANTED, Wanted, Wanted, Assistants, by Well-known Illusionist. Those with knowledge of mechanics or carpentry preferred.
Age, height, salary, and full particulars to Box 5,501, "The Era."

WANTED, Immediately, First-class Wardobe Mistress; able cut and make; own machine (if pos.). Lowest terms, references, HATTON, Empire, Chiswick, W.

WANTED, Wardrobe Mistress for Revue, immediately. Apply,
BEDFORD REVUE CO.,
16, Bedford-street, W.C.

WANTED Known, Advertiser, well-known Theatrical Manager (ineligible), experienced in resident, touring, and pictures, would undertake supervision on commission, or partnership of established business of proprietor whose group may be called up but is desirous of carrying on, or would consider purchase of any sound concern; bankers' reference security.
Address, MANAGER,
Box 5,488, "The Era," London.

WANTED Known, ALBERT GREENE, Advance, the George Edwardes' "Betty" Co., disengaged shortly; resident or tour. This, Artillery Theatre, Woolwich; next, County Theatre, Reading.

WANTED, by Manager or Operator, or combine both; good showman; expert advertiser. Wire, OPERATOR, c/o Nicoll,
80, Hawkhill, Dundee.

WANTED Known, W. THORP, Master Carpenter, at liberty; 6½ years with Robert Courtneidge's productions. Thanks Mr. H. Burnes for comfortable engagement. 115, Auckland-hill, West Norwood, S.E.

WANTED Known, WALTER LATHAM, Master Carpenter, can Make and Repair; also MISS FLORENCE LATHAM, Chorus (vacant), for Revues, &c., just concluded an eleven weeks' tour with Mr. Ernest Dottridge, an dre-engagd by him for next year's panto. Can join at once if wanted. All coms., 16, Queen's-street, Hednesford, Staffs.

WANTED, Engagement, LUCAS STOCKTON, Management or Advance, Resident or Tour; life experience; just concluding tour, "The Glad Eye"; hustler; assist bookings. Coms., Theatre Royal, Colchester.

## MUSICIANS WANTED.

Tooting Pavilion, Mitcham-road, Tooting.

WANTED, Musical Director (Violinist), for above hall; must be fully experienced and able to fit pictures; orchestra of seven; own library preferred.
Call personally Wednesday between 3 and 10.30 p.m.

GAIETY THEATRE, CLYDEBANK.

WANTED, Pianist-Conductor. Well up in variety in all its branches.
Commence duties, Monday, April 3.
Apply, J. CUMMINGS,
12, Renfield-street, Glasgow.

PRINCE OF WALES THEATRE,
BIRMINGHAM.
WANTED at once for the above theatre, First-class Leader, also First-class 'Cellist. Apply, stating age and references, to
MANAGER.

PALLADIUM, SOUTHPORT.
WANTED, good Variety Leader. Open Monday next.

Apply, ERNEST WIDDOP, Musical Director.

WANTED, Band Leader, Solo and Second Cornet, Trombone, Bombardon, Clarinet, &c. Tenting, Ireland, six months sure. Apply, A. WILSON, Circus, Sallins, Ireland.

WANTED, First-class Leader immediately. Thoroughly experienced in Variety. Apply, ARTHUR COWEN, Empire Theatre, Penge, London, S.E.

WANTED, to start Monday next, Good Violinist as Leader
for Small Orchestra for Revues and Drama.
Send full particulars, with reference and wage for permanency.
MANAGER, Theatre Royal, Winchester.

WANTED, Leader, immediately; good engagement; long tour.
Lowest terms, &c., to
Box 5,489, "The Era."

WANTED, 1st Violin (Leader), also Drummer, Side Drums and Tymps., to commence Monday next, March 27. Must be used to Variety, twice nightly.
Apply, with refs., HARRY BROWN, Empire, Mansfield.

WANTED, to open shortly, for picture house, 5½ hours daily,
First Violin,
Flute,
and
Clarinet (Flute pitch).
Must be first-class men, with experience in good concert programmes.
Refs., age, and lowest salary to
GARFORTH MORTIMER,
7, Oakfield-street,
Cardiff.

COLISEUM, BARROW-IN-FURNESS.
WANTED, First Violin (Leader); also 'Cello; First-class men only (ineligible).
Pictures, 6.30 till 10.30, and six matinées.
Terms and refs. to
ROUTLEDGE,
Coliseum, Barrow-in-Furness.

OPERA HOUSE, DUNFERMLINE, FIFE.

WANTED, First Violin for Orchestra. Comfortable permanency for sound, reliable man.
Full particulars,
HENRY HARE, as above.

WANTED, for Seaside Engagement (four and a half hours daily, three performances), First Violin, 'Cello, Trombone, and Drums; exp. men only. Apply, with terms, Box 5,490, "The Era."

## MUSICIANS WANTED.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras.
Applicants must be exempt from military service.
State age. MESSRS. C. W. & F. N. BLACK,
14, Castle-street, Liverpool.

WANTED Known. A few vacancies exist in a famous Highland Regiment (Regulars) for smart lads over 14 and under 16 years of age. They must be of exemplary character and must have a thorough knowledge of the Violin, or combine Violin with Clarinet or Cornet.
Apply,
T. B. F. WILTSHIER,
Bandmaster,
2nd Seaforth Highlanders, Fort George, Scotland.

WANTED, Immediately, Violin.
State terms and ref.
Pictures. Twice Nightly.
Assembly Rooms Theatre, Durham.

WANTED, experienced Cinema Violinist, for one week, March 27 to April 1; 2.30 to 10.30, with intervals; Walthamstow district; apply at once, by letter only. H., 682, Forest-road, Walthamstow.

WANTED, for Picture House, York, Solo Violinist (ineligible), to open April 10; a moderate pianist preferred; terms, £2 15s. Apply, with refs., to W. BARTLEY, Mus. Dir.

WANTED, Violin Soloist. Only those of special merit and used to Kinema work need apply to MANAGER, Theatre de Luxe, New-street, Birmingham.

WANTED, a Violinist for Trio, exempt from military service; must be good soloist, and used to Adler's, Tavan, and similar arrangements. Would the lady who answered the first advert. write again if disengaged?
JOHN DARLISON, Lyceum, Dumfries.

WANTED, at once, Lady Violinist, to join well-known Musical Act in Halls; no objection to youth. Send photo. (will be returned).
LEON,
111, Stockwell Park-road, Brixton, S.W.

WANTED, Two First-class Violin Soloists, 'Cello Soloist, Flute and Piccolo Soloist, Piano Soloist, must also be good entertainer, for forming a first-class Musical Trio and Quartette for Stage; must be good appearance.
Apply, S. W., 64, Haymarket.
'Phone, 3292 Regent.

WANTED, experienced Lady Violinist for Orchestra at premier Lancashire hotel; young and smart appearance essential. Box 5,496, "The Era."

WANTED, Good Violinists and Other Instrumentalists to write in.
MADAME MAY WALTER,
46, Fitzroy-street, W.

WANTED, Violins, 'Cello, Bass, Piano, Organ, Clarinet, Cornet, Tympanies, for North London. Apply immediately to 130, Wardour-st., W. First floor.

WANTED, for Sir Robert Fossett's Circus, tenting, Two Cornets, Trombone, E flat Bombardon, Double Drum. Apply, with terms, E. COOK, B.M., Circus, Tiffield, Towcester.

WANTED, Good Leading Cornet, Slide Trombone, E flat Bombardon, for Duffy's Circus, to commence Easter Monday.
All coms.,
JOHN DUFFY,
160, Thomas-street, Dublin.

WANTED, TO REHEARSE AT ONCE.
WANTED, WANTED.
CORNET PLAYER,
CORNET PLAYER,
TO DOUBLE TROMBONE.
INSTRUMENT FOUND.
A GOOD BERTH FOR A YOUNG CORNETIST.
APPLY, WITH FULL PARTICULARS,
LEO CUD, 6 MUSICAL NAVVIES,
ALBERT HALL, WEST STANLEY,
CO. DURHAM.
NEXT WEEK, PALACE, CARLISLE.

EMPIRE THEATRE, EDINBURGH.
WANTED, for high-class varieties, experienced and thoroughly efficient First Cornet Player; A.M.U. Write, with copies of references, to B.M., Moss' Empires, Ltd., Cranbourn Mansions, London, W.C.

WANTED, for Swallow's Olympia Circus, Solo Cornets, Trombone, Euphonium and Drums. Terms, 35s. and bonus. Address, HORROCKS, Leader, Olympia Circus. Thursday, Pontnewydd; Friday, Risca; Saturday, Newport; Monday, Pontypool, S. Wales.

11th Yorks, Rugeley, Staffs.
WANTED, Solo and First Clarinet, Cornet, Oboe, Bassoon, String Bass. Band home service. BELLERBY, Bandmaster.

WANTED, Clarinet, Flute, and Piccolo. Age, refs., salary,
E. GRAHAM FALCON,
County Theatre, Bedford.

WANTED, Wanted, Wanted,
Double Bass,
Double Bass,
Double Bass,
for Buxton Pavilion Orchestra.
Apply,
SECRETARY.

EMPIRE, ROTHERHAM.
WANTED, Bass (A.M.U.).
Permanency to capable man.
References, &c., T. SHERIDAN, Mus. Director.

WANTED, to open immediately
Good String Bass
at H.M. Theatre, Carlisle.
Apply, FRED BURNS, Mus. Dir.

LORD JOHN SANGER AND SON'S CIRCUS.
WANTED, for above, Euphonium and Clarinet, B and A and C Clarinet (C Clarinet provided). Terms, 35s. weekly. Apply, PERRY, B. M., Wed., Basingstoke; Thurs., Newbury; Fri., Hungerford; Sat., Marlboro'; Sun. and Mon., Swindon.

WANTED, immediately, Lady 'Cellist for London (S.E.) Cinema. Only first-rate 'Cellists need apply. Write lowest terms and full particulars to Box 5,497, "The Era."

PUMP ROOM ORCHESTRA,
BATH.
WANTED, Wanted, Wanted, Wanted,
'Cello, for five weeks,
commencing April 2.
Good salary offered.
Must be reliable and experienced.

G. B. ROBINSON,
Musical Director.

The Macnaghten Vaudeville Circuit, Ltd.
Hippodrome, Warrington.
WANTED, good 'Cello, experienced in Variety. Permanency to right man. A.M.U. terms. Particulars to
T. H. HULLEY, Musical Director.

WANTED, Two 'Cellists (ladies or gents.), proficient; good readers; mats. and evens.; halls E. Ham, Harlesden, N.W. Auditions by appointment, mornings 10 till 12.30. J. WILLIAMS, 19, Brixton-hill, S.W.

WANTED, good 'Cellist, to open Monday, March 27; also good Flautist, to open Monday, April 3. Apply, with references, age, and lowest terms, to
MR. E. WINTER,
Manager, Empire Theatre, South Shields.

WANTED, First-class 'Cellist for Picture Theatre in London, lady or gent.

Box 5,495, "The Era."

NEW THEATRE, CAMBRIDGE.
WANTED, Good 'Cellist, to open April 10; Varieties and plays. References, salary, to CONDUCTOR, 33, Glisson-road, Cambridge.

WANTED, brilliant Musical Organist (Gent); Good terms.
Call or write immediately,
STUART'S, 139, Oxford-street, W.

WANTED, brilliant Orchestral Trio (Gents.), experienced to pictures or useless; soloists preferred; good terms. Write, STUART'S, 139, Oxford-street, W.

## MUSICIANS WANTED.

PALACE PIER, BRIGHTON.

WANTED, Flute, Clarinet, Trombone, Drums and Tymps., Bass, Violins; commencing April 17; to play twice daily, including Sundays; lowest terms. F. W. PICKARD, Musical Director.

WANTED, Young Lady Harpist; also 'Cellist and Girl Vocalist. Terms, age, height, refs. and photo to MISS GEM LLOYD, 29, Half Edge-lane, Eccles.

WANTED, good Orchestral Pianist-Organist (Pipe); must be good sight-reader, for Cinema.
Apply, 55, Whitbread-road, Brockley.

WANTED, for Wales, experienced good Lady Pianiste, who can also play Violin when required; commence Easter until end of September. Also Lady 'Cellist, from Whitsun to end of September. Apply, immediately, to MIRANDA, The Nook, 115, Finchley-road, N.W.

WANTED, at once, Lady Pianiste for pictures; able to type preferred.
Call at THE ANGLO-RUSSIAN ORCHESTRAL COMPANY, 165, Shaftesbury-avenue.

WANTED, Lady or Gent. Relief Pianist; to combine harmonium with orchestra; for London cinema, W.; commence Sunday next; comfortable perm. engagement; only exp. should write. Full particulars to Box 5,479, "The Era."

WANTED, Monday 27, Lady Pianist, Solo and Orchestral, for café; must be experienced and good reader; audition necessary. Apply by letter, N. W., 13, Lorne-rd., Stroud Green.

WANTED, in return for good home, Young Lady to play accompaniments for few weeks; can have afternoons and evenings if engaged. MRS. M., c/o 5, Blythe-road, West Kensington.

WANTED, to start at once, Orchestral Pianist for Cinema; 4½ hours daily, afternoon and evening, no Sunday; must be first class. State terms (lowest), M. D., 108, Cheriton-rd., Folkestone. Violinist for same engagement, to start soon. State terms. Pianist for hotel; 7 days weekly; 4½ hours daily. State terms.

WANTED, Pianist and Organist.
Must be a good man.
4½ hours daily.
Closed on Sundays.
State salary required.

Apply, MANAGER,
Royal Cinema de Luxe, Ashford, Kent.

WANTED, to apply immediately, Orchestral Pianist for Wolverhampton; to open Monday next; male or female; must be first-class; good wages. 130, Wardour-street, W.

WANTED, for the King's, Edinburgh, Tympani, with effects. Salary, £2 per week. References to
A. DOUGLAS WILLCOX, Musical Director.

WANTED, at once, good experienced Drummer, A.M.U.
Apply, MUSICAL DIRECTOR, Theatre Royal, Leigh, Lancs.

WANTED, Small Ladies' Orchestra for cinema entertainments; afternoons only and Sunday evenings. State lowest terms, and quote per artiste, to Mr. BRIDGE, Coronation Theatre, High-street North, Manor Park, E.

WINTER GARDENS, BLACKPOOL.

WANTED, First-class Musicians, all Instruments, for Pavilion, Ballroom, and Opera House Orchestras, for Easter (April 17 and 20 to 29), for Whitsuntide from June 12 to 17, and for Season from July 1 to Sept. 30 (flat pitch). Only steady and competent instrumentalists need apply.
Applications, stating experience, with references and salary required for one or two performances daily, to be sent to Mr. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, Bandsmen to Enlist as Players of Clarinets, Bass, and Bassoon.
State age and experience.

Apply, ADJUTANT, or BANDMASTER A. O. FOXHALL, 13th South Wales Borderers, Kinmel Park, Rhyl, North Wales.

WANTED, Wanted, Known.
THE CORPORATION OF WORTHING
invite tenders
for the supply of a
First-class Military Band
for about ten weeks,
commencing June 25 next.
Full particulars may be obtained from the undersigned.
J. KENNEDY ALLERTON,
Town Clerk.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

MUSIC ON HIRE.

WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
"Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known, Members of A.M.U. and N.O.A. are required to refuse Engagements in Brighton or district at less than the local minimum. A. ROBERTSON, Secretary, 4, Redversvillas, Brighton.

WANTED Known, J. WAND, Pianist. Regret delay. Shall arrive L., Sunday night certain.
Can you arrange Monday early? If so call G.P.O. on arrival.

## MUSICIANS' WANTS.

WANTED, Engagement, by First-class Musical Director (Violinist); all-round experience; own library; can supply band.
Box 5,457, "The Era."

WANTED, Engagements by first-class Musical Director (Solo-Violinist).
All-round experience. Own library.
Can supply band. Box 5,480, "The Era."

WANTED, by Musical Directors, First-class Orchestras, including Conductor (Piano, Solo-Violinist, or Baton). Any business. THE ANGLO-RUSSIAN ORCHESTRAL COMPANY, 165, Shaftesbury-avenue.

WANTED, engagement, Musical Director (Piano); open Monday; splendid references; big library; any business.
M. D., 15, Ashville-terrace, Moston, Manchester.

WANTED Known, HERBERT STONE, Musical Director (Baton or Violin), invites offers; first-class Variety, Theatre or Revue; just concluded tour Moss' halls. Thoroughly experienced; reliable; ex. refs. C/o 76, Gibson-street, Ardwick, Manchester.

WANTED, engagement by Violin Conductor; good library; Press opinion and references; at lib. Monday first. Apply, M. D., c/o Stewart, 26, Port-street, Sterling.

## MUSICIANS' WANTS.

WANTED, Engagement by Musical Director; Theatre, Music Hall, Revue, Cinema; Baton or Violin; Composer, Arranger; large library. CONDUCTOR, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Permanent Engagement by a well-known Musical Director and Conductor (solo violinist), who has held responsible positions for many years all over England. Can supply own orchestra of any number required, or can organise orchestras for theatres, cinemas, hotels, &c. Extensive, up-to-date repertoire. Can furnish highest references and testimonials. Town preferable. Only good offers entertained.
Apply, Box 5,492, "The Era."

WANTED, engagement for season, by first-class Musical Director Violinist; high-class Soloist; ineligible for military service; large repertoire of classical and popular music. Box 5,486, "The Era."

WANTED, Wanted, Wanted, Wanted, Engagement by
Musical Director
(Pianist).
Musical Comedy, Revue,
Variety, or Theatre.
First-class experience.
At liberty Monday next.
ERNEST BLISS,
Hippodrome, Hulme, Manchester.

WANTED, by Pianist-Conductor or Orchestral Pianist, Engagement; thoroughly experienced Variety, Pictures, Hotel, &c. (ineligible). Wire or write, A. AUSTIN, 50, Lewisham High-road, New Cross.

WANTED Known, First-class Conductor, at liberty on April 2.
At present with Fred Karno's "Parlez Vous Francais?" Co. Experienced in Grand Opera, Musical Comedies, Revues, &c., &c. Solo Violin and Conductor for Geo. Edwardes' "Gipsy Love" (No. 1) Co. Prepared to accept first-class offers. This week, Empire, Edinburgh. Next, Liverpool.

WANTED, engagement by Conductor-Pianist, Composer and Arranger; Revue, Musical Comedy &c.; good offers only.
ERNEST HAMPTON,
14, South Western-road,
Twickenham.

WANTED, an Engagement, as Violin Conductor, Leader or First; thoroughly experienced in any business. HEAP, 27, Villiers-street, Burnley.

WANTED, Good Engagement by Capable and Experienced Cinema Leader (ineligible); used to Tavan and high-class music; London only. VIOLINIST, 12, Gironde-road, Fulham, S.W.

WANTED, engagement, by Lady Violinist; Leader and Soloist; thoroughly experienced; hotel, café, or cinema; library.—VIOLINIST, 25, Talgarth-road, West Kensington.

WANTED, engagement, by thoroughly experienced Violin-Leader and Soloist; ineligible; young, refined; hotel or café; London or seaside. CONDUCTOR, 103A, Radbourne-road, Balham, S.W.

WANTED, Engagement by Experienced Lady Violiniste.
EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham Common, S.W.

WANTED, Engagement by young lady Violiniste in cinema or good theatre; beautiful strong tone; Glasgow or district preferred.
Apply, Box 5,451, "The Era."

WANTED Known, Lady Violinist; soloist and orchestra; disengaged on Wednesdays or Thursdays; also Saturdays and Sundays; would like engagement in London. MISS LOUISE HENKE, 52, Elgin-road, Seven Kings, Essex.

WANTED, Engagement by Young Lady; violin or piano; orchestral experience.
Southend or near.
1, Stanley-road, Southend-on-Sea.

WANTED Known, Lady Violinist, six years' first-class orchestral experience, desires change; seaside, preferably South Coast. 22, Byrne-road, Balham, S.W.

WANTED, Engagement by Violiniste; experienced; hotel or cinema; Glasgow and district preferred.
L. L., Viewfield, Hamilton

WANTED, Engagement as Violinist or Pianist (double); thoroughly good; age 17-18; Audition, Saturdays, 1.30; evenings, 6.30.
ARTHUR, 158, Chatham-av., New North-rd., N.

WANTED, Immediate Engagement by Violinist. Cinema, variety, &c.
London or suburbs. Address,
LAMBORAY, 13, Wilmot-place, N.W.

WANTED, Engagement by Violin and Viola; ten years' experience Theatres, Music Halls, and Cinemas. VIOLINIST,
c/o The London Music Lending Library,
28, Lonsdale-road, Barnes, London, S.W.

WANTED Known, Violinist and Pianist-Organist, disengaged; experienced Cinema, Varieties; non-eligible; own library of music. Apply, stating terms, full particulars, VIOLINIST, 33, Moorepark-road, London.

WANTED, engagement, by brilliant Violinist and Pianiste; experienced in highest class music; hotel, café, or cinema; Wales or W. of England preferred. Box 5,482, "The Era."

WANTED, by Violinist, Pianist, and Organist (solo or orchestral), Cinema Engagement for London; experienced; would deputise. Apply, MISS F., 105, Brockley-road, Brockley, S.E.

WANTED Known, Solo Cornet (late Royal Naval College Band), wishes to join Regimental Band; in or near London preferred.
CORNET,
44, Pollard Houses, King's Cross, London.

WANTED, Engagement, Solo Cornet; first-class experiences, theatre, variety, and concert business; good soloist; excellent refs.; London preferred. Address, Box 5,476, "The Era."

WANTED immediately, engagement as Clarinetist; late of the Pump Room Orchestra, GEO. SINCLAIR, 4, St. George's Buildings, Bath.

WANTED Known, Solo Clarinet at liberty for summer engagement; thoroughly experienced in military and orchestral journals; excellent refs. COWIE, 23, Pembroke-st., Aberdare, South Wales.

WANTED, by Clarinet, Engagement; experienced, reliable, and ineligible for service. ALFRED BENZING, 30, New-road, East Portsmouth.

WANTED Known, Experienced Lady 'Cellist, open to accept engagement, Theatre, Cinema, or Hotel; can combine piano; London only. 'CELLIST, 117, Peckham-rye, Peckham, S.E.

WANTED, engagement by 'Cellist, young lady; hotel or restaurant (no cinema); experienced orchestral player and excellent soloist; fine broad tone. Box 5,485, "The Era."

WANTED by 'Cellist, Hall Trio or Quartette Engagement. Good Cinema offer also entertained.
Box 5,499, "The Era."

WANTED, engagement, by Lady Flautiste; experienced any business; brilliant Piccolo Soloist. Address FLAUTISTE, 23, Sutherland-street, South Belgravia, London, S.W.

WANTED Known, ÆNEAS GIBSON, Famous Harpist and Piano [illegible]ist to the Michaeloff Russian Trio, disengaged shortly. Orchestra, Café, &c. Tour abroad. Young, single, ineligible.
Join Good Musical Act.
Good capital; partnership entertained.
Good offers only.
This, Royalty Theatre, Chester.
Next, perm. address, 306, Harehills-lane, Leeds.

WANTED, Engagement by First-class Lady Pianiste, sight reader, extemporiser, orchestra, pictures; highest references; open immediately. Wire or write, PIANISTE, 43, Elmslough-road, East Hill, Wandsworth.

## MUSICIANS' WANTS.

WANTED, WANTED KNOWN, OPEN TO ACCEPT ENGAGEMENTS.
FIRST CLASS ONLY.
DAISY RUSSELL,
HARPIST, PIANIST, ACCOMPANIST.
PUMP ROOM ORCHESTRA, BATH.

WANTED, Engagement, Orchestral Pianiste, Well experienced, hotel or cinema; good testimonials.
NEWING, 28, Fordel-road, Catford.

WANTED Known, Lady offers her services as Accompanist to good singer or instrumentalist; also relief pianist to small orchestra. Write, MISS LANGFORD, 62, Seventh-avenue, Manor Park.

WANTED Known, Cinema Pianiste-accompaniste desires evening work; experienced, reliable; can take dances. S.E. district preferred. MISS FOSTER, 11, Maley-avenue, West Norwood, S.E.

WANTED Known, Young Lady Orchestral Pianiste, Disengaged March 27; thoroughly experienced and reliable; good repertoire; can supply trio or quartette; London only. M., 45, Salisbury-road, Walthamstow. Telephone, Walthamstow 530.

WANTED, by Lady Pianiste (A.R.C.M.), high-class Engagement; thoroughly experienced in Orchestral and Cinema work; excellent soloist with large classical repertoire. Apply, Box 5,493, "The Era."

WANTED, by Pianiste, Rehearsal Engagements; 10-6 p.m. daily; general work as accompanies; dance music specialité. Miss BETTS, Rehearsal Theatre, Maiden-lane, Strand.

WANTED, engagement by experienced Pianist-Violinist; orchestral or solo; abstainer; two years previous situation; refs.; no touring; ineligible; A.M.U. terms; wires prepaid. MANTON, 68, Mill-street, Alloa.

WANTED Known, Brilliant Pianist Accompanist disengaged; suitable to accompany music hall star.
PIANO, 38, Dinsmore-road, Balham.

WANTED, Engagement at first-class Cinema by Violinist and Pianist-Organist.
A.L.C.M. Own repertoire; over 400 pieces. Both ineligible. Audition any morning, or can be heard at present evening engagements.
18, Grove Hill-road, Camberwell, S.E.

WANTED, Engagement by Superior Ladies' Orchestral Quartette; own library; all good soloists; highest references; café or pictures. Box 5,478, "The Era."

CINEMA ORCHESTRA.

WANTED Known, Quartette, or any number, Brilliant Performers Disengaged; 15 testimonials. ORCHESTRA, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Engagement (Hotel preferred), First-class Quartette or Trio; disengaged April 15; extensive library. Apply, MUSICAL DIRECTOR, 2, Malvern-terrace, Camden-rd, Bath.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels
MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

CASINO ORCHESTRA.

WANTED Known, Musicians supplied for any business; London only; extensive up-to-date library. A. REEVE, 30, The Avenue, Brucegrove, London, N.

WANTED Known, Managers desiring superior Concert Orchestra (British or Viennese lines), please write, CARLYLE, 55, Larkhall-rise, Clapham, London.

WANTED, Notice to Cinemas, an Orchestra of exceptionally fine players; well-known artistes. For terms, MADAME MAY WALTER, 46, Fitzroy-street, W.

WANTED Known, MR. HOLLAND (ex-Bandmaster Scots Guards) is open to accept Engagement to Supply First-class Band (Military or String); any number; experienced performers; ineligible for military service; uniforms; library. Address, Endymion, Malvern.

## CIRCUS ARTISTES WANTED.

WANTED, at once, for Sir Robert Fossett's Circus; tenting season; good and useful men for tent. Also good, sober Grooms; all to commence work at once. Apply to SIR ROBERT FOSSETT, Lodge Farm, Tiffield, Towcester, Northants.

WANTED, Ground and Aerial Acts, Riders with own Horses, and good Speciality Act, tenting, 1916. A. WILSON, Circus, Sallins, Ireland.

WANTED, Wanted, Wanted, Wanted, for
First-class Permanent Circus, now in course of erection, opening Whit Monday, twice daily, Aerial and Ground Acts of every description, Riding Acts (with own horses), and several First-class Talking and Tumbling Clowns, with good single and double entrées.
Also First-class Agoustes that can be funny and pantomime well.
Nothing too big, but all acts must be dressed well.

Apply, with full particulars,
Box 5,494, "The Era."

## SKATING WANTEDS.

ROLLER SKATES.

WANTED, to Sell, 1,000 pairs of Winslow and Brampton Rink Skates, in good condition. Seen by appointment. JACOBS AND CO., 80, Hackney-road, London, N.E.

## SHOWMEN'S ADVERTISEMENTS.

WANTED, Two Smart Lads; also a Reliable Man; ineligible for Military Service; used to show business; also Smart Girls for Stalls. Particulars, SAMOUDA, Post Office, Birmingham.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1837.

WANTED to Sell, Auction Mart, all complete, splendid condition, cheap; four loads; goes by rail; retiring. GREENWOOD, Auctioneer, Everton-road, Manchester.

MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
93, Market-street, Manchester.

## WANTED TO SELL.

WANTED Known, have One-Act Dramatic and Comedy Plays, Duologues, Sketch (with good Comedian's part), Plays, Songs, &c., written to order. F. WARREN, 4, Lismore-road, Eastbourne.

WANTED, to Sell, Copies One Man Play (Comedian), "MINDING BABY."
"MINDING BABY."
or, the troubles of a Special Constable.
Very funny. Typed copies, 1s. 1d.
Have you sampled my patter? 8d. brings it.
WILSON, Gresley Villas, Bakewell-rd., Matlock.

WANTED, Wanted, to Sell.
Well-known Revue
In its entirety, including bookings at salaries. Apply in first instance, Box 5,487, "The Era."

WANTED to Sell, Cinema Music; two piano parts, violin, 'cello, bass (separate); overtures, suites, intermezzos, &c. Stamp for lists. "HURMAN, 2, Beaumont-crescent, W. Kensington.

## WANTED TO SELL.

WANTED, to Sell, a highly successful Act; production cost over £300; any first-class vocalist can clear £15 to £20 per week; dates booked, April 24, onwards. Apply, with banker's reference, MADDISON, Theatre, Shrewsbury.

WANTED, to Dispose of, London Cinema; long lease; rent £250 p.a., including rates and taxes. Premium, £1,500, including Westinghouse plant, seating, piano and all accessories. Established over five years. Holding capacity 850. District population over 100,000. Appointment principals only. A. L. M., 1, Priory Mansions, England's-lane, Belsize Park, N.W.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED to Sell, splendid St. Bernard dog, stage trained; perfect for lady to work; £10 or offer.
Box 5,483, "The Era."

WANTED, to Sell, PEKINGESE PUPPIES. Beautiful specimens of this fashionable breed, exceptional pedigree and points, at bargain prices. Country orders, carriage paid, direct from breeder. 36, Buxton-gardens, Acton, London.

## WANTED TO BUY.

WANTED, Wanted, to Buy.

Wanted, to Buy

Wanted, to Buy

Wanted, to Buy

Wanted, to Buy

Plays (Comedies, Dramas), and Sketches.

Plays (Comedies, Dramas), and Sketches.

Plays (Comedies, Dramas), and Sketches.

Plays (Comedies, Dramas), and Sketches.

Plays (Comedies, Dramas), and Sketches.

Must have strong Leading Part for Juvenile Lady, with Comedy preferred.

Write, stating lowest price to buy outright, to
HORACE HUNTER,
HORACE HUNTER,
HORACE HUNTER,
19, Clarendon-road,
Holland Park, W.

WANTED to Purchase, good Peal of Bells. Particulars
HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, open to buy any Baskets, Wigs, Cloths, Dresses, in fact anything useful for revue cheap. Full particulars,
BERT LAURAINE, Palace, Bexhill-on-Sea.

## WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED, to Let, large Rehearsal Room, with Piano, in the West End; central. 158, Shaftesbury-avenue, London, W.C.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel. 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

WANTED, to Rent or Lease, Theatre, Hall, or Pavilion, to be under sound management. Send particulars by letter, MANAGER, 75, Church-road, Leyton, London, N.E.

## PARTNERS WANTED.

WANTED, a Director, who will invest £4,000 to £5,000, to extend a well-established business manufacturing cinema films near London; accounts, audited by chartered accountant, show over £3,000 per annum net; open to closest investigation. Particulars from ARNOLD & CO., 76, Cannon-street, London, E.C.

WANTED Known, Light Comedian as partner to Lady in two-handed sketch. No capital required. MISS B., 43, Earl's Court-road, Kensington, W.

WANTED, by London Manager (twenty years' experience),
Well known to London and Provincial Proprietors, Partner or Sleeping Partner,
with moderate finance,
to open Theatrical and Variety Agency Offices, West End.

Apply, strictest confidence,
Box 5,491, "The Era."

## BAND PARTS, SONGS, Etc.

WANTED, Lyric Writers, to collaborate with well-known Composer; high-class ballad, music hall chorus and comic songs; no callers. Write full details, 20, Park-mansions, Fulham.

WANTED Known, Songs, Dialogue, Sketches, Ideas, Rattling Good Stuff.
H. E. GOOD,
32, Replingham-road, Southfields, S.W.

WANTED Known, Band Parts; exp. arr. (15 years' Moss' Emps.); 12, 3s. 6d.; 14, 4s. 6d.; small number, 4d. each part. E. WEEKS, M.D., 190, Kirkwhite-street, Nottingham.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-rd., Hammersmith, London.

## MISCELLANEOUS.

WANTED, Gentlemen, Managements, and Patrons, please note my new address, E. T. YOUNG, 42, Devonshire-street, W.C. Properties every description made to order. Satisfaction guaranteed.

WANTED Known, highest terms offered to Lady with long Filbert Fingernails, for photo display; manicure speciality advertisements; hands only. Box 5,484, "The Era."

## MUSIC HALL ARTISTES WANTED

WANTED, to open at once, Male Assistant for illusion act. State age, height, and photo (will be returned). Letters to W. PALMER, This, Hippo., Exeter. Next, Palace, Barnstaple.

WANTED Known, Joe Boganny has always a vacancy for good Tumblers and Knockabout Comedians, also Dwarfs and Midgets; a long engagement for the right people. All communications to
JOE BOGANNY,
"Ettyville,"
102, Tulse Hill, London, S.W.

WANTED, Assistant, by well-known Illusionist; must be sober, reliable, and ineligible. State age, height, weight; single preferred. Reply, Box 5,500, "The Era."

## MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all kinds.
Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.

'Phone, 744 Douglas.

WANTED, Good Comedy Acts.
New to Glasgow and districts.
Send full particulars, bookings, &c.

FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C.
Phone, Regent 5529. Grams, "Knarfoyce, London."
WANTED, for Monday next and Immediate Dates, Revues! Revues! Revues!
Also Good Sensational Specialities, Comedy Knockabouts, Singing Comedians, Musical and Sister Acts. Nothing too big. Nothing too small. Sole Booking Agent for Twelve Provincial and London halls. Series of dates to suitable acts.
NOTE.—Fullest particulars, with date-sheet and terms, imperative in first letter, otherwise useless writing.

WANTED, Monday next and on, Variety Acts of all descriptions. Apply, stating lowest terms, to J. BRAVERY, Amity Palace of Varieties, Poole, Dorset.

WANTED, Wanted, Wanted, Big Tops.
WANTED, BIG TOPS.
WANTED, BIG TOPS.
April 10, May 1, 8, 22 29, June 19.
Nothing too big.
A. D. ROBBINS AND CO.
Please wire address.
JAMES FIONI'S AGENCY,
JAMES FIONI'S AGENCY,
JAMES FIONI'S AGENCY,
18, Serpentine-road,
Wallasey, Liverpool.
Telegrams: "Fioni, Wallasey."
Telephone: 1496 Liscard.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates.

Acts with odd weeks for Ireland write.

Date-sheets, litho., photos, and lowest terms, first letter.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Music Hall Stars and Artistes of every description,
for immediate and future dates.
Send actual lowest and full particulars, first letter.
Full list bookings imperative.

Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, First-class Comedy Acts, Sensational Specialities, Star Juvenile Troupes, Big Musical Acts, Spectacular Productions, and Novelties of Every Description for the following dates: April 3, 10, 17, onward.
Address, with lowest terms, to
MANAGER,
Palace, Sunderland.

WANTED, Wanted, Good Strong Top for Whit Week.
One travelling scenery preferred.
Will Flying Vanguards kindly communicate?
ARTHUR GIBBONS, Variety Agent,
Walter House, Strand.

CHARLES PASTOR,
194, Shaftesbury-avenue.

Next door to Sheard's, Music Publishers.

WANTED, Wanted, Wanted, Wanted, Wanted,

English Acts.
English Acts.
English Acts.
English Acts.
English Acts.
English Acts

Write in to above, lowest terms for small picture palaces.

194, Shaftesbury-avenue.

# TOM PACEY

**(Pacey's Agency)**

**Wants Artistes in all lines for all parts from Monday onwards.**

**Address: KELHAM, NEWARK.**
Telegrams: "Pacey, Kelham, Newark."

## - THE WESTERN - VAUDEVILLE AGENCY,

**Booking W.V.A. Offices,**
**BOND STREET HOUSE, 14, CLIFFORD STREET, LONDON, W.**

Telephone: 5579 REGENT.
Telegrams: FABOWMO Reg., London.

## WANTED FOR IMMEDIATE AND FUTURE DATES

FIRST CLASS REVUES
FIRST CLASS REVUES

BIG SPECIALTY ACTS
BIG SPECIALTY ACTS

COMEDIANS. COMEDIANS.

**Full List of Bookings, Lithos Lowest Terms.**

Some attractions we represent:—

**THE DREAMS OF PARADISE.**
The Acme of Refinement and Originality.
"A Novelty."
**This Week, Revue Theatre, Kingston.**

**THE AUSTRALIAN QUARTETTE**
FEATURING
**MISS ALICE HOLLANDER.**
**Vacant April 3, on, with exceptions.**

**FRED ROPER'S CO., ORIENTAL PHANTASY.**
**Vacant April 3, on, with exceptions.**

**And over 200 Acts and Revues.**
**GET TO KNOW US. "SOME HUSTLERS."**

## MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
for
Stockport
and
Birkenhead,

All the Best and Greatest Attractions.
Revues,
Revues,
Combinations,
Combinations,
Star Comedians,
Star Comediennes,
Specialities, Novelties.
Specialities, Novelties.
April 24, May 1, 8, &c.

WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Wanted, Wanted, Wanted,

Acts of Every Description,

Large and Small,
for
Immediate and Future Dates.

EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue, W.C.

NOTICE.

WANTED Known, to all whom it may concern, I have been appointed Sole Agent of the following Theatres for Cinevars, : Ltd. :—Empire, Mansfield; Town Hall, Sutton-in-Ashfield; Picturedrome, Newark. Artistes of every description wanted at once; must be new to above theatres; also old clients write immediately for other houses. LEONARD KENDALL, Regent House, Regent-street, Leicester. 'Phone 4214. Telegrams: "Mascots, Leicester."

WANTED, for Immediate Dates, the Biggest Drawing Acts in the Business. Also Small Acts of every description. State lowest terms, if any lithoe, and full date sheet.
BOYDE and BRINKWORTH,
443, Strand, London, W.C.

COLOSSEUM ELECTRIC, OLDHAM.
WANTED, Monday next, Top of Bill. Also Tops for April 10, 17, 24, on.
All coms., MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
No callers.

WANTED, First-class Refined Comedy and Speciality Acts, Monday next, also April 17 and later dates. Vacant dates, lowest terms, full particulars, BATES MADDISON,
Theatre, Shrewsbury.

WANTED, Several Good Tops,
for Immediate Dates.
FRANK HARDIE'S AGENCY,
FRANK HARDIE'S AGENCY,
FRANK HARDIE'S AGENCY,
Broadmead House, Panton-street, Haymarket.
Telegrams, "Signifying Charles, London."
Telephone, Gerrard 4644.

## MUSIC HALL ARTISTES' WANTS.

THE MIDLANDS DAINTY, MABEL ROSS,
Comedienne and Expert Dancer.

WANTED, Monday next, also April 3; wire best offers. 52, Hutton-rd., Handsworth, Birmingham.

WANTED, Monday and on, ETHEL GRANVILLE, Dainty Soubrette, Dancer and Contortionist. Revue or own act. Write, 11, Prospect-terrace, Wombwell, Yorks.

WANTED, March 27, April 3,
MISS IVY LEA,
The Girl with the Phenomenal Voice.
Wire, Hippo., Preston, or 17, Frenchwood-street.

WANTED, March 27, April 3, EVA WRIGHT,
Immaculate Male Impersonator and Wooden Shoe Dancer. The girl of the hour. Wire, 1, Albert-buildings, Camp Hill, Birmingham.

WANTED Known, Liberty Monday, MARIE TESLO; just finished panto., Principal, "Dick Whittington"; Chorus and Descriptive Vocalist; own songs; best offers. 95, Rumford-st., Manchester.

WANTED, Wanted, Wanted, April 3 and 10.
MADAM VALLO,
The Spiritual Medium.
The Act that draws the Ladies.
Also Dr. Howard in a smart Magical Act. Wire for two Acts with some drawing power. All wires answered. VALLO, 17, Shaw Bridge-street, Clitheroe. After 6 o'clock, Palace, Clitheroe.

WANTED, April 3 and 17, precede and follow New Brighton, by TINA PAYNOLA, the marvellous Lady Mimic of Instruments, Animals, Babies, Whistling. Quick-change comedy and refinement. Suit all audiences. This, Empire, Burnley, Lancs; next, Picturedrome, Longton, Staffs.

WANTED, Monday next.
Also April 10 (Wales preferred), by
KITTY STEWART,
In Original Novelty Comedy Songs at the Piano.
A feature act on any programme.
Two kinds of attractive six-sheets by David Allen.
Wire, White Horse Hotel, Barrs-street, Bristol.

The Charming and Talented
SISTERS WEBB
(Tina and Inga),
Brilliant, Refined, Musical Mélange.

WANTED, Wanted, March 27.
Also April 3, 10.
All coms.
Royal Theatre, Cradley Heath.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, Lib. Monday; also April 3, 10, on. Wire or write, 14, Robertsroad, Leicester.

WANTED, by SISTERS TERRY (Bella and Minnie), March 27. Harmonising Vocalists, Comediennes. 4, Stratford-square, Shakespeare-street, Nottingham.

WANTED Known, Vacant Monday, precede Bolsover, SISTERS LAVARRA, Dainty Dutch Comediennes, in smart Dancing Act. Always successful. Wire quick, 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED Known, EDIE and MADGE, In Comedy Scena, "Nursemaid and the Baby." Vacant, March 27. Open for first-class revue. Wire, 44, Hackford-road, Brixton.

WANTED, Monday next, and later, by DOLLY, AGNES and MAUD, original and only three famous Singing Boxmakers. Dainty and refined. Nothing like it in vaudeville. Our third successful week, M. T., Ltd. Coms., 10, Chestnut-walk, Worcester.

WANTED, Monday next, by the
THREE CECIL GIRLS.
Tall, Smart Acrobatic and All-round Dancers, for Revue. Own dresses and smart appearance.
Wire, 74, Vant-road, Tooting, London, S.W.

BARTON AND CARR'S
EIGHT SWEET ORCHARDS.
Twenty minutes' quick-change Vocal and Dancing Revue.
WANTED, April 3; shares or salary. Wire, Crown Theatre, Eccles.

WANTED, Monday next, and April 3, WALTER GATTY, song scena, "Army and Navy"; local children; a sure success. Wire, Palace, Rhymney.

WANTED, Monday next, by HARRY MOORE, the famous Paper Manipulator, from the Coliseum, London.
Wire, Theatre, Hitchin.

WANTED, Monday next, and various on; PHIL JAXON, the Anglo-Welsh Comedian (ineligible): great success of new numbers by Will Hyde. Wire offers to P. A., 28, Sydney-st., South Kensington, S.W.

WANTED, Monday next, also April 3, by
T. E. JOHNSTONE,
T. E. JOHNSTONE,
Popular Vocal Comedian, in Comedy Chorus Songs and Song Scena, "Wellington." Own scenery and effects. This week, Palace, Mansfield. Wire (house address), 38, Welbeck-street, Mansfield, Notts.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next (North preferred).
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
Open for Revue, or my Single Turn.
Grand new songs, all scoring heavily.
Address, Hippodrome, Stockton-on-Tees.

LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
At Liberty next week, and onwards, with exceptions.

WANTED, next week, and onwards, Wire, His Majesty's Theatre, Aberdeen.
Or 'Phone, Hampstead 2,296.
Perm. address, 49, Elgin-mansions, W.

WANTED, Monday, March 27
(to precede Dublin and Belfast),
by
TOM RENO,
Comedian.

Address, 19, Gilbert-road, Kennington, S.E.

WANTED, Wanted, April 3, 10, 17, on.
CARLOS MENARD, Speciality Violinist.
This, Alhambra, Barnsley.
Next, Pavilion, Kirkcaldy.

WANTED, Wanted, Wanted Known,
TOM MOORE,
Comedian. At liberty Monday next.
Wire, 29, Market-place, Stockport.

WANTED, "Does Johnny Walker Live Here?" Billy Dillon, a revue by himself.
BILLY DILLON, Comedian, March 27. Wire, Imperial Palace, Trimdon, Co. Durham.

WANTED, Wanted, March 27, April 3.
OS-CARIUS, the famous Belgian Mimic and Face Contortionist, imitates Animals, Instruments, assisted by MISS MELA, the French Lion Tamer, Continental Duettists, Comics, and a clever little dog; also MLLE. TIMERS, favourite Soprano de la Scala de Bruxelles, full rich voice, changes dress every night, introducing 3 great tableaux.
Wire for Monday next, Empire, Bury St. Edmunds; for Scotland, to Freer and Dean, of Glasgow.

WANTED, by WILL B. WILLBY,
Comedian, Monday next.
Also Vacant for Revue.
Wire, Tivoli, Hull.

WANTED, Monday next, and April 3 and 10, TICH McCOY, Comedian, in a New and Novel Acrobatic Dancing Act. Refer here this week to Percy Victor, then wire. This, Alhambra Theatre, Stourbridge; or house, 3, Bath-cottages, Cecil-street.

WANTED, Monday next, March 27, and April 3, by the one and only TOMMY CLIFFE, some Comedian, Dancer, and Whistleologist. Wire tip-top offer for a Performer and a sure success, TOMMY CLIFFE, 33, Argo-road, Waterloo, Liverpool. Wire—any distance 12 terms right—TO ME, the Real Goods. Vacant Monday next. Wire.

WANTED Known, BOB FAME (late Fame and Fortune), The Original, with a new act, introducing Contortions, Acrobatics, and Comedy Juggling. An act entirely different from all others. Successful everywhere. Vacant March 27, April 3. Wire, 10 Lyceum-avenue, Blackpool.

WANTED, Wanted, Monday next, by SIFFELLO, the Whistling Comedian with a Mouth Organ. Mouth Organ Competitions arranged. This, Vint's Palace. Wire any distance. 95, Broad-street, Barry Dock.

WANTED, April 3 and 10, Scotland preferred, by PERCY WEST, Character Comedian. This, Opera House, Dunfermline; next, Gaiety, Methill.

WANTED, Monday next, also April 3, on, by MONS. SWAR, great speciality mimic. Wire best offer. 16, Lampit-street, Wrexham, Wales.

WANTED Known, Monday next, &c., Vacant, LITTLE HACKENSCHMIDT,
Shares or salary; results packed houses.
Address, 2, Bestwell-street, Chesterfield.

WANTED, Monday, and April 3.
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
Handcuff King, &c.
This, Palace, Bradford (Top).

WANTED, Monday, later, Halls, or Revue (ineligible), BERT ELMORE, Popular Character Comedian from leading halls; top any bill. Wire top offers, 44, Philip-road, Peckham Rye.

WANTED, by LITTLE ZOLA, the Unusual Comedian, Monday next; open for revues, films, &c.; can rehearse at once. Write or wire, 277, Claughton-road, Birkenhead.

WANTED, Monday next and April 3.
Monday next and April 3,
THE FROHMANS,
In their Great Musical Speciality Act.
Wire, Palace, Cork.

"We are always Successful."
PROBYN AND BATES.
PROBYN AND BATES.
PROBYN AND BATES.
PROBYN AND BATES.
WANTED, April 10, 17, 24,
between Barnsley and Harrogate, by
PROBYN AND BATES.
Novel, Vocal, Humorous Contortion, Eccentric Dancing, Comedy Act.
This, Palace, Harwich. Next, Palace, Braintree.

WANTED, Monday next, and April 3, by HARRY RAYMOND AND IVY, in artistic Coon Songs and Dances; wire offers; all answered. Empire, Crumlin, Mon.

WANTED, Monday next, REELY AND RIELAND; smartly dressed; brisk comedy, singing, dancing, patter; duo for something extra. Wire, 7, Great John-street, Manchester.

WANTED, Monday next also April 24, by
THE GENTRYS,
Comedy, Dance, and Burlesque Artistes. Value for money. Wire, Opera House, Dudley.

WANTED, by SILENT TAIT AND AMEE, April 10 and 17, to follow Palace, Clitheroe. Eccentric Novelty Act. Big success everywhere. Wire to Grand Theatre, Oldhill, Staffs.

WANTED, by HEELEY AND CRAWFORD (Chas. and Cissie), Refined Comedy Entertainers, Monday next, March 27, on. This, Metropole Theatre, Openshaw, Manchester.

WANTED, Wanted, Monday next,
WYN GERRARD & BILLY KRAY.
WYN GERRARD & BILLY KRAY.
WYN GERRARD & BILLY KRAY.
The Positive Climax of all Harmony and Trick Dancing Acts. Beautiful costumes and special scenery. Wire, 141, Portland-street, Ashton-under-Lyne.

WANTED, Wanted, March 27,
SALTLEY DUO.
SALTLEY DUO.
SALTLEY DUO.
Introducing Madge Saltley in Light Comedy.

A Sensational and Humorous Wire Act.

Address, 10, Napier-street, Salford.

WANTED, Monday next. Wire. Wire.
GRAY and RICHARDS.
GRAY and RICHARDS.
Comedy, Musical, and Dancing Speciality.
This, Co-operative Hall, Widnes. Wire.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, March 27. Wire, 58, Portsmouth-street, C.-on-M., Manchester.
The Great RHODE and ROCHE,
featuring an original and clever comedy potpourri Act, "The Chameleon, the Artist, and IT."
Some Act to Draw. Some Patter, Singing, and Dancing. Some Comedy Attitudes in Contortions.
Some laughing and applauding.
Hit guaranteed. Also vacant, April 3, 10, 17, May 8, onward.

WANTED, Monday next, March 27, by
HASSALL AND PORT,
HASSALL AND PORT,
With a Cargo of Comedy.
Gorgeous Setting.
A Real Comedy Act.
Jack Hassall has been discharged from His Majesty's service. Wire quick.
This week, Palace Theatre, Reading.

WANTED, Monday (Scotland or North preferred), RIDDLE (Gent.) and ROYCE (Lady), Knockabout Comedy Duo. Wire, 220, Brunswick-street, C.-on-M., Manchester.

WANTED, Monday next; also April 3 and 10.
COLVIL and TATE.
Comedy Artistes and Eccentric Dancers.
Wire, 63, Garnet-terrace, Dewsbury-rd., Leeds.

WANTED, Wanted, Monday next, by
KEIR AND KEMPTON.
KEIR AND KEMPTON.
Scottish Vocal Duo.
In full Highland Costume,
introducing the Bagpipes.

To precede Bournemouth.
Wire, KEIR, Argyle, Birkenhead.

WANTED, Monday next, Monday next, and April dates, by
TOM DELAWARE AND REG LESLIE,
In a refined Comedy Act. Singing, painting, patter, comedy, music, and extraordinary "lady" impersonations. Both exempt from Military Service. If you want something reliable, wire. You know us. Palace, Creswell, Derbys.

WANTED, Wanted, Monday,
THE SAXONES,
Jack and Cis,
in a laughable Burlesque,
"The Artist and the Stage Hand."
15 minutes' continual scream.
Wire top offers to
Albert Hotel, Sutherland-street, Sheffield.

WANTED, Monday next, also April 3, by DERRY and SLOAN (Arthur and Gert.), and a Telephone. The best dressed and most original Vocal and Dancing Act. The limit in eccentric dancing. From Moss', Stoll's, &c.
This, Empire, Seaham Harbour.
Wire, 4, Summerhill-east, Sunderland
Third vacancy in 15 months.

WANTED, Wanted, March 27, by
JACK CLARE, a Coon Delineator.
MABEL COMELY, Eccentric Comedienne.
This week, Victoria, Carlton, near Nottingham. Wire early, one or both, Brook House, Station-road, Carlton.

WANTED, Wanted, Monday next,
Also April 3, by
BARNARD and BUNNY,
Novelty Comedy Act.
Wire, this, Hippo., Gloucester,
or House Add., 23, Wellington-st., Gloucester.

WANTED, Monday next, also April 3 and 10, by WILL and ROZE, in their novel Comedy Pantomimical Pot-Pourri Act, "Le Café Magique." The act the people talk about. Introducing sensational contortions, magical surprises, tumbling, &c. Own scenery carried.
D.C. Lithos.
Wire, Hippodrome, Hounslow, Middlesex.

"A Real Comedy Act."
WANTED, Monday, Wanted, Monday, by
FLO and MACK.
FLO and MACK.
Comedy Eccentric Pot-Pourri Act.
Comedy Eccentric Pot-Pourri Act.
Wire, Wire, 50, William-st., South Shields.

WANTED, Wanted, Monday next, by
RENNIE AND ROXBURGH,
Big Novel Musical
Speciality.
A Unique, Surprising Act.
RENNIE AND ROXBURGH.
Different to any other Musical Attraction.
Last week, Empire, Edinburgh.
This week, Grand Theatre, Birmingham.
Wire, 202, Great Colmore-street,
After 4.30 p.m., Theatre.

WANTED, Wanted, Wanted,
Monday, first.

Only Week Vacant Before Resuming Gulliver Tour.

TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
Idiotic Equilibrists and Acrobats.

The Laughing Hit of the Programme

Last week at Palace, Chatham.

12, Crewdson-road, Brixton.

WANTED Known, LION AND SEAL, Acrobatic Comedians. Vacant March 27, April 10, 1916.

Town Hall, Sutton-in-Ashfield.

WANTED Known, LAWRENCE BROS. (SAM AND GUS), Song, Dance and Patter, March 27, April 3. This week, Avenue, Morpeth. Vacant for Revue. Both ineligible. Offers invited.

NASH and NOEL,
NASH and NOEL,
the Ever-popular Comedians.
WANTED, Wanted, April 3 and 10.
This, bottom of bill, Hippo., Rochdale;
next, City Varieties, Leeds.

WANTED, April 3, on, by the BRISTOW BROTHERS. Refined Comedians and Unique Dancers. A reliable act. Both attested and rejected. Proprietors, Managers, or Agents requiring an up-to-date Act, wire or write,
Tivoli, Barrow-in-Furness;
next, Palace, Huddersfield.

DENBY AND DENT,
Comedians,
Front Cloth Comedy Act.
WANTED, Wanted, March 27, April 3, 10, or Revue. Ineligible for H.M. service.
Wire, 11, A. B. Row, Birmingham.

WANTED, by FOLAY and FRANCIS,
Novel Comedians.
Monday next, March 27, also April 3 and 10, through disappointment.

Wire for sure success,
Empire, Shirebrook.

WANTED, Wanted, Wanted,
March 27. April 3 and 10, by
THE DANBYS.
Comedians, Vocalists, Dancers.
Wire, 12, Leazes-place, Durham.

WANTED, Monday next, March 27, by
AMOR AND ROMA TRIO.
AMOR AND ROMA TRIO.
AMOR AND ROMA TRIO.
In Harmony and Comedy with Setting.
Great Comedy Sketch.
A Great New Act.
Who wants us?
Vacant March 27, April 10 and 17.
Wire, wire,
This week, Palace, Reading.
House Add., 44, Zinzan-street, Reading.

WANTED, Monday next, the LESLIE-RENE TRIO, in their Nautical Burlesque, "All at Sea." Own set. 16 minutes' laughter. House, 64, Dryden-street, Nottingham.

WANTED Known, vacant Monday, the THREE JEWELS, in artistic Dancing Act, featuring Military Toe Dutch and Acrobatic Dances; also vacant April 3. This, Palace, Whitwick, Leicestershire.

## MUSIC HALL ARTISTES' WANTS.

LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
WANTED, Wanted, March 27.
Novelty Comedy Act,
"The New Porter,"
18 minutes; own scenery.
Wire, 33, Trinity-street, London, N.

WANTED, Wanted, April 3, 10,
THE BROS. WEBB
(JoJo and Rutè),
World-renowned, Comedy Musicians.
Wire, wire,
Royal, Cradley Heath.

MOXON TRIO.
MOXON TRIO.
MOXON TRIO.
WANTED, Wanted, Wanted, Wanted,
March 27.
March 27.
Wire, Miners' Theatre, Ashington, Northumberland.

WANTED, Monday next, and April 3,
THE FIVE SILVER STARS.
Two ladies, three gents. Expert Instrumentalists. Original songs, excellent comedy. A real, first-class musical speciality. Can please any class of audience. Beautiful illuminated silver stage set.

Wire for Monday, Palace, Keighley.

WANTED, Engagements, March 27 and April 3,
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous, Spectacular Musical Act.
Vocalists and Instrumentalists.
March 20, Prince's Palace, Werneth, Oldham.

WANTED, Monday next, also later.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
World-famous Musical Act.
You all know the figure.
If not, wire or write.
TRIPPELLO, Theatre Royal, Hyde.
House add., 15, Tanner-street, Hyde.

WANTED, March 27, April 3 (precede Rochdale), A. C. ASTOR,
in the Great Ventriloquial Novelty Scena,
"Visiting the Waxworks."
Scenery carried to fit any stage. Always successful. Wire, Hippo., Preston; or, 17, Trenchwood-street.

WANTED, Monday next, by ARTHUR ASTILL AND A DAIRYMAID, in mimicry and ventriloquism; special scenery; 18min. act. Wire, Gwenarth, Mapperley Plains, Nottingham. Also all April vacant.

WANTED, Wanted, Monday next, by
KING LEO,
All-comedy, quickfire Ventriloquial Act.
Wire, LEO, Empire, Bridgwater.

FRANK SYLVO,
The Quaint Comedy Juggler,
just concluded Granville, Walham Green, 5th engagement. Re-engaged.
Monday next, Hippodrome, Putney, 4th engagement.

WANTED, Monday, April 3.
House ad., 44, Kennington-rd., London, S.E.

JACK PATTERSON,
Novelty Comedy Juggler.
The act that plays best halls.
WANTED, Monday next and April 3 (through disappointment.) Wire offers, save time, 344, Coldharbour-lane, Brixton, London, S.W.

WANTED, April 3, by HASSAN; a novel Comedy Act, including laughter-making magical effects. This week, Tivoli, Barrow-in-Furness. Next week, Hippo., Aberdare, S. Wales.

WANTED, April 3, onward, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. 36, Weavers-road, Wellingborough.

WANTED Known, Wanted Known,
ZENO,
The Incomparable Revolving Globe Performer and Speciality Juggler, to be seen every afternoon and evening at the London Hippodrome.

Address, ZENO, as above.

WANTED, Monday next.
JAAP VAN LAREN,
The Dutchman on the Slack Wire.
Wire, Tivoli, Dublin.

WANTED, Monday next, also April 3.
THE GREAT VINCENT,
Comedy Acrobatic Table Expert. Wire quickly.
Empire Theatre, Coatbridge.

WANTED, Wanted, Wanted, March 27.
CARELO,
World's Great Foot Equilibrist.
Empire, Swadlincote, Notts.

BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
Three Cycling Comedians.
Three Cycling Comedians.
Comedy Football Match on Bicycles.
Comedy Football Match on Bicycles.

WANTED, Wanted, Monday next,
Monday next,
Monday next,
between Rotherham and Grantham.
Wire.
Wire.
Wire.
This (sharing bottom), Hippo., Rotherham.

WANTED, by THE DONATOS, One-legged Acrobatic Clowns, Monday next, also April 3. Wire, 58, Bradfield-road, Hillsboro', Sheffield.

WANTED, Wanted, Wanted, March 27, by
MASON and BART,
Novelty Gymnasts. London only. P.A., 97, Brixton-road, S.W. 'Phone, 2229 Brixton.

The Challenge Gymnastic Act.
WANTED, March 27, by the Famous THREE ELTONS, Britain's Greatest Triple Bar Comedians. One Lady, Two Gents.
Liberty, March 27.
Picture House, Kirkintilloch, N.B.

WANTED, Monday next, March 27, by
EDIS WALTON TRIO,
Comedy, Acrobatic Eccentrics,
in a Screaming Pantomimical Act,

Three Gents.

Wire, Lyric, Liverpool.

WANTED, March 27, Monday next.
Wanted, March 27, Monday next.
Wanted, March 27, Monday next.
A Twenty Minutes' Scream.
A Twenty Minutes' Scream.
Original Comedy.
Original Comedy.
A Sure Draw.
A Sure Draw.
Last week, big business, Palace, Luton.
Last week, big business, Palace, Luton.
This week, Top, Royalty, Chester.
This week, Top, Royalty, Chester.
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
Private address, 112, Brook-street, Chester.

WANTED, Wanted, Wanted, Wanted,
March 27,
April 3.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
Presenting an Original Wire-walking Acrobatic Musical Mélange.
Share or certainty.
Wire, Wire.

Address, New Theatre, Cambridge.

## MUSIC HALL ARTISTES' WANTS.

WANTED Wanted, Wanted, Wanted,

Monday next, March 27.
Monday next, March 27.
Monday next, March 27.
Monday next, March 27.
Monday next, March 27.
Monday next, March 27.

By the ever-popular Sketch.

"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
A more laughable sketch cannot be found, and can be had on salary or shares.

All male members have been attested.

There is no need to say what sort of a sketch it is: ask those who have seen it.

I don't bluff. If you want it, well, wire, and I will accept the best offer for March 27.

Monday Next.
Monday Next.
Monday Next.
Monday Next.
Monday Next.
Monday Next.

Wire or write.

BELL, Grand Theatre, Byker, Newcastle-on-Tyne.

WANTED, Monday, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Thanks Mr. Percy Broadhead for further contracts. This, Bottom, Queen's Park Hippodrome, Manchester.

JOHN F. TRAYNOR AND CO.,
In the highly successful sketch,
"THE WHITE MOTHER."
Booked and re-booked by Messrs. Moss and Macnaghten, &c.; cast of 4; suits all classes; large or small hall; picturesque, and pleases the eye; a Vaudeville Sketch; did 48 weeks in 1914 and 48 weeks in 1915; refer to date sheet.
Six sheet by Allen's.

WANTED, April 10 and 17, May 8 and 22.
This, Hippo., Airdrie, N.B.
Next, Star Palace, Partick, Glasgow, or agents.

WANTED, Monday next, by
JOHNNY McELROY
and his Comedy Sketch Team,
in the 20 Minutes' Splitter.
"HELPING A PAL."
March 27, March 27.

Wire, JOHNNY McELROY, Wire.

Regent Theatre, Yarmouth.

"The Little Colonel" Scena. Bang up to date.
WANTED, April 3. Wire, MONTEFIORE, Grand Theatre, Luton, or 28, Cardiff-road, Luton.

"THE TOUCH OF THE CHILD" SKETCH.
A Big Success.
WANTED, April 24, to follow New T., Cambridge. SINCLAIR NEILL, 11, St. Martin's-place, Birmingham; next, Col., Dublin.
Give your audience a show they will appreciate!!
A pleasing playlet (plays 15 minutes).
"A BABY'S SHOE."
WANTED, Monday next, March 27, precede Yarmouth. Note.—I have booked over 50 dates since production, April, 1915, have featured on every bill, and always been an outstanding success. Ask Mr. J. F. Elliston, Bolton.
A bright comedy opening and a beautiful ending!!!
Wire, AKEROYD, Hippo., Bolton.
Also Vacant April 10 and 17, precede King's Lynn.

FRED POWELL AND COMPANY,
including John Brittan,
in their absolutely original and absolutely inimitable comedy success,
"GETTING THE DINNER IN."
Kindly refer to management of Imperial Theatre, Canning Town, re the splendid success achieved here.
WANTED, April 3, London district preferred.
Wire, FRED POWELL, Imperial Theatre, Canning Town, E.

WANTED, Wanted, April 3 and 17, to precede and follow Pavilion, Glasgow, J. G. GRAHAME and ZERLINA HARRINGTON in a new Comedy-Dramatic Sketch,
"THE AFFAIR OF ROOM 14."
"THE AFFAIR OF ROOM 14."
"THE AFFAIR OF ROOM 14."
This week, Islington. Next, Metropolitan. Address, 32, Clevedon Mans., Lissenden-gardens, London, N.W.

"MAKE YOUR AUDIENCE LAUGH"
by engaging
CARTER LIVESEY
and
LILIAN ROSEBERY
in their famous Comedy Sketches,
"AN AMATEUR ANARCHIST."
"THE WOULD-BE ACTORS,"
"SOME REHEARSAL."
as played at the Palace, Pavilion, Coliseum, &c.
Going stronger than ever.
WANTED, Wanted, April 3, onwards,
April 3, onwards.
Enormous success last week, Hippo., Exeter, Bottom of Bill. This week, Top of Bill, Regent Theatre, Yarmouth (return within eight months).
WANTED, Wanted, March 27, April 3, 10.
Wanted, March 27, April 3, 17.
BOB PENDER'S "MARVELS."
BOB PENDER'S "MARVELS."
Nine in number,
in their latest success, a miniature revue, entitled
"A 1"
(With Sauce).
Introducing Singing, Eccentric, Classical and Russian Dancing.
The Hit of Every Programme.
The Hit of Every Programme.
Plays 20 to 25 minutes.
A few vacancies this year.
Wire.
Address, 247, Brixton-road, S.W.
'Phone, 309 Brixton.

WANTED, April 3 and 10, by
ATLAS-VULCANA TROUPE,
THE SOCIETY ATHLETES.

March 20, Gosford Lodge, Fulham.
March 27, Empire, Mountain Ash.

WANTED, Few Immediate Dates,
CHARD'S MILITARY TROUPE OF
DOG WONDERS.
Coms., c/o TURNER,
Westbury Leigh, Wilts.

WANTED Known, English turn, not German, J. KELLY, the Human Brain Baboon and performing horse "Star," the up-to-date dancer. This Act is suitable for either Stage, Ring, or Gala.
Vacant for a Few Immediate Dates.
Write or wire, C. FLOYDD YELDING,
Greenwich House, Clapham-road, Lowestoft.

GOOD WINE Needs No Bush.
HAL BERT Needs No
ENGAGEMENTS.
HAL BERT
PRINCIPAL COMEDIAN
"LOVE BIRDS."
This, E., MIDDLESBROUGH.
Next, EMPIRE, WOLVERHAMPTON.

# MOSS' EMPIRES, LTD.

**Managing Director—Mr. FRANK ALLEN.**

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

**Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.**

These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, MAR. 27, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

### THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

### EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Tom Clare, Florrie Forde, Wilfred Burnand, Daurie and Elsie Quartette.

### EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Sam Thompson, Hill Cherry and Hill, Ash and Allandale, Wit and Butt, 4 Royal Scots, Aerial Lesters, "Too Late."

### EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Thornton and Delia, Benedetti Bros., Thornley Dodge, Frank Wilson, Arthur Haynes, Jack Sterzelly.

### BROADWAY T., NEW CROSS.
Picture entertainments.

### ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
"Hugo," J. B. Strain, Willie Selbini and Chas.

### EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Joe Boganny and Co., O'Gorman Bros., Gladys Mavius, Will Hay.

### EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
George D'Albert, Molly Wells and Frank Mayban, Duncan and Godfrey, Arthur Young.

### EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Miss Beaumont Collins and Co., Peter, Peggy and Pearl, Alec Kendal, Wathson Bros., Alphonse Silvano.

### PANOPTICON, CARDIFF.
Picture Entertainments, &c.

### OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Jose Clyn, Hayden Mar, Two Queenies.

### EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Anartos, Giordano, Cissie Lupino.

### EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Warwick Pryce, Dale and O'Malley, Ben Albert, Smarte Bros., Kavanaghs.

### GRAND, GLASGOW.

### COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Gus Harris, Jimmy Nervo, Clifton and Daisy.

### EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Haley's Juveniles, Rich Hayes, Harry Bedford.

### GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

### NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Three Stanleys, Lucilla, Con Colyer.

### EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Roxy La Rocca, Tom E. Hughes, Nevoti.

### OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

### EMPIRE PALACE, LEEDS.
Rehearsal at 11 a.m. for:—
Sam Stern, Golda Trio, "Eyes Right."

### PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Five Symphony Girls, Tom E. Finglass, Bert Terrell, Cole and Rags Trio, Doris Duquesne, Lona Wayne, Herbert La Martine.

### EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Vera Wootton, Harry Herbert.

### EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Violet Essex, Seven Bramusas, H. O. Wills, Fordyce Family.

### EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Lyal and Bert, Gus Garrick.

### EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Will Gardner.

### NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

### KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Company as booked.

### EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Yazo, Dulce Cariello, "Oddments."

### EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Freddie Hackin, Loie Con, Florence Leonard, "Go To Jericho."

### EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Gaston, Two Roses, Marlow Bros., "Passing Events."

### HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

### IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND THEATRE, NOTTINGHAM.
"The Slacker."

### EMPIRE THEATRE, DUBLIN.

### EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome,*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

THE AGENT OF THE NORTH.

## A. D. McFARLANE

**Renfrew Chambers, 136, Renfield Street, GLASGOW.**

Telegrams—"Correct, Glasgow." Telephones—567, 568, Douglas; 3135, 1883, Western.

THE AGENCY CONTROLLING THE GREATEST BUSINESS IN THE PROVINCES

**WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.**

**SCOTTISH REVUES SYNDICATE**
Presents THE BIG SCOTCH REVUE,

## "IT'S A NICE DAY"

**Written by A. D. McFarlane, Lindsay and Harte.**
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
**LINDSAY and HARTE.**

For Dates and Terms apply—

## A. D. McFARLANE

**The Agency of the North—Sole Controller, A. D. McFARLANE.**

---

MISS MARIE LLOYD.
This week, HIPPO., WILLESDEN, N.W.
Next week, HIPPODROME, NOTTINGHAM.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

FLORRIE FORDE.
Besting.
Next week, SHOREDITCH & FINSBURY PARK.

MISS LILLIE LANGTRY
finished most successful London Season.
This, WEYMOUTH.
Next, SALISBURY.
Barclay; or direct.

MISS DAISY JAMES.
Everybody's Favourite.
This week, EMPIRE, ISLINGTON.
March 27, HIPPO., WILLESDEN.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone 2115 Brixton.

RENE RALPH.
Dainty Character Comedienne.
This, PAVILION, LIVERPOOL.
Next, HIPPODROME, PRESTON.
Vacant from June, onwards, for First-class Revue (Boy or Girl). Offers invited.

ALICE GILL.
The Famous Contralto and Swiss Yodeller.
March 20, THE EMPRESS, BRIXTON.
March 27, THE PALACE, READING.

Latest, "Including Costa."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costa."
This week, THE PALLADIUM.

MR. BRANSBY WILLIAMS
This, PAVILION, GLASGOW.
Next, KING'S, DUNDEE.
Business Manager, Ernest Edelsten.

WILKIE BARD.
ON TOUR.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
Next week,
ARDWICK EMPIRE, MANCHESTER.
Agents, Peel's, Ltd.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
This week, ELECTRIC, FALKIRK.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, DUNDEE.

MR. NELSON JACKSON.
With and Without a Piano.
From Palace, Coliseum, and all Leading Tours.
Coms., Will Collins and Co., Broadmead House, Panton-street, Haymarket.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, HIPPODROME, HAMILTON.

ERNEST HASTINGS,
in his Humour and Music at the Piano.
ON TOUR.

F. C. HENNEQUIN.
Author and Character Actor.
This week, HOLBORN EMPIRE.
30, Blandford-rd., Bedford Park. 'Phone Chiswick 533.

### ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

WEEKLY.
**THE NEW YORK DRAMATIC MIRROR.**
THE DRAMATIC MIRROR CO., PUBLISHERS,
45, West Forty-Fifth-Street, NEW YORK N.Y., U.S.A.
Two-colour Cover, profuse Illustrations.
Criticism, Theatrical Gossip, and Foreign News. Motion Picture Reviews, Notes and Pictures. Subscription, including postage, £1 2s. 8d. for 52 weeks.
For Sale in London at Pall Mall American Exchange, Carlton-street, Regent-street.

---

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

# STOLL OFFICES

**COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.**

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

***Chairman & Managing Director, OSWALD STOLL.***

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR MARCH 27, 1916.

### THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Raymond Roze's Co. in "Atabosque," Yorke and Leonard in "Isadore, You Tell Her," Ellaline Terriss and Stanley Brett, Edmund Gwenn in "The Real Thing at Last," Edward Maurice, Miss Cashmore, Talbot and Pearce, Char Ladies, Hugh Hughes, Bioscope.

### THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Good Evening," Halma, Mex, Belle Mora, Bioscope.

### THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Ryewodes Trio, The Villions, Jack and Evelyn, Trombettas, Jerry & Co, Thorpe and Coe, Winnie Collins, Bioscope.

### SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Caryll and Hyde, Anna Hana, Jay Laurier, Hayman and Franklin, The Four Diamonds, Alberto, Bioscope.

### THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Diana and Len Grey, Dainty Doris, Mazuz and Mazette, Bioscope.

### WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dick and Jim, T. E. Dunville, Chas. R. Whittle, Hymack, Dainty Danes, Lennie Hill, Bioscope.

### CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Joe and Betty Binns, Miss Goldie Baker, Harry Reynolds, Alcide Capitaine, Syd Sydney, Bioscope.

### BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Dolly Varden, Five Petleys, Malcolm Scott, Coram, Denziloe Trio, Violet Black, Bioscope.

### BEDMINSTER HIPPODROME.
Pictures and Varieties.

### THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Phil Rallis Trio, Murphy and Mack, Norman Payne, Reb'a, Thorne and Leopold, W. L. Rowland, Bioscope.

### THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Zelinda Davis, Solo, Keystone Comedy Cyclists, Alfredo, Grogie, The Takiness, Bioscope.

### MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Vardel Brothers, Florence Wray, Helen Moray, Royal Merry Four, Fyne and Hurley, Clown Barker, Bioscope.
(Matinees Monday and Tuesday.)

### FLORAL HALL, LEICESTER.
Pictures.

**NOTE**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—

**FULHAM HIPPODROME.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

**BAND PARTS REQUIRED.**—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

---

THE

# LONDON SYNDICATE HALLS

**PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA**

***General Administrative Offices:***

## 25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, March 27, 1916.

### LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Honi Soit," Three Scamps, Naughton and Gold, Neil Kenyon, Lily Hartley, Bioscope.

### OXFORD.
Rehearsal at 12.
Harry Tate and Co., Adams and Alden, The McNaughtons, C. D. P. Ltd. Co. in "The Girl with the Auburn Hair," Dumond's Minstrels, Marie Louise and Bit, Randolf Sutton, Marjorie Stone and Chas. Sinclair, Bioscope.

### METROPOLITAN.
Rehearsal at 12.15.
Matheson Lang and Hutin Britton and Co., Nellie Wallace, Edward Crosland's Celebrated Melody Makers, George Carvey and Another, Hunter and Bob, Gully and Jeanny, Edith England, Grahame and Harrington, Jack Austin and Lena Lawton, Bioscope.

### CHELSEA.
Rehearsal at 12.
Fred Karno's Revue "All Eves," Jean Schwiller, Five Keith Proctors, Hunter and Bob, Harry Russell.

### EUSTON.
Rehearsal at 12.
C.D.P., Ltd., present "The Girl with the Auburn Hair," Wellmon and Glass, Bros. Werds, The Dugardes, The Camerons, Alan Stainer, Vera Caine, Arthur Lewis, Bioscope.

### SOUTH LONDON.
Rehearsal at 12.
Jack Pleasants "The Bashful Limit, Frank Lister's Co. in "No. 99," M. F. Dumond's Famous Parisian Street Minstrels, The Camerons, Lolo Patey, Clifford Morgan, James and Grace Ross, Sidney Lewis, Fay and Roy Lilmar, Bioscope.

### WALTHAMSTOW PALACE.
Rehearsal at 1.

### EAST HAM.
Rehearsal at 12.
Jack Pleasants, The Bashful Limit, Tatten Hall, Three Van Dammes, Bert Lloyd and Co., Lawrence Barclay, Naughton and Gold, Lottie Lennox, Mina Bax, George Jackley and Louis Le Sine, Bioscope.

### TOTTENHAM.
Rehearsal at 2.
George Barclay's Revue "Don't Crush," The Mongadors, The Real McKays, Violet King, Bioscope.

### BRIXTON EMPRESS.
Rehearsal at 12.
Rose Sartella & Co. in the "Pick of the Bunch," Cliff Berzac, Auber, Griffiths and Carmen, Jackley and Le Sine, Little Ganty, Wal Langtry, Louie Tracy, Evelyn Taylor, Bioscope.

### WATFORD PALACE.
Rehearsal at 1.
"Beauties," Mabel Costello, Barrington and Dickens, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

# LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.

Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C.

TELEPHONES:- HOLBORN 2462/3,4 & 1985.

## WEEK COMMENCING 27TH MARCH. 1916

### HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

JACK NORWORTH
CLARICE MAYNE & 'THAT'
BETTY BARCLAY and A BARITONE
BETH TATE
CHAS. COHAN
HUXTER BROS.
4 ASCOTS
SYDNEY BLACK

MATINEE THURSDAY AT 2.30.

### PALLADIUM

"ALL SCOTCH,"
featuring
JEAN AYLWIN
EFFIE MANN
ALLAN MACDONALD
GEORGE TAWDE

*Varieties by—*
GEORGE MOZART
MAY HENDERSON
JAY LAURIER
T. E. DUNVILLE
ELSIE SOUTHGATE and SISTER
BART'S TRIO

THREE PERFORMANCES DAILY
of the FULL PROGRAMME
2.30 6.10 9.0

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

### KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

"WATCH YOUR STEP"
including
WILLIAM CROMWELL
LILY MORRIS
VARDON and PERRY
J. T. MacCALLUM

HARRY WENBURN
NANCY VIVIEN
GOLDEN ATHLONES

MATINEES DAILY AT 2.30
THE WORLD'S GREATEST PICTURE PLAY:
"CABIRIA."

### LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

"'S NICE,"
INCLUDING
EVA KELLAND
and
SAM T. POLUSKI

WHIT CUNLIFFE
PHIL RAY
ARTHUR LENNARD
DERRA DE MORODA
DORA LYRIC
COSTA & GEO.

### HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

HARRY WELDON
JACK NORWORTH
McNAUGHTONS
ZETTA MOR
JOCK WHITEFORD
JOE ELVIN & CO.
SAMAROFF & SONIA
MARIE BRAYMEN
EDIE GRAY

### CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

GERTIE GITANA
G. H. ELLIOTT
G. H. CHIRGWIN
WHIT CUNLIFFE
S. W. WYNDHAM
WOODWARD'S SEALS
CORNALLA & EDDIE
CAVALLOTTI
FOLLY BASK

### GRAND, CLAPHAM
6.30 and 9.
Tel. BATTERSEA 88.

"LIGHTS OUT! LONDON,"
INCLUDING
J. W. RICKABY
KING & BENSON
EDDIE VENO

SAM MAYO
LOUIE TRACY
JOHNNY FULLER

### OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"LOOK OUT!"
INCLUDING
HORACE JONES
ENNIS PARKES
MYRA HAMMON

JIMMY BRITT
JOCK WHITEFORD
PATTI LOFTUS

### ILFORD HIPPODROME
6.20 and 8.45.
Tel. ILFORD 716.

"'S ONLY A RUMOUR,"
INCLUDING
ARTHUR RIGBY
MABEL OSBORN
ANGERS & ESCOTT

FOREMAN & FANNAN
HARLEQUINADERS
WILLIE ALLEN

### WOOLWICH HIPPODROME
6.30 and 8.50
Tel. WOOLWICH 69.

"A DAYLIGHT ROBBERY,"
including
HAMLIN & MACK
E. D. NICHOLLS
BOB MORRIS
and
LEW LAKE

HARRY THURSTON
GEO NEWBURN

MATINEE THURSDAY at 2.30

### CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"EXCUSE ME!"
INCLUDING
JIMMY LESLIE
REG. BOLTON
SISTERS REEVE

PHIL RAY
DON & DIXIE
ISA WISE

### ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

GERTIE GITANA
G. H. ELLIOTT
HARRY CHAMPION
VAN HOVEN
SAM MAYO
BARTLE QUARTETTE
WESTBROOKS
LILY YOUNG
BLERIOT'S TRANSFORMATIONS

### POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"FADS AND FANCIES,"
INCLUDING
WINIFRED WARD
BILLY STEWART
JOSEPH VICTOR
NORA GUY

NORA DELANY
HARRY CHAMPION
THE AVOLOS

### WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"LADY BIRDS,"
INCLUDING
THE POLUSKIS
and
DAISY JAMES

TED LEROY CO.
KITTY GREY

### BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"KISS ME, SERGEANT,"
INCLUDING
LYUBA LISKOFF
and
CONINGSBY BRIERLEY

ADAM TOMLINSON
TWO ST. JOHNS
MAISIE and MAY

### PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

MESSRS. BRANSGROVE & SLAUGHTER
Present the
DELIGHTFUL MUSICAL COMEDY, entitled,
"KITTY GREY."
Cast includes:
GEORGE ROPP
DAISY LE HAY
ETHEL NEWMAN
LEONARD MACKAY
WYN WEAVER

### ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

WALTER HOWARD
PRESENTS THE
GREAT ROMANTIC PLAY,
"THE STORY OF THE ROSARY."
FULL WEST-END COMPANY

### RICHMOND HIPPODROME
6.0 and 8.30.
Tel. RICHMOND 1694.

MR. HAROLD RAYNOR
Presents his
PRINCIPAL COY.,
including
MISS ENNIS LAWSON
in
"A TALE OF TWO CITIES"
(MON., TUES., & SATURDAY)
"MOTHS"
(WEDNESDAY & THURSDAY)
"THE MORALS OF MARCUS"
(FRIDAY)

### CROYDON HIPPODROME
6.0 and 8.15.
Tel. CROYDON 1444.

BRANSGROVE and SLAUGHTER
Present
"THE WOMAN IN THE CASE,"
The Successful Play
from the
NEW THEATRE, LONDON.
MATINEE THURSDAY at 2.30

BRANSGROVE & SLAUGHTER

MANAGING DIRECTOR MR. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., March 22, 1916.